TWENTY-FOUR PAGES

THE NEW YORK DRAMATIC MIRROR

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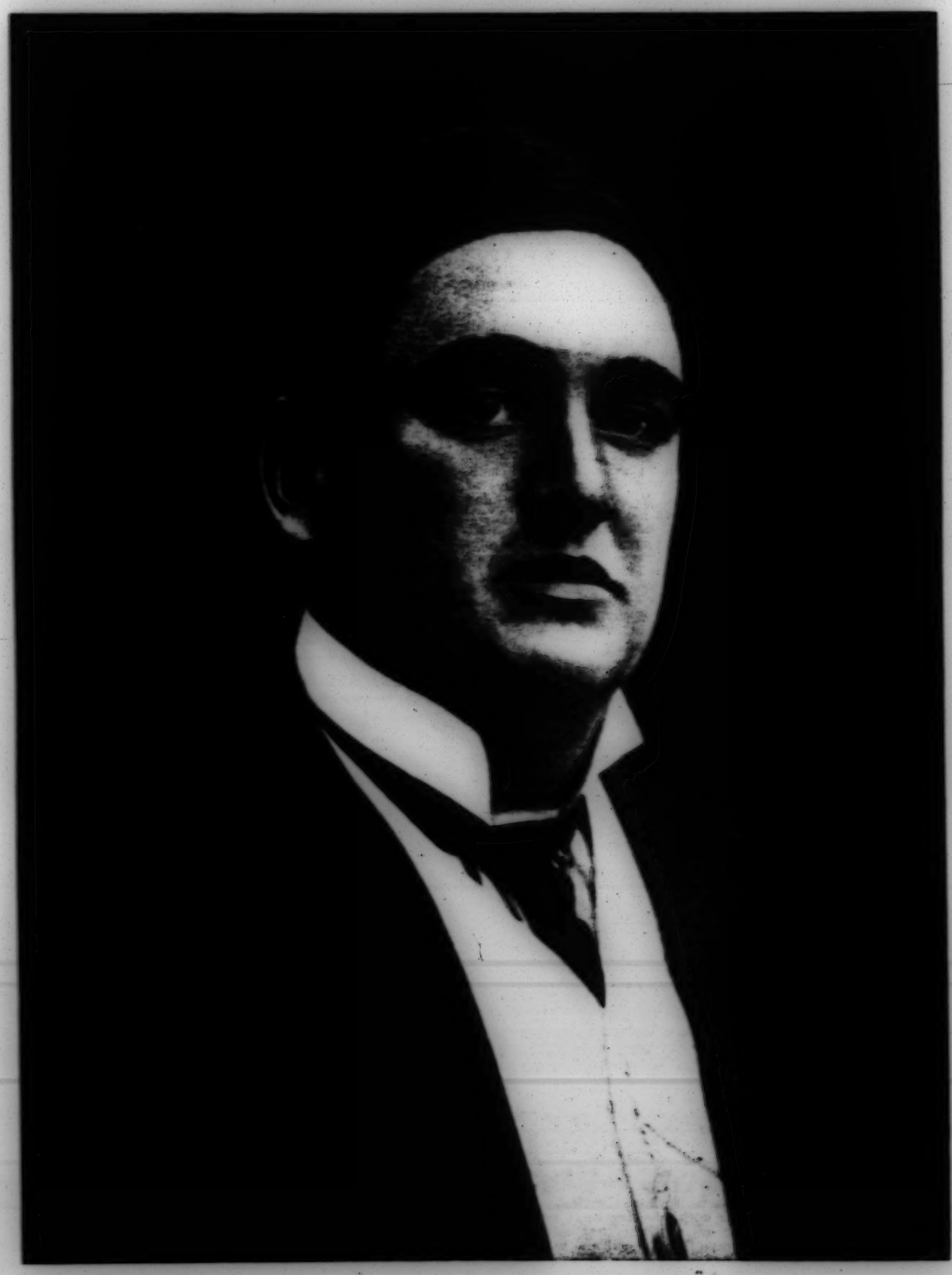

Photo by Hall's Studio, N. Y.

HERBERT J. CORTHELL.

THE MATINEE GIRL.

In French farces it is always screamingly funny to be taken for some one else. In real life it is about the most unpleasant experience you can have. For some reason people always mistake you for some one worse than you are yourself.

There's never any mistake about this. It wouldn't jar any one in the least to be taken for Diana on the Madison Square Garden or Liberty Enlightening the World—but it is maddening to have them say: "I beg your pardon, but isn't this Miss Flossie Fay—of the Footlight Frumps Company?"

Then if you refuse to be Miss Fay, the blithering idiot will add: "I beg your pardon—but it's most astonishing—I could have sworn you stood on the end of the first row at the Casino!"

This is killingly funny in a play, but when it happens in life you want to call the police. This is one of the proofs that real clam pies will never substitute for a little idealization in the drama.

The idea occurred to the Matinee Girl the other day when a press clipping bureau brought her a bunch of "Matinee Girl" clippings that she has no claim on and no sympathy for or desire to be associated with.

A great many Matinee Girls have sprung up in different parts of the country within the last few years. In fact, to judge by the clippings they must be almost as plentiful as the original Florodora sextetters.

But there is only one Matinee Girl out of all the fifty-seven varieties and she was It in the days when Papanti taught dancing and Hezamer taught riding and swimming in old New York.

Those were the days before the removal of the old iron fence that drove Fifth Avenue through Little France into Darkest Avenue; before the Arch went up; when the stages bowled up Broadway from the Battery and the bobtail turn-table cars ran on Sixth Avenue to Canal Street with straw on the floor.

I know all this because a man on the Chicago *Inter-Ocean* wrote me about the times, which I had forgotten, when we used to play together.

Of course this original Matinee Girl would not object in the least if the other girls didn't write rather unpleasantly—jakily, in fact—on such sacred subjects as handsome actors, who get real mad about it. Naughty! Naughty!

It never used to occur to the Matinee Girl that any one could imagine that she wrote these peculiar items. Flattery is the sincerest imitation, they say, but when the imitation is very bad one very clever actors ought to see through it.

All this because a girl said to me the other day: "Whatever have you said about Tommie Tump? He says you're perfectly horrid and that you wrote something about him that is absolutely untrue!"

"I don't even know Tommie Tump and I don't want to know him!" said I indignantly. "How dare he?"

"Well, he carries the newspaper clipping around with him in his pocketbook and it is signed 'The Matinee Girl.'"

Now it happens this "Matinee Girl" has never until now written a line about Tommie Tump, cannot recollect ever having seen him act and therefore doesn't deserve any of this afternoon-tea knocking that she's getting.

And in order to be in the fashion with up-to-date poets and pugilists the Matinee Girl will willingly give ten thousand dollars to any charity but the International Moonshine Society if anything concerning Tommie Tump has appeared in this column until to-day. So now! Naughty! Naughty!

It is an extremely yappy thing for people to jump at conclusions, make deductions and repeat gossip without being sure of what they are talking about.

In fact it is a capital plan not to repeat gossip even when one is sure. And it is delightfully exciting in these days to kill any piece of mean gossip right off in its inception by declaring that it is a lie, even if you know it is the truth.

These are the kind of lies that Beecher said were like "wings on which we might mount to heaven." This stabbing people in the back when they are not by to defend themselves is about the meannest thing that we are capable of.

And we all lean that way, and it is surprising to know that people supposed to be ordinarily intelligent listen to this sort of thing and are affected by it.

People who stoop to carry tales are usually liars to begin with. Those who listen to them are only a little better. Their code is about on a level.

Fancy what a granny a man must be who stoops to it.

One splendid plan in such cases, even when some story comes to your ears which may tend to hurt some one through its nature and its source, is to make a quick contrast between the person who is telling the tale and the subject of it.

This will tell you the whole story in a nutshell as a general thing. It is a case of the pup baying at the moon every time.

Another thing that is an excellent guide for the young actor and actorine is to cultivate conservatism in your judgments and expressions of opinion regarding your work and each other's and the world in general.

State your opinion and state that it is your opinion, but don't make rash assertions as though you had your thumb on the press button of the universe.

Above all, if you have a grouch against any one, why, see it out or else shut up about it. Don't go about airing a grievance which doesn't exist, and spreading actory talk about persons who have never injured you—who do not even know you.

It is all bound to come back and hurt you in the end—injure you in more ways than you imagine. Plenty of folks on earth to-day are ill and miserable and unhappy because they are spiteful and ill-natured.

That is the actual disease they are suffering from, and all the pink pills in the world will not cure them. Doctors try to artise diseased conditions by giving them high-sounding names, but diseases are in reality only symptoms of internal meanness trying to work to the surface.

Make rules for your own guidance, but don't wail over Mrs. Blank's white satin furniture with gold legs and wonder where she got it, until you see the furniture.

Even then it might be a good idea to see Mrs. Blank. There's an old Chinese proverb that says we should never judge a man by the umbrella he carries because it may not be his own.

The Matinee Girl isn't at all like Tommie Tump, and doesn't go off the hooks at everything she hears. She is rather wormlike, in fact, and likes a quiet life.

But she always keeps in training to do a turn, if occasion requires, and like the Siberian monk who broke loose with a violent exclamation—she stops giving the other cheek when any of these Tommie Tump legends keep cropping up.

Some day I shall start an association of gentlemen grannies!

There will be a class of Pouting Boys, the actors, who get mad if you don't write pretty about them all the time.

Naughty! Naughty!

But it isn't fair to children to class them in the same stable with the grannies. Children are always interesting—sometimes wonderful!

Katherine Golightly is a wonderful child. Although only six she is something of a philosopher and has learned one of the most valuable lessons that life has to teach—the ability to transform seeming defeats or setbacks into victories.

Of course, she hasn't had time to learn all this in six years, but she has it already developed, which is a much better way than having to learn it.

Katherine is evincing strong literary tendencies as well as dramatic leanings. She makes stage settings in drawing-rooms and utters regrets because the folding doors don't slide up into the ceiling, instead of rolling off at the sides.

She plans three-act plays with animal casts, which isn't a half bad idea in these days of comic stage bears, Newfoundland dogs and Kipling Jungle Book plots.

So it is not at all unusual to see her depart to a corner with a book and a pencil to map out a scenario or plan a thrilling drama of which her pet dog or kitten is the hero.

This Summer in the country she has been even dramatizing the butterflies. She thinks very small children might act butterflies if they could only fly a little.

One of the situations in the butterfly play is extremely dramatic. The town bred kitten, "Diavolo," is spending its first Summer in the country. It has found the butterflies so amusing that when they circle about the flower beds he chases them, jumping high in the air, running short distances and then bucking like a bronco.

This wrecks the flower bed, and "Diavolo" has been forbidden to indulge in his sport. So he sneaks out secretly by a roundabout way when the piazza is clear during luncheon and afterward comes up innocently and sedately to join the family group.

The trouble is that the pollen of the flowers or what Katherine calls the "powder on the butterflies' wings" gets all over Diavolo's nose and face, and no matter how innocent his eyes may be, he stands convicted and unconscious of his ridiculous position, rather resenting the laughter that greets him.

Katherine thinks this is a good climax for a first act, which is to be all sunshine, flowers, butterflies, kittens, and babies. This is as far as we have planned. She has allowed me to collaborate with her.

She has her moods, and the other day she became tired of everything. She jeered at Mike mowing the lawn.

She repulsed the cat—just as she had been repulsed by her brother Roderick, and her sister Ethel who were deep in historical novels.

Her father and mother would have none of her, and I pretended to be asleep in a hammock, for when all else fails her she comes to me and wants to work on the play.

There was nothing doing anywhere, and I watched her out of the corner of my eye as she took her pad and pencil and went far off, aloof from us, and began to write. When she writes she looks just as though she were drawing.

I reflected with some joy that she was beginning the second act herself, for I have always held that the play should be a curtain-raiser, and to drag it out for three acts is a mistake.

This is because I don't know how to go on. But she does. She has something up her sleeve for that second act, but she has been holding back till she finds out my idea.

In reality she wasn't working on the play at all. She was making an inventory of the family, probably with the idea of casting us all off on account of our treatment of her.

She came back with the list, and displayed it with a carefully repressed exultation of manner. We gazed at it in admiration—the fine large, fat letters actually joined to each other, with heavy strokes added after the words had been written as one might couple cars, the lines all slanting beautifully, consistently, and boldly in one direction—up!

This was the list:

1.—Miss Mamma Golightly.
2.—Miss Katherine Golightly.
3.—Miss Matinee Girl Golightly.
4.—Miss Ethel Golightly.
5.—P'i. Papa Golightly.
6.—P'i. Roderick Golightly.
7.—P'i. Diavolo Golightly.
8.—P'i. Mike Golightly.

"That is lovely, dear!" said Mamma, injudiciously, "but what do you mean by 'P'i.?'"

"Why mister, of course;" said Katherine.

We all laughed ribaldly, boisterously, indecently.

Katherine smiled and flushed with pleasure. She had expected to spring a surprise, but this was sensation. She swung one of her legs in a languid, literary way, leaning on the railing.

"But 'P'i' doesn't mean anything!" said Ethel. "You meant to write 'M—R—period'! That stands for Mister! 'P'i' is silly."

For a moment Katherine's face expressed a keen realization of the degradingly childish error she had made. Humiliation and a sudden flush of hurt pride swept over her face. Then a look of haughty contempt came in her eyes.

She swept us with her glance, as we sat there vulgarly gloating over the little thing in our mirth.

She waved her hands in the air, the palms upward, as though she were demonstrating. "Well—that's the joke!" she said, as she swaggered off.

THE MATINEE GIRL.

THE MINSTRELS AT MANHATTAN.

Primrose and Dockstader's Minstrels gave their opening performances of the 1902-1903 season at the Manhattan Beach Theatre during the past two weeks, and the entertainment was in many respects different from that offered by the company at the Victoria Theatre last Winter, enough so to make additional comment upon the organization timely.

The performance at Manhattan was one of the best of its kind that has been seen hereabouts in some time, and large audiences took advantage of the fact. The first part, as hitherto, was uncommonly well staged, and the vocalists, including Eddie Leonard, Nell O'Brien, Stanley H. Forde, W. C. Wood, and Harry Ellis won enthusiastic approval with a well selected quota of humorous and sentimental songs. Mr. Forde's bass solos and Eddie Leonard's neatly executed steps in conjunction with his song, "Mandy," were especially praiseworthy. Nell O'Brien's droll method of delivering the jests allotted to him as end man was so successful as to make it apparent that more time devoted to the time honored jokes and quips of this portion of the entertainment would be appreciated, in lieu of something else. George H. Primrose retains his "Didn't He Ramble" song and Lew Dockstader's "I Couldn't Hardly Notice It At All" was as popular as ever.

The second part consisted of five numbers that were evenly meritorious. It commenced with George H. Primrose's capital mixtures of melody and dancing, "Sunny, Sunny South" and "When The Merry Minstrels Come To Town," in which he was assisted by the Foley Twins and the company's chorus and brass band. As usual, the settings of this specialty added much to its effectiveness. The difficult double clog dancing of the Foley Twins, with which the specialty closed, was deservedly applauded until the youngsters were visibly tired. The Picchiani Family of eight acrobats, seven women and a man, followed. This act is undoubtedly one of the most amazing that has so far been imported from the other side, and would be hard to excel. The somersaults, tumbling, and leaps of the women from one to another's shoulders, accomplished in evening gowns with long skirts, was genuinely remarkable. So accurate was the acrobats' judgment of distance that not a single error or miscalculation was made. Lew Dockstader's monologue and new songs, "Helen Gone" and "That Certain Party," provoked constant laughter as much on account of the minstrel's extremely amusing manner and by-play as for his material, that was excellent. The second part concluded with Nell O'Brien, assisted by William H. Hallett, in a farcical sketch, entitled The Doctor's Visit. The comedy introduced in the sketch is of the slam bang order, and is rather inane, but Mr. O'Brien deserves credit for being funny, in spite of the meagre opportunities he was afforded.

PLAYERS IN SAN FRANCISCO.

Some of the players now appearing in San Francisco are mentioned below. From the list it can be seen that San Francisco is an important theatrical centre during the Summer: Theodore Roberts, Henry Miller, Frederick Warde, Edward J. Morgan, Edwin T. Emery, Wilton Lackaye, George Osbourne, Daniel Frawley, Ferris Hartman, Lawrence D'Orsay, Stephen Grattan, Jack Fedris, E. Y. Backus, White Whittlesey, Howard Scott, Charles Wolcot, Walter Allen, Louis L. Morrison, George P. Webster, Gardner Crane, Fred Butler, Hershell Mayall, William Bernard, Frank Bacon, Charles D. Hermann, E. L. Snader, Francis Maginn, Georgie Cooper, Maud Amber, Mrs. Thomas Whiffen, Dorothy Tennant, Mrs. Charles Wolcott, Margaret Anglin, Ethel Hornick, Antoinette Ashton, Mrs. Russell Bassett, Marie Howe, Alice Johnson, Phoss McAllister, Eva Dennison, Ada Lewis, Fanny McIntyre, May Warde, Mollie Evans, Valerie Bergere, Georgie Woodthorpe, Florence Roberts, Maude White, Katherine Bloodgood, Elita Proctor Otis, Agnes Rankin, Margaret Marshall, and Kitty Belmore.

A VOLCANIC PLAY.

Charles Edward Barnes is writing a melodrama dealing with the recent eruption of Mt. Pelee, entitled The Destruction of Martinique, for production the coming season by Frederick Thompson. The play is to be in three acts, and is about finished. The idea of Mr. Thompson is to have the melodrama form a setting to an elaborate scenic and electrical production, in which the eruption of the volcano and the accompanying harrowing incidents will be spectacularly shown. The scenery is in the course of construction at Mr. Thompson's workshops at Coney Island.

CHANGE IN DENVER THEATRE.

The Denver Theatre, in Denver, Col., will come under new management this season, and will be known henceforth as the Curtis Theatre. It will be on the Stair-Havlin circuit. The firm that has taken over the playhouse is composed of Fred. C. Smutzer, general agent, in Denver, of the New England Life Insurance Company, and A. R. Pelton, recently business-manager of the Colorado Springs *Evening Telegraph*. The house is now undergoing extensive repairs, which include the entire refitting of the auditorium.

WHERE IS DOLLY EMERSON?

Dolly Emerson, once a music hall singer, but long absent from the boards, is named in the will of Joseph E. Donnelly, of Kansas, as heir to his estate, which is valued at $100,000. Miss Emerson cannot be found, although the relatives of the late Mr. Donnelly have been searching for her these three months. It appears that the actress won the affections of the Kansas capitalist some fifteen years ago, and, despite the fact that he lost all track of her, he remembered her handsomely in his will.

GOSSIP OF THE TOWN.

Photo by Hall's Studio, New York.

Jessie Mae Hall, whose likeness appears above, is playing the title-role in Mark E. Swan's successful play, The Princess of Patches, at Proctor's Fifth Avenue Theatre this week, and next week will be seen in the same role at the 125th Street Proctor house. Miss Hall has gained an enviable reputation by her unique characterizations of difficult character soubrette parts. She is a diminutive, dainty little woman, and possesses a voice that has won favor wherever it has been heard. Her top note is E, above high C. Miss Hall played the part of Simplicity Johnson in Lovers' Lane last season. Her portrayal of the part elicited much praise from the critics that saw it. Miss Hall expects to star next season in a new musical comedy that is now being written for her.

J. W. Bratton has composed several waltzes that he has named the "Kennedy Waltzes," in honor of Elizabeth Kennedy. They will be played in conjunction with Miss Kennedy's production of Captain Jinks of the Horse Marines.

Maurice Campbell has arranged to produce Mrs. W. K. Clifford's play, The Likeness of the Night, next season, probably here in February. The play has been given in London by Mr. and Mrs. Kendal, but has never been presented in this country.

Invitations to subscribe to the performances to be given the coming season at Mrs. Osborn's Playhouse, formerly Berkeley Lyceum, have been issued. The subscription list will close Sept. 1.

After a ten years' retirement from theatrical work Sam Rhinehart has associated himself with the Backman Comedy company as business-manager.

It is announced that the offering in which Grace Cameron is to star, under F. C. Whitney's management the coming season, will be A Normandy Wedding.

Wallace Eddinger, who enacted the small part of Ensign Macauley in Soldiers of Fortune at the Savoy Theatre last Spring, will the coming season be seen as Captain Stuart in the same play.

Jane Oaker has secured the English rights to Pudd'nhead Wilson, and may produce the play in England the coming season.

The date for the opening of the season at the Madison Square Theatre with The New Clown has been set for Aug. 25.

Rehearsals of the Mascagni Opera company chorus began at the Metropolitan Opera House last Wednesday.

Robert Edeson's company will commence rehearsals of Soldiers of Fortune at the Savoy Theatre Aug. 18, and the play will be revived at that playhouse Sept. 1.

W. Hargreaves, Jr., arrived from England last week, and has been engaged by Walter Sanford for the cockney comedy part in Sporting Life.

A club of little girls has been organized in Chicago for the purpose of playwriting. The youthful dramatists have already written several short plays, that are produced in private from time to time.

An injunction has been applied for at Middlesboro, Ky., to prevent the production of Edward Risley's new play, The Battle of the Quarter House. The injunction was applied for by a faction of the town's population unfriendly to Lee Turner, the announced leading man of the company. The play, however, will no doubt be produced as previously arranged at Lexington, Ky., on Sept. 1.

Joe F. Willard and Pratt Reed announce that season after next they will star jointly in Shilts and Biltz.

The production of A Midsummer Night's Dream, in which N. C. Goodwin is to appear as Bottom, will not be made until season after next.

At the juvenile concert of the Kilties Band, at Willow Grove Park, Philadelphia, sixty thousand people gathered to show their appreciation of the Canadian musicians. Mr. Robinson, the conductor, was presented with a large floral wreath, a badge from the Mystic Shriners of Philadelphia, a gold mounted baton by the Mayor of Philadelphia, William Smith, a basket of American beauty roses, from the British American Republican League, and a gold medal. After Mr. Robinson had tendered his thanks, the Sons of St. George presented all the members of the organization with a specially designed Coronation Medal, together with American and British designed silk handkerchiefs.

B. W. Wilson, of the Myrkle-Harder company, and Mattie E. B. Lawliss, were married in St. Paul's Church, Peoria, Ill., on June 3.

Alberto Gregorowitch Janpolski, the Russian baritone, was married to Caroline Mathews, of Chicago, at the Second Collegiate Church, in New York city, on July 29.

Jule Delmar and Daisy Deane were married on July 27, at Jamestown, N. Y.

Rose Coghlan took out her first papers of naturalization at Helena, Mont., last week. It is understood that her reason for becoming a citizen of the United States is that she wishes to take up some land in Montana and embark in the cattle business.

It is announced that Marion C. Cullen, for several seasons leading woman of the Shore Acres company, will be married at Dorchester, Mass., on Aug. 19, to Percy Jones, son of "Golden Rule" Jones, the Mayo of Toledo, Ohio.

Mr. and Mrs. Joseph Hart (Carrie De Mar) have returned from their lately acquired country place in Sullivan County, consisting of nearly fifty acres, situated on the shore of White Lake. Mr. Hart is busy rehearsing the two Foxy Grandpapa companies that will open shortly, one at Atlantic City and the other at Red Bank, N. J.

The engagement is announced of Harry L. Hamlin, manager of the Grand Opera House, Chicago, and Mary Paxton, daughter of the Rev. John Randolph Paxton, of New York. The marriage will take place in the Autumn.

AT THE ACTORS' FUND HOME.

IV.—A Sunday Night Entertainment, and the Story of the Solitary Fisherman.

Photo by Gehrig, Chicago.

SHERIDAN CORBYN, SUPERINTENDENT.

Sunday is always a gala day at the Home. Through the week the guests pursue their favorite occupations of reading, strolling about the grounds, or playing cards and billiards, in a quiet, contented fashion. But on Sunday the scene changes. The house puts on its best appearance, the lawns and flower beds, under the care of Ollard, the gardener—a magician in his way—assume a new and fresh beauty for the occasion, and the guests, brightened by the holiday spirit, form a merry group on the veranda and chat with unusual gaiety. In the afternoon the group is increased by the coming of visitors—who are welcomed so cordially that they forget in an instant the trials of the journey from New York—and in the evening, to crown the festivities of the day, comes the regular Sunday night entertainment, "under the management and personal direction of Harry B. Hapgood."

Last Sunday was a particularly joyous occasion at the Home. The place was to be seen at its best. The guests, without exception, were in excellent health and spirits, and they were further gladdened by the presence of a number of visitors. Among the professional people who passed part of the day at "Beachwood" were Annie Yeamans, John Matthews, of the Actors' Fund, Emily Wakeman, Miss Maddern, and William Young, who invariably spends Sunday with his mother, Mrs. Eliza Young, the oldest old lady of the Home.

The day was filled with merry little happenings. When the writer arrived several of the old players were bantering Mr. Corbyn over the fact that he had given a photograph taken twenty years ago to THE MIRROR for reproduction with the first of this series of articles. It was maintained that this was an evidence of vanity on Mr. Corbyn's part—that he wanted to appear in print, at least, as a much younger man than he is. Upon this accusation the genial Superintendent disappeared into his office and brought forth a very recent photograph that is presented at the head of this column.

A little later John Matthews played a prank that aroused a deal of merriment. He went up quietly behind Mrs. Yeamans and Burnell Runnells, who were talking over their circus experiences, and suddenly began to hum an old circus tune that was invariably played when the principal bareback riders entered the ring. The two old performers looked puzzled for an instant, and then, recognizing the air, sprang to their feet, assuming the positions of standing riders. Mr. Runnells stood erect with arms folded, bending his knees as though in accord with the movement of a horse. Mrs. Yeamans, with arms circled above her head and one foot elevated gracefully, appeared for a second like the daring performer she was before she deserted the sawdust to adorn the stage.

After supper the guests and visitors assembled again on the veranda to watch the splendid sunset. At the moment the sun disappeared Mr. Hapgood lowered the stars and stripes from the pole on the lawn, and, turning toward the company, with the flag flung picturesquely over his shoulder, he proclaimed in a loud voice that the evening performance was about to begin in the main drawing-room—admission free. Those who were to take part in the entertainment hastened to take their places in a semi-circle at one end of the room. The audience was soon comfortably settled in a larger semi-circle at the other end. Mr. Hapgood, in centre, did not say, "Gentlemen, be seated," but the effect was quite the same. He managed the performance with the skill and tact of a veteran interlocutor.

First came a piano solo, by way of overture. Then William H. Danvers was introduced. His "turn" consisted of the telling of several very humorous stories, and the recital of a poem of the sea, in which the old actor displayed his vigorous dramatic feeling and his well-schooled talents. Next on the programme was Richard Parker, the long famous banjoist, in banjo solos and comic songs. The songs were of the old-time minstrel sort, rollicking and ridiculous, and they "went" as well as ever they did in the past. Jennie Ross recited a pathetic little poem in telling fashion, and then William J. Gilbert, for many years the comedian of Augustin Daly's company, sang several Irish ballads in a voice that trembled now and again, but was all the sweeter on that account. Miss Corbyn, the attractive young daughter of the Superintendent, recited "Bingen on the Rhine," in a fresh, pleasing manner, and was obliged by the applause to give an encore.

Then came Add Weaver's turn. The old minstrel had been sitting quietly in a corner, apparently dozing. But when Mr. Hapgood spoke his name he rose instantly, and, calling upon some one to "fetch my staff," he made his way to the exact centre of the impromptu stage. The exertion caused him to cough a bit, but he hid the pain of it, and slyly looking around he remarked in the drollest way: "That was a bluff." Then he sang bravely to the end an old pathetic negro song that brought tears to the eyes of all his listeners. William Young then gave a capital little recitation, and the performance ended with the recital of "Outlet Joe" in most excellent style by Mrs. Foster, the sister of Mr. Corbyn.

After the imaginary curtain fell there was a half-hour of general conversation, the visitors from the city made their adieus, and the great doors of the mansion closed protectingly for the night.

On almost any day except Sunday the casual visitor at the Home, in his saunterings over the estate, will observe a solitary fisherman sitting motionless as a statue on the shore of the pretty little lake. The fisherman wears a broad straw hat, and, if the day be warm, will be in his shirt sleeves. His fishing tackle is of rather primitive sort—the pole is a natural one cut in the woods near by; the float that bobs in its circle of ripples on the placid water is a cork that has seen service in many a battle, and the bait-box at the angler's side is an old tin can that appears to have had many and varied experiences. The inquisitive visitor will probably surmise that the fisherman is some leisure loving farmer of the neighborhood—so thoroughly at home he seems in his environment. But should he venture to engage the angler in conversation he will discover him to be none than other John C. Walsh, once a well-known figure in the theatrical world of New York, and now a guest of considerable prominence at the Home.

Mr. Walsh has angled diligently even since he arrived at "Beachwood" in May but report has it that he has never yet landed a fish, while others have made splendid hauls. Mr. Walsh is not dismayed at his ill luck, however. He angles for the sole purpose of quieting his nerves and teaching himself the gentle art of patience. "Every time I think I have a nibble and discover that I haven't," said Mr. Walsh, "I strive to overcome my natural impatience. In this way every fish that I don't catch serves me a good turn. Seriously, though, the mental discipline is exactly what I need. I am a nervous wreck. But the life that I am leading here, by the grace of God and through the kindness of the Actors' Fund, is rapidly making a new man of me. I devote my time to fishing and to reading the Bible—and I am content."

When asked for some account of his professional career Mr. Walsh bade the writer sit beside him on the grassy bank, and, occasionally interrupting himself to rebait his book, he related the following story: "I was born next door to the Old Bowery Theatre, New York, in 1837," began Mr. Walsh, "and being such a near neighbor to the playhouse I gained a taste for acting and some knowledge of it when a lad. I became regularly connected with the stage in 1858, when 'Uncle' Ben Baker brought Edwin Booth to New York from California. I was engaged as dresser for Mr. Booth, and also to play small parts with him at Burton's New Theatre. Later I went with Mr. Booth to the Winter Garden, appearing with him there as the Second Player in Hamlet and other small parts. From there I went to Purdy's National Theatre and played second old men for a season. Then I was engaged for second old men and characters at the Bowery, under Edward Eddy. I remained there for several years, and next joined the stock company at Niblo's Garden, where I played in support of Wallack, Wheatley, Davenport, and other stars. After that I played at the old Olympic and at Laura Keene's Theatre. In 1864 I joined the Boston Theatre Stock company, and remained with that organization for two seasons. I was a member of the company at Barnum's Museum for several years, and went through two fires there. As a matter of fact, I appeared at one time or another in every one of the famous old playhouses in New York, and acted in support of most of the old stars.

"In 1881 I took part in a notable revival of She Stoops to Conquer at Wallack's Theatre, with Lester Wallack and John Gilbert in the principal roles. I was the Stingo—a small part, to be sure, but one that I delighted to play. During my traveling days, which came later, I acted the role of the father in My Sweetheart, supporting Minnie Palmer. In 1890 I toured with Annie Ward Tiffany, supporting her in The Stepdaughter. I made my last appearance at the old Star Theatre in 1892, playing in support of William H. Crane.

"During my professional career, which covered a period of thirty-four years, I played in almost every sort and kind of drama, and worked at various employments connected with the theatre beside actual acting. In the early days I was one of the two principal copyists in New York. Copying plays and parts was important work before the typewriter came into use. It was a pleasure to turn out a manuscript without a blot or scratch. A man took pride in it. Many a time I sat up all night to finish a job, and that is why I'm obliged to wear the strongest kind of spectacles now. I used to get $25 and $30 for a straight manuscript, and $60 for a manuscript and parts. For smaller jobs I got 16 cents a 'length'—that being forty-two lines. The typewriter has reduced expenses in that direction tremendously, but it brought ruin to the copyists when it came into use.

"Among the great actors for whom I did copying were Forrest, Booth, Florence, Wallack, and Davenport, and many old manuscripts of their notable plays, in my handwriting, are doubtless still in existence—somewhere. When they are destroyed there will still be one little trace of me and my work left in the world. My name appears on the programme of the special performance of Romeo and Juliet at the Winter Garden on April 23, 1864, and copies of that programme were placed in the corner-stone of the Shakespeare Monument in Central Park. The performance was given in aid of the monument fund. Edwin Booth was the Romeo and Avonia Jones the Juliet. Others in the cast were Edwin James, Charles Barron, James F. Hagan, W. Christie Miller, Daniel E. Rielly, Thomas E. Morris, Mrs. Thomas J. Hind, Charlotte Adams, and your humble servant in the small part of Balthasar.

"My retirement from active service on the stage, ten years ago, was occasioned by my complete breakdown with nervous prostration. I struggled on for a while, making what I could at copying, and then the splendid Actors' Fund came to my rescue. For two years and a half I was in its care at the Home for Incurables, in Fordham, and when this Home was opened I had the good fortune to be brought here. And this place is as near paradise, in my opinion, as one may hope to find on earth."

AMELIA BINGHAM'S ENGAGEMENTS.

Among the men engaged by Amelia Bingham for her tour in A Modern Magdalen, the coming season, are: Wilton Lackaye, Henry E. Dixey, W. J. Ferguson, Joseph Holland, Hobart Bosworth, Daniel Jarrett, Alfred Fisher, Victor M. de Silke, Henry Lilliford, and Franklin Roberts.

ON THE RIALTO.

"We were touring the Western States last season," said the tattered impresario, "with a small but very select company, presenting the minor gems of light opera. Unfortunately we followed in the wake of a repertoire organization that had its own car, its own brass band and orchestra, and that included in its roster no less than eleven people—all stars. This company played week stands, and attached to every ticket for every performance was a coupon giving the holder a chance in a raffle to take place on the last night of the engagement. The prizes were the various pieces of exquisite furniture used on the stage during the week. Considering these things, the Grigsby-Grimes Dramatic company was a hard company to follow. We were obliged, practically, to subsist on the crumbs that fell from the Grigsby-Grimes table. And that was not the worst of it. The prize furniture fad had taken a firm hold on the public mind. It swamped us. One day I called upon a local manager in Northern Colorado to book my company for the next Saturday night—Saturday being pay day in the camp. The local manager was amiable. I signed a 70-30 agreement. As I was leaving the office, he called after me: 'By the way, Benn, what are you giving?' 'Standard and light opera,' I replied with proper dignity. 'Great Barnum!' he exclaimed, 'I don't mean what plays you're giving, but what presents you're giving away.' I put on my best look of disdain. 'We rely upon our Art,' I said. 'Its all off, then,' said the local manager. 'You can't play my house. The people here are educated up to furniture, and I won't risk my reputation as a manager by booking a show that don't give anything but Art.' . . . A week later, as my artists and I were quietly sauntering along the track to Denver, seventy miles away, a train including the 'Grigsby-Grimes Special Pullman Palace Car' passed by. The car clinked with the gold that it contained. The happy faces of the Grigsby-Grimes players beamed from the windows. 'Furniture did it,' said my artists, bitterly. When we stopped for lunch in the shade of the next water tank I wrote on one of the pillars of that noble structure a little poem, which I hope may have served as a warning to players who came after me. The poem was as follows:

"'The only capital we possess
Is Art with a capital A:
And though its a capital kind to have,
It isn't the kind to pay.
The only capital worth a hang
Is Cash with a capital C—
For without it even capital Art
Will Bust—with a capital B.'"

—

Wallace Munro, the manager, has a new story. He believes it to be true. Others may have their doubts. But here is the story as Wallace Munro relates it: "A member of a prominent society of professional women in New York called upon me recently to ask if she might submit a drama with a view to having it produced by Mrs. Brune. The lady assured me of the extraordinary merit of the play, and said that because of its originality and because so many managers were anxious to obtain it she was obliged to keep the manuscript locked up in a safety deposit vault. I told her to send it along. She replied that she made it a rule never to take the play out of the vault, and that she must request me to go there to hear it read. We made an appointment. Punctually at the hour I was there. My coming had been arranged for. I was ushered into a sparsely furnished room that reminded me of the dungeon scene in Monte Cristo. Presently the lady dramatist appeared with a role of manuscript under her arm. She whispered a word to the uniformed attendant, and he immediately withdrew, closing the ponderous doors carefully behind him. The lady then proceeded to read her play. As literature it was great. As a play it was impossible. I said, when the reading was over, that it was excellent but hardly suited to the personality of Mrs. Brune, and started for the door. To my dismay I found it securely fastened. The lady dramatist smiled sweetly over my efforts to open it. 'I feared that you would not be pleased with that play,' she said, calmly, 'so I have brought along a few more. I shall read them to you now.' 'But I haven't time now,' I said. 'I must be going.' 'Oh, no, indeed!' said the authoress, 'you will hear them now. I took the precaution to have the porter set the time-lock on that door so that it cannot be opened until five o'clock. It is now about three. We have plenty of time.' I was obliged to admit that she was right, and endured the ordeal with the best grace that I could muster. But hereafter I shall never consent to listen to the reading of a play anywhere but in my own office or in the street."

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When James H. Wallick began to train his horses for the revival of The Cattle and Bandit Kings he intended using Flossie, a handsome mare descendant of Nancy Hanks' brother Millionaire, formerly owned by Mr. Wallick at his stock farm, Hollyrood. Born at this farm and reared a pet, Flossie is most intelligent and fully understands that she is a privileged animal. It is impossible to leave sugar or vegetables on the kitchen table, because whenever Flossie gets the chance she walks in and helps herself, and she has numerous other clever ways. The new moving machines which Mr. Wallick has had constructed for the trotting races in the Bandit King resemble somewhat the moving sidewalk at the Paris Exposition. Flossie is so gentle that Mr. Wallick decided to try her on the machine before he made the attempt with Raider and Charger, who are both very spirited. The wheels were put in motion, Flossie was slowly led on the roller, and Mr. Wallick was congratulating himself that all was well when Flossie suddenly stopped. She looked down at her feet with evident suspicion that something was wrong. However, after a moment's hesitation she walked slowly across. Then she turned, smelled the machine and inspected it minutely. Having surveyed it to her satisfaction, she allowed herself to be led upon it again, but this time she stood perfectly still and let the machine do the moving. Arriving at the end, she deliberately turned, went back to the beginning of her own accord, walked on the machine, shook her head at her master, neighed and opened her mouth with a horse laugh of glee. She was evidently enjoying the sensation of a small boy sliding down hill, and thanking fortune that a horse could now go gliding along without raising a leg to assist in the movement.

HERBERT J. CORTHELL.

THE MIRROR this week publishes on its first page a good likeness of Herbert J. Corthell. Mr. Corthell has been identified with a number of stock companies both in the United States and Canada, and last season was principal comedian of Section B of the F. F. Proctor Stock company. With this organization he portrayed a large variety of characters, and was particularly successful as John Smith in Why Smith Left Home, Sergeant Buster in Forbidden Fruit, Marcus Brutus Snap in A Night Off, Ernstus Underbolt in My Friend from India, Old Cattermole in The Private Secretary, and Ebenezer Griffing in Nancy and Co. Following the Winter season Mr. Corthell played a Spring and Summer season with the Bijou Musical Comedy company at Atlanta, Ga., that produced the late Charles H. Hoyt's multifarious farces. With this company Mr. Corthell achieved an emphatic hit as Goodfellow Gunning in A Black Sheep, the Atlanta press crediting him with dividing the honors of the performance with Otis Harlan, the star. Mr. Corthell's work has been said to bear considerable resemblance to that of the late Odell Williams.

PAIN'S SPECTACLE IMPROVED.

Pain's annual spectacle and fire works at the Manhattan Beach Amphitheatre have been much improved since first given, and this year's spectacle, "The Burning of Rome," is now the equal of any of Mr. Pain's creations that have preceded it. There are many interesting features introduced, including an excellent ballet of thirty-six young women and Roman chariot races, both of which contribute atmosphere for the conflagration of the city that follows. In addition the "cycle whirl" and several other good specialties are introduced, making an entertainment that, exclusive of the fine display of pyrotechnics, is well worth seeing.

ENGAGEMENTS.

D. E. Hanlon, to play Valentine in Porter J. White's Faust, opening Sept. 20.

By C. Newton Taylor, for The Stowaway: Estella Wright, Grace Lamont, Lee Downing, Genevieve Cliff, Charles Taylor, Walter P. Rice, Frank G. Lemaster, Albert E. Banta, and Jack Elsdon.

For Elmer Walters' enterprises: Lawrence Russell, Basil McHenry, Joseph G. Chandler, Howard Powers, W. T. Boyer, H. L. Lawrence, Fred. Felton, Al. Powers, George Brown, John J. Swartwood, Lawrence Williams, Burt L. King, Harry H. Franklin, Harry Darlington, Eddie Walls, Buford Curtis, W. D. Wheeler, W. B. Fredericks, Harry Farnham, Martin Franklyn, A. W. Christian, Alfred Hart, John J. Stein, George Elmore, E. H. Felt, Walter J. Wilson, Van Merrill, R. F. Mulvey, Ben Lewis, A. B. Shay, Gus. Mortimer, Witter J. Baxter, F. C. Harris, Frank Harcourt, L. S. De Kalb, Allen T. Frisbee, Arch. Lockridge, Frederick Rowley, Dolly Theobold, Kate Roth, Marie La Brahy, Nellie Atherton, Lillian Davin, Katherine Evans, Maude Brand, Maud Truax, Anna Tripp, Lillian May, Sarah Cameron, Helen Mertle, and Mabel Bloom.

J. J. Sambrook and John Cavalgnac, for A Romance of Coon Hollow.

Harriet Willard, for the soubrette role in Pennsylvania.

Maude White, as leading woman, with William Collier in Would You for Five Million.

Dorothy Morton, for When Reuben Comes to Town.

Maud Turner Gordon, to play Mrs. Richard Sterling in The Climbers.

Melville Ellis, William Blaisdell, William Broderick, Joseph Coyne, Robert Evans, James Ratcliff, George H. Haynes, Joseph Fay, William Pullman, Christie McDonald, Clara Jerome, Miriam Lawrence, and Nora Cecil, to support Francis Wilson in The Toreador.

Sadie Harris, with Effie Ellsler in When Knighthood Was in Flower.

Sydney Deane, with Mabelle Gilman.

Ursula March, for the Terrace Garden Opera company's production of The Beggar Student, this week.

Margaret Corcoran, with Mrs. Clarence M. Brune in Moma.

Pearl Hammond, with A Gambler's Daughter company (Western), for the ingenue part and to contribute her specialty.

Alice Gray's Colored Female Band, for Stetson's (Western) Uncle Tom's Cabin company.

Albert (formerly Arlington) Cowles, for the lead in Sporting Life.

Ed S. Jolly, for his third year with Murray and Mack in A Night on Broadway.

George A. Nichols, as musical director, and the Mitchell Sisters, with Reilly and Wood's company.

Austin Conroy, to play Lige Prouty and De Witt C. Mott, for the Boston Drummer in Old Jed Prouty.

Joe F. Willard and Prett Reed, for Over the Fence.

By Gus Bothner, to support George F. Hall in An American Hustler: F. Ward Marion, W. Chrystie Miller, Nell Barrett, Frank Auburne, Johnny Le Fevre, Franklin St. John, Elizabeth Aldrich, Helen Judson, and Maude Van Cleve. Ira W. Cass, business-manager; C. H. Knapp, advance agent; Fred. Hoff, musical director.

Fred L. Power, as stage-manager, and to play a prominent part in Jerome, A Poor Man, with Walter E. Perkins.

Wilamette Brown, with The Wild Rose.

Mildred Claire, to play the ingenue role in Hello, Bill.

Stella Beardsley, for The Messenger Boy.

Ella Snyder, for King Highball.

Tommy Lowell, for Sally in Our Alley.

By Alf T. Wilton, for Looping the Loop: Dave Marion and Fanny Vedder, Andy Barr and Florence Evans, and Hoyt and Nelf.

By Davidson and Loveland, for Sheridan Keene, Detective: Thomas J. Dempsey, Herbert K. Betts, Carl W. Cook, David Walters, A. Jacoby, H. Stanley Lewis, Guy Raymond, Harold Morton, Bentley Adams, Charles Sharp, Mrs. August Balfour, Julia Gilroy, Carrie Belle Miller, Alice Lee, and Little Elsie Balfour. Prescott R. Loveland will be business-manager, and H. Stanley Lewis advance representative.

Elizabeth Hoffman, as special press representative of Eduard Waldmann, for his American tour.

Zadora R. Porter, by Broadhurst and Currie, for Rudolph and Adolph.

Frank Armstrong and Marie Warren, by W. W. Taylor, for the leading roles in A Mother's Heart. In January they will be seen in the leading roles of Why Women Sin. Mr. Armstrong will direct the production of both plays.

By General Manager W. C. Cunningham, for Al. W. Martin's Uncle Tom's Cabin: Ed Martin, traveling manager; F. C. Cooper, general agent; A. H. Filer, treasurer; J. Edwin Owen and his silver cornet band and orchestra (fourteen members), Frank Leo, L. S. Montford, A. L. Fanshaw, E. L. Zaranos, W. H. Everstine, Homer R. Barton, H. Arba Allen, Asa Cummings, Harry Darling, James Brown, M. F. Higgins, Joe Braxter, Florence Ockerman, Clara Miller Philips, H. Dohlman, Fanny Bernard, Girlie Dohlman, Elsie Dohlman, and the following colored members: Mr. and Mrs. J. C. Brinker, Master Holman Brinker, William Wilkins, Alfred Strouder, Robert Williams, Louis Strouder, James Scott, Harry Easton, Perry Easton, Happy B. Remaker, James Collins, Miss Williams, Nanne Sewell, Mattie Wyles, Susie Alexander, Annie Baxter, Sophie Allen, Georgie Warmen, Myrtle Woods, Lottie Fairfax, May Thomas.

For Hennessy Leavitt in Other People's Money: Fred C. Kay, May Sargent, and Harold Linnson.

IN OTHER CITIES.

SEATTLE.

"Tracy and Merrill, the Oregon Outlaws." It is fair to assume that such a billing, in consequence of the intense national notoriety achieved by Harry Tracy, the escaped convict, would assemble a packed house anywhere, and so it is hardly necessary to say that such an audience was present for the first production of this play at the Third Avenue July 20. Similar audiences succeeded during the week. Manager William Russell, Frank Readick, and R. E. French are responsible for the synopsis of scenes and events under the above heading. The authors claim no literary merit, as they state upon the programme, merely a grouping of scenes and incidents into a play for the public. Such an apology was hardly necessary, however, for the adventures of the said Harry Tracy, in any way presented, would be enough to make the head of a bald man tingle with an imaginary raise of hair. The principal scenes in the career of the notorious Tracy are faithfully depicted. The whole country is familiar with his adventures since his escape from the Oregon Penitentiary considerably over a month ago, and it will be necessary to give only a synopsis of the scenes, that were as follows: Street in Salem, Ore.; Penitentiary, Salem, Ore.; South Bay, near Olympia, Wash.; near Meadow Point; "P.-I." Building, Seattle; Cabin near Bothell; the wounded officer; the Van Horn house; near Port Madison; railroad track near Renton; the Gerard house; office, City Hotel, Auburn, a concert saloon below the "deadline," Seattle, and in the woods, the last stand. The gathering made the hit of the play with a representation of the "P.-I." building and a street scene in Seattle; the totem-pole was seen in the distance, the familiar cry, "P.-I., Post Extradition, all about Tracy," was heard, and when the "umbrella-hat man" came walking down the street the climax of realism was reached. The cast was a very long one, and besides the principal actors was made notable by the presence of May Baker and Charley Gerrelle, real figures in the hunt for Tracy, as themselves. Frank Readick played Harry Tracy. R. E. French was Sheriff King. The rest of the principal characters were as follows: Dave Merrill, Joe Phillips; Quiller, a detective, H. Pollock; Andrewson, M. J. Hooley; Leefoot, a reporter, Frank Clayton; Mrs. Johnson, Eva Earle French; Mrs. Kennedy, Jennie Kelton. The scenery by Sheridan Jenkins was a feature of the production. The regular season at the Third Avenue will begin 10 with The Tide of Life.

Harrington Reynolds is expected back from San Francisco July 28. His co. will open a season of four weeks at the Seattle 3. Michael Strogoff is announced as the opening bill.

The Pollard Juvenile Opera co. will play a return engagement at the Grand Opera House commencing 3. The success attending their recent engagement at this theatre has warranted the management to wait over one steamer, so they will not sail for Australia for some weeks yet.

The first annual Saengerfest of the North Pacific Saengerbund was held in this city July 26, and attendant festivities will continue until July 28. Large delegations are present from Spokane, Tacoma, Walla Walla, Whatcom, Wash.; and Portland, Ore., and all seem to be enjoying themselves as the guests of the Seattle Liederkrantz. A grand concert was held at the Seattle Theatre July 26, a chorus of 200 voices being a feature. Beatrice Barlowe Dierke, of Portland, Ore., received an ovation from the crowded house present for her interpretation of Tannhauser upon the piano.

The local Elks are untiring in their labors to make their carnival, to be held 18-30, a great success. A large arch of welcome is being erected at the corner of First Avenue and Columbia Street, near the Union Depot, through which the greater number of visitors will pass when entering the city. Ringling Brothers' Circus has been secured for an additional attraction and will be here 24, 25. The Jarboux Carnival co. will furnish the Midway attractions. Space for the mercantile booths is now at a premium.

Manager Howe, of the Seattle 3s, with his family, is spending the Summer at his Summer residence at Burton, Vashon Island.

Arthur L. Marks, resident manager at Butte, Mont., of Howe's Grand Opera House, was in the city July 28.

RODNEY D. WHITE.

PITTSBURG.

The double bill of The Charity Girls and Cavalleria Rusticana presented by the Stock Opera co. at the Duquesne Garden July 29-2 made a delightful surprise, so well were they rendered. The Charity Girls was given for the first time in this city. The latter was excellently sung. In The Charity Girls John J. Martin as Damon and Charles H. Drew as Joe carried off the honors by their usual good work. George H. Sinclair demonstrated his versatility in the role of Gerrinee, and his make-up caused much merriment. Mary Carrington was a dainty and pleasing Susan, and her sweet singing was encored repeatedly. Eloise Bishop was adequate as Mrs. Damon. Her work is showing marked improvement. In Cavalleria Rusticana Edith Mason as Santuzza was in her customary excellent voice, and her acting was finished and strongly dramatic. Marie Stone made a coquettish and pretty Lola, but her voice lacks strength. Eloise Bishop as Lucia was acceptable. Thomas H. Persse in the part of Turridu was seen at his best; his voice was clear, strong and sweet, and his acting was exceptionally good. Robert S. Pigott sang the role of Alfio earnestly and with vim. The Mandolin Quintette played selections between the operas in the Palm Garden where, after the performances, the Garden Orchestra rendered a special programme and Sprague and De Haas, a comedy team, also entertained. The Grand Duchess 4-9.

Dumont's Minstrels made their first appearance this season at Kennywood Park, and the attendance on the opening day was enormous, over 10,000 people being present. The attendance throughout the week continued very large. Frank Dumont has with him Hughey Dougherty and Vic Richards, both natives of Pittsburg; Al. White, Charley Turner, J. M. Kane, Joe Hortig, James McCool, J. M. Woods, and Edwin Goldrick, all well-known here. The jokes are fresh and laughable and the sketches new. The performance terminated with an amusing burlesque, The Installment Agents. Aurie Dagwell made a hit with her original "Songs of the Day."

Robert S. Pigott, of the Stock Opera co., received a telegram just prior to the performance July 21, stating that his little daughter had just died in New York, and immediately after the performance left for that city. W. G. Shelley sang in his stead the following night.

John B. Reynolds, business-manager of the Duquesne Garden, went to New York last week on business.

The cosy and popular Empire Theatre has been redecorated, and is in readiness for its opening the latter part of August. Manager E. J. McCullough, of this house will, with his brother, Daniel McCullough, manage the tour of The Belle of Richmond from this city.

Two of the vocal soloists who will be heard at the coming exposition, which opens Sept. 3, are Mildred Rogers, who will appear daily during the week allotted to the Padette's Woman's Orchestra, and Madame Bartil, who will sing at each concert during the engagement of Creatore and his band.

Messrs. R. M. Gulick and P. J. McNulty, managers of the new Bijou Theatre, that is nearly completed, have issued formal invitations to the press representatives of this city, and to THE MIRROR correspondent, to attend a special inspection of the theatre on the evening of Aug. 7. On this occasion the orchestra will render a special programme. The affair is being looked forward to with pleasure by the invited guests.

ALBERT S. L. HEWES.

COLUMBUS.

Columbus has had for the first time in its history a genuine "first night." On July 28 at the Olentangy Park Theatre, the first production of The Chalk Mark, an original three-act farce, by Algernon Tassin, a member of the stock co. there, was given.

While the play in its present shape is not satisfactory, yet it contains good material for a very amusing comedy. The second act was very effective, the climax being dextrously attained. The story begins with a night entrance of a burglar into a country home in an English suburban town, and his terrorizing injunction to a servant to become his partner, and whenever a chalk mark is seen anywhere about the place to hand something of value from the house out over the balcony to him under penalty of having his brains blown out for a non-compliance with the signal. One of the young male characters kisses a servant, Emma, as a reward for doing him a favor, and the girl, who has placed chalk upon her hands to make them white, places her arms around him while receiving the kiss, and in so doing leaves the imprint of her hand in chalk on his back. His fiance enters just as he is kissing her, but he runs out of the room so suddenly that she is unable to recognize him, but she sees the chalk mark on his back. There is another engaged couple at the house, and also a couple on their honeymoon, and the fun begins with the efforts of the women to find out which one of their respective lovers kissed Emma, the latter refusing to disclose the identity of the kisser. By ingenious methods all three of the men unknowingly are stamped with the chalk imprint of a hand on their back, and throughout the second act there are many amusing incidents. The first act is very faulty and the third one drops completely from the plane of the second. Much of the talk of the first and third acts will have to be cut and some new incidents substituted. Harry Mestayer as the servant created a unique and telling character, never failing to arouse laughter with his remarks, delivered with a ludicrous expression. Grace Fisher gave an effective and humorous interpretation of the servant girl Emma. The play when rewritten will no doubt make a good and pleasing farce. Mr. Tassin, the author, is a recent graduate of Harvard College, and is doing work on the stage to familiarize himself with the technique.

Eugene Moore, Olive Oliver, and Harry Mestayer leave the co. for New York. Metta Brittain made her appearance as the leading woman here 30, and Brett Craven will begin his engagement as leading man 4.

The Minerva Park Casino closed for the season 27, a lack of patronage being assigned by the management as the cause.

The stock co. at Olentangy Park is being well patronized.

J. CLARENCE SULLIVAN.

MONTREAL.

Wheels Within Wheels was given by the Proctor Stock co. July 28-2. This comedy is no easy task for a stock co., and all of the players deserve credit for their good work. In Mrs. Bulmer, Ethel Knight Mollison had a character that suited her splendidly. J. M. Sainpolis gave a clever performance of Lord Eric, and John B. Walker made a hit as Blagden. William Carr, who has been ill for many weeks past, returned to the cast as Sir Philip and received a warm welcome. Eva Vincent was capital as Miss Cautrops, the part that she originated in the original American production of the play. Suzette Jackson did well in the somewhat thankless part of Lady Cautrops. A. F. Buchanan made a polished Varney, and Claude Cooper was good as the waiter. The staging of the play was excellent.

Taken from Life was the offering of the Cora Payton Stock co. the last week of their engagement 28-2. The co. was seen to advantage. Frank J. Burke and Florence Hamilton as usual played the hero and heroine, and won the sympathy of the audience. T. Barry was especially good as the Anarchist. W. A. Mortimer extracted a good deal of humor from the comedy part, and the other members of the cast did commendable work.

The Theatre Francais remains dark for two weeks and reopens for the regular season Aug. 18.

Alphonse Ethier received many tokens of regard from his many friends here and was forced to respond to the demand for a speech on the closing night of Captain Swift.

Mr. Douane has taken charge of the stage at Proctor's.

W. A. TREMAYNE.

PROVIDENCE.

The Albee Stock co. at Keith's July 28-2 presented Little Lord Fauntleroy, Ellis and Edwin Knudley alternated in the title-role during the week. They gave splendid performances and became great favorites with the patrons. Isabelle Evesson as Mrs. Errol, and Lisle Leigh as Mina gave finished performances. William Humphrey especially good as the Earl of Dorincourt. Helen Reimer as Mary, William F. Owen as Mr. Hobbs, and Percy Winter as Mr. Havisham were excellent. A Midnight Bell 4-9. Malcolm Williams, of the Albee Stock co., was out of the cast week 28, and on the opening night, accompanied by his wife, he witnessed a performance of Little Lord Fauntleroy from a box.

Louis Leon Hall and co. appeared in Nugget Nell at the Park 28-2 and presented the play in an interesting manner. Mr. Hall played Budd Bunkum. Iola Pomroy was the Nugget Nell. Herbert Botts the Sidney Woodward. Charles Osborne the Duke Moore, and Walter Cooke the Sing Ting. Casto 4-9.

Managers Spitz and Nathanson, of the Empire and Park theatres, accompanied by their wives, are at Atlantic City for a few weeks.

I had a call from Percy Plunkett 31, who passed through here en route to New York from Edgartown, Mass., where he has been for the past ten weeks.

At a recent performance at Keith's Helen Reimer received a number of floral offerings. One bore a card with this inscription: "From Freddy and Joseph." It was from the two newsboys from whom Miss Reimer has purchased her daily papers since she has been here.

HOWARD C. RIPLEY.

MILWAUKEE.

The Thanhouser co. appeared to exceptionally good advantage in Phroso, that was presented at the Academy July 28 before a crowded house. Albert Brown, as Lord Wheatley, was especially good. In appearance, speech, and action Mr. Brown fulfilled every requirement of the character, and his interpretation was faithful and convincing. Edith Evelyn in the title-role again displayed her remarkable ability and strength as an emotional actress and won frequent and well deserved applause. J. Francis Kirke gave a very good impersonation of Mourait; Leo Baker was a strong Constantine. Excellent portrayals were also given by Colin Campbell as Hogarde, James Kyrle MacCurdy as Denny, Grace May Lamkin as Ellena, Blanche Crozier as Beatrice Hipgrave, R. C. Chamberlin as Watkins, Kate Wood Pinke as Panayiotta, and M. J. Florian as Demetri. The scenery was very handsome, and the audience was most enthusiastic. The Man from Mexico 4-10.

A large audience turned out for the farewell performance of the Davidson Opera co. at the Davidson July 27, and Wall and Becker, the managers, offered refreshments on the stage after the final performance. An enjoyable supper was given by Mr. and Mrs. O. B. Thayer (Beatrice McKenzie) to a number of friends after the last performance. Mr. Thayer goes East to open shortly in Sweet Clover, and Beatrice McKenzie will take a course of vocal culture before the opening of the coming season.

CLAUDE L. N. NORRIE.

BUFFALO.

The Baldwin-Melville co. opened at the Teck July 28 in The Lights o' London before a large and appreciative audience. A very good production of the old favorite was given, the scenery and light effects were especially good. Robert Drouet, the new leading man of the co., was warmly greeted at every performance, being well known here in stock and other work. In the role of Harold Armytage Mr. Drouet was forceful and artistic. Maude Odell was very good as Bess Marks. Blanche Seymour, Anna McGregor, and W. J. Deming, as the strolling Jarvis family, made an exceedingly humorous trio. Mr. Hart appeared to good advantage as Seth Preen, and had about the best opportunity to display his talent he has had since the co.'s opening. Guinio Socola, in the character of Jack, was excellent. Considerable credit is due H. Percy Melton for his fine stage management, and to Scenic Artist Pett.

Maraibel Seymour, of this city, has been engaged by the stock co. at Rochester to play ingenues.

The Star Theatre will open its regular season 25 with the Rogers Brothers in their initial performance of The Rogers Brothers in Harvard.

Considerable interest is being manifested here in the performance of Romeo and Juliet, to be given by Baldwin-Melville co. week after next, with Maude Odell as Romeo, Lucia Moore as Juliet, and Robert Drouet as Mercutio. Miss Odell will be the first "female Romeo" Buffalo has seen.

JOSEPH O'CONNOR.

INDIANAPOLIS.

Jessie Bartlett Davis closed a very successful two weeks' engagement July 14-26 at Fair Bank Park. Mrs. Davis said this is the first time she has ever accepted an engagement to sing in the open air. "I have enjoyed it," she said, "but I shall never do it again, as it strains the voice. When one sings in the theatre the voice only goes to the extent of the room, but at Fair Bank it just seems to spread all over." Reginald Roberts and Mona Demerest 28-2. The opening performance was greatly marred by the heavy downpour of rain and the disagreeable drizzle throughout the greater part of the evening. The programme was carried out in full, however, and the small crowd that was at the park was enthusiastic in its reception of the two artists. Mr. Roberts possesses a clear and powerful tenor voice, and he at once won favor with the audience. A surprise was in store for those who heard Miss Demerest. Coming to Indianapolis practically unknown, she promises to become a great favorite here before the week is half over. Miss Demerest is a young woman possessing a well modulated soprano voice of great volume. Over four thousand people attended the second night, it being a clear evening. Eugene Cowles 4.

The Park Theatre opens season 4 with Not Guilty.

GEORGE S. APPLEGATE.

MINNEAPOLIS.

The Percy Haswell Stock co. presented Camille at the Metropolitan Theatre July 27-2, opening to excellent business. The work of the cast was exceptionally good throughout. Miss Haswell's portrayal of Camille evidenced a conscientious and careful study of the character. Frank Gillmore was an admirable Armand. Frederick Lewis was good as Count de Varville. Austin Webb made a pleasing Duval. Viola Burton was very satisfactory as Nanine. Alice Butler was happily cast as Madame Prudence. Agnes Everett as Olympe and Lloyd Carleton as Gaston also deserve mention. The scenery was very pretty.

Business continues good at the Lake Harriett Pavilion, where the Royal Italian Band is filling an indefinite engagement.

F. C. CAMPBELL.

NEW ORLEANS.

At the Orpheum Athletic Park the Olympia Opera co. presented The Princess of Trebezone and Girofle-Girofla to crowded houses July 27-2. In the Princess of Trebezone the entire personnel of the co. took part. The circus scene in the first act was very realistic. Lotie Kendall, Elvia Cruz, Thomas Barker, J. C. Taylor, Edward Eagleton, Harry Lightwood, and Sallie Roush contributed to the success of the performance. Girofle-Girofla, which was put on 28, also made a hit, and Lottie Kendall is deserving of mention for her interpretation of the dual role. The chorus and orchestra are very satisfactory. El Capitan 3.

The Bathing Girl, a new comic opera, score by Henry Wehrmann and libretto by J. H. Lovegrove, is now in rehearsal by the Olympia Opera co. There is every reason to believe that their combined effort will be meritorious.

There are rumors that a new theatre will be built in the third district of this city. The site chosen is on Elysian Fields Street, that is in a thickly populated section and so remote from the present theatre locality that its projectors feel assured of the success of the enterprise. Well-known business men are backing the venture, and the architectural plans are drawn by H. L. Diniry.

J. MARSHALL QUINTERO.

OMAHA.

The Ferris Stock co. closed their very successful Summer engagement at Boyd's Theatre July 26. Camille being the attraction. During the entire week the house was crowded, and, in fact, the whole entertainment has been a great success. The house will now remain dark until early in September. Manager Burgess is going East to complete his bookings.

At Courtland Beach the Hobart Family is creating a furore. Their gymnastic work being very thrilling. Nordin's Orchestra, as usual, is a most attractive feature. The attendance is increasing weekly.

At Krug's Park the Passion Play and the Mount Pelee moving pictures are attracting thousands.

J. R. RINGWALT.

ST. PAUL.

The Frawley Stock co. will close its season at the Grand Opera House 2 with Secret Service. The large and appreciative audiences present at the first night's performance demonstrated the popularity of the co. The production was finely staged and the scenery was realistic. Frank Mathieu was excellent as Captain Thorne. His acting was natural and he merited the many outbursts of applause accorded him. The Edith Varney of Mary Van Buren was an especially fine portrayal. Frederick Montague as Benton Arrelford was forceful yet dignified. Marie Howe did faithful work in the role of Mrs. Varney. Louise Compton was happily cast as Caroline Mitford. J. R. Amory was excellent as Lieutenant Forsy and Alexander Kearney as General Nelson deserves special mention. Robert Fulton, of St. Paul, as Henry Dumont; Wallace Shaw as Jones, and Christine Hill as Martha, were good. George Forrest Stock co., 9-16.

The Black Hussar Band, an Hibernian entertainment, with 120 people in the co., begins a two weeks' engage-

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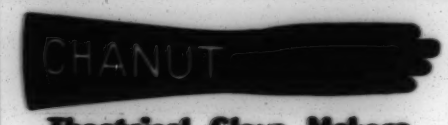

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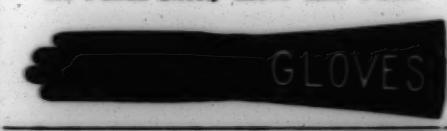

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gust at Lexington Ball Park July 27-9, opening to large business.
GEORGE H. COLGRAVE.

SAN FRANCISCO.

The triple bill of Pousse Cafe, Antony and Cleopatra, and A Royal Family, continues to draw interminable crowds to Fischer's. The fourth week of the engagement ending July 27, was just as well patronized as the first week.

Henry Miller and Margaret Anglin and their special co. gave The Wilderness at the Columbia 21-26. The production was excellent and the business was more than good. The Only Way 4-9.

The second and final week at the Tivoli of The Serenade was largely attended 21-27.

With Reaping the Whirlwind 21-27 the Central drew large crowds at every performance.

Frederick Warde and his co. appeared at the California 21-26 in a creditable presentation of Celia Logan's five-act romantic play, Heston Cadol, to well filled houses.

At the Alcazar 21-27 Florence Roberts and the Alcazar Stock co. acquitted themselves commendably in As You Like It. Miss Roberts was Rosalind, White Whittlesey, Orlando; Charles Wyndgate, Oliver, and Frank Bacon, Corin and William.

Gladys and Sybil Sorenson, the San Francisco dancers, appeared with Henry Miller and Margaret Anglin at the Columbia 21 in The Wilderness. They received two curtain calls at the end of the second act.

It is announced that Charles D. Herman, who has been so prominently identified for some time as a member of Frederick Warde's co., and who was also a member of Modjeska's and the Warde-James co., will star next season in The Lion's Mouth, Gaston Cadol, Macbeth, Othello, and Romeo and Juliet, supported by the Warde co. Mr. Herman has acquired the scenery, costumes, and properties used by Mr. Warde, and each and every one of his plays will be given a complete and elaborate production. The tour of Mr. Herman's co. will be directed by Arthur F. Warde, who has for many seasons managed Warde's and the Warde-James' combinations.

Theatre Republic is the name by which San Francisco's temple of music, Metropolitan Hall, will be known after Managers Ellinghouse and Oppenheimer, of the California, have completed its reconstruction into a first-class playhouse. Work is now actively under way, and, by putting on day and night shifts it is hoped the building will be ready for occupancy Oct. 1. The alterations will cost about $30,000. When finished, Ellinghouse and Oppenheimer will have one of the most valuable pieces of theatrical property in San Francisco. The location of the Theatre Republic is conveniently central. It is on Fifth Street, within one hundred feet of Market Street, the city's main thoroughfare. Nine-tenths of the car lines of the city pass within a stone's throw of the new theatre. It will be opposite the Mint (this proximity ought to make it pecuniarily prosperous!), the new Carnegie Library will adjoin it, and it will be near the principal cafes. After the completion of the house Ellinghouse and Oppenheimer will transfer their headquarters from the California to the Republic, and they will install Sam C. Mott as business-manager of the California. The California will probably be used for popular-priced stock cos. and such combinations as are unable to secure time at the Republic.

At the conclusion of the engagement of Frederick Warde at the California, 18, Mr. Warde will go direct to Detroit to join Louis James, and rehearse for the new joint starring tour of the coming season.

During the conclave of the Knights of Pythias here in August, Florence Roberts will, in compliance with a special request, present her splendid performance of Sapho.
ORRELL JAMES MITCHELL.

KANSAS CITY.

In the open air theatre at Troost Park July 27-2 Lester Lonergan's Summer Stock co. presented a revival of As You Like It to the usual large audiences. Large credit is due Harry Long, stage director, for some very picturesque stage settings. Lester Lonergan again played Orlando, Allee Trent Hunt was the Rosalind, Herbert Brenon the Touchstone, and T. J. Davies the Jacques, all of whom again received the well merited applause bestowed upon them at the previous production of the play. The remainder of the cast were up to their usual good standard and the costumes were appropriate. David Garrick 3-10. Zimmerschied's Band and the moving pictures continue to amuse large crowds. Rocco Venuto's xylephone solos were a feature very much enjoyed. Beginning 3 Sorrentino's Banda Rossa will open a two weeks' engagement at the park, and as the band is a great favorite here it is expected that they will draw large crowds. A new sounding board is being built and seats are being arranged to accommodate 9,000 people. An admission of ten cents will be the only entrance fee to the park and there will be no other charges.

The big attendance at Electric Park continues unabated and both the old and new attractions are enjoying a liberal patronage. The feature July 27-2 was Professor Harry Sells' perilous slide down a wire stretched from the Heim Brewing Co.'s tall chimney to a spot near the center of the park, nearly two blocks away. The feat was repeated twice daily and proved a big drawing card. At the theatre the Travers-Vale Stock co. presented The Arabian Nights, that took well with the audiences. The characters were portrayed by Cecil Lionel, Allan St. John, Fred Eamelton, S. S. Simpson, Clara Thropp, Kate Ridgeway, Winona Bridges, and Laura Winston, all of whom were very good. Friday night, 25, an amateur vaudeville performance was given directly after the regular show, and proved such a decided hit that the management has announced another on 1. The Private Secretary will be the bill 3-10. The vaudeville bill in the German Village was almost the same as the week before. Both the Great Northern Quartette and Frenzell and Lewis were retained, and with James McQuade, the baritone, as the new feature, furnished a very enjoyable programme.

Rocco Venuto, a well-known composer and musician here, will shortly remove to St. Louis to accept a position with the Daniels, Russell and Boone Music Co. He has been a member of the Symphony Orchestra since its founding, and has also played with the Philharmonic.

John Behr, conductor of the Symphony Orchestra, has gone East to arrange with some prominent soloists for their appearance with the orchestra the coming year.

E. S. Brigham, manager of the Gillis Theatre, announces that his house will open Aug. 9 with Lost in New York.

So great has been the demand, even before the opening of the sale, for first-night tickets to the new Willis Wood Theatre that Manager Woodward has decided to sell the seats at auction, so that all may have an equal chance. The auction will be held in the lobby of the Baltimore Hotel the evening of Aug. 11.
D. KEEDY CAMPBELL.

LOUISVILLE.

Brooke's Chicago Marine Band opened a two weeks' engagement at Phoenix Hill Park July 28, and the weather being favorable the attendance has been uniformly large. The excellence of the programmes rendered, both in the nature of the selection of compositions and their rendition, have occasioned most marked evidences of appreciation from the audiences. Master Brook, the son of the conductor, has on several occasions led his father's band with the air of a veteran.

What was formerly Lion Garden was recently reopened as a vaudeville resort; it has been renamed Shadyside Park. It is problematical what the future of the place will be.

The work on the building in which the New Masonic Theatre will be located has temporarily stopped on account of the strike among the steel workers in the East.

It is given out that extensive changes are contemplated at Phoenix Hill Park. The place is to be transformed into a grotto, with elaborate electric lighting effects and many novel features will be added. The Phoenix is situated in the most elevated portion of the city, and if the changes being considered are made it will be a decided addition to an already attractive place.

The Local Lodge of Elks have about completed their arrangements for their trip to the National Reunion of the Order, to be held at Salt Lake late in August.

Reed Prosser, of New Albany, Ind., will again be a member of Al. G. Field's Minstrel co. in 1902-3.

The dates for the Louisville Horse Show are announced as Sept. 30-4. Extensive arrangements are being made to make this a notable event. The list of judges include the names of many distinguished people and the prize list is large.

The Battle of the Quarter House has finally been decided upon as the name of Ed O. Risley's play, in which Lee Turner, the mountain outlaw, is to play a principal part. The play is now in rehearsal at Macauley's. It will receive its first representation at Lexington, Ky., Sept. 1, and will be seen in Louisville early in October.

Professor E. A. Bornschein died peacefully in this city July 29 after a long illness. The professor was at one time leader of the orchestra at Macauley's, and was for years prominently identified with musical affairs in this city. His son, Edward Bornschein, now a physician in New York, was at one time solo violinist with the Theodore Thomas Orchestra.
CHARLES D. CLARKE.

CLEVELAND.

The Garden Theatre Opera co., playing at Halt north's Garden Theatre, closed its engagement with The Chimes of Normandy July 28-2. Eleanor Kent sang the rule of Germaine in a pleasing manner and Flora Zabelle was a clever Serpolette. Melville Stewart as Henri, the Marquis of Corneville, was heard to advantage, and Harold Blake sang the part of Jean Gaudissart with much feeling. Frank Deshop in the role of Gaspard gave a fine impersonation of the miser. The rest of the characters were in good hands and the opera was finely staged and sung. During the remainder of the Summer a co. playing Weber and Fields' burlesques will hold the boards, opening with Pousse Cafe 3-10.

Charles Holly, who has managed the Garden Theatre Opera co., and Herbert Crippa, the stage-manager, left for New York July 30 to join The Sleeping Beauty and the Beast co.

Flora Zabelle left for New York July 31 to begin rehearsals with The Messenger Boy co.

The Cleveland Theatre, J. M. Ward, manager, opens 5 with The Scout's Revenge.
WILLIAM CRASTON

DETROIT.

Under the direction of Anthony Andre, The Merchant of Venice was presented at St. Mary's Hall July 27 by local talent in a capable manner. Much credit is due to Mr. Andre for his very clever interpretation of the role of Shylock. Eva Mae Haynes was the Portia, and she evinced careful study of the lines. C. Nick Stack was a dignified Antonio, and Frederick J. Wilson was a pleasing Bassanio. Aldrich Baxter made the hit of the performance as Launcelot Gobo. The Jessica of M. Jo Teahan was a sweet and winsome maiden. August A. Buehler managed competently both roles of Tubal and the Duke of Venice. Lorenzo was well done by Philip A. McHugh. Blanche J. Aeschliman played Nerissa, and John Curry was Gratiano. Others in the cast were Church Smith, A. Feldman, William Boettcher, and Charles Beach.

Mr. Andre will present The Blind Miller July 30 at the same hall.

CORRESPONDENCE

ALABAMA.

MOBILE.—MONROE PARK THEATRE (M. McDermott, manager): Boston Ideal Opera co. July 21-23 in The Mikado; very satisfactory performance. Lynn Parmly as Nanki-Poo, James Stevens as Pooh-Bah, Frank Burgess as Pish-Tush and A. C. Burgess as Ko Ko deserve special mention. Miss Day, Miss Stevens, and Miss Andrews very pleasing; costumes appropriate. By special request, Maritana was repeated 24-26 and co. scored more of a success than on its previous presentation. Giroflé-Girofla and The Pirates of Penzance 28-2. Inclement weather somewhat interfered with patronage 21-26.

ARIZONA.

PHOENIX.—PARK THEATRE (F. W. Stechan, manager): Curtiss Comedy co. in After the War July 21-23 and Phoenix 24-26; performances and business exceptionally good.

ARKANSAS.

LITTLE ROCK.—GLENWOOD PARK THEATRE (Charles T. Taylor, manager): The Brannig Dramatic co. presented Pygmalion and Galatea with Agnes Fuller in the title-role to large business July 21-26. Raymond Teal, Joe Deming, and Bert Gaeman in pleasing specialties. A Soldier's Sweetheart 28-2.—ITEM: R. S. Hamilton, lessee of the Capital Theatre, has returned from New York, after completing his bookings for next season.

PINE BLUFF.—BELL PARK THEATRE (Hanf and Leitner, managers): Spooner Dramatic co. in The Golden West July 21-26 to the largest business of the engagement. Specialties by Allie Spooner, Marie Acosta, Hayward and Hayward, Frank Dudley, and Memphis Kennedy. A Yankee in Cuba 28-2.—ITEM: On July 25 F. E. Spooner was presented with an elegant gold headed cane, the occasion being a benefit for the local lodge of Eagles.

HELENA.—GRAND OPERA HOUSE (Newman and Ehrman, managers): The Bartlett-Bourne Dramatic co. July 29-31. Regular season opens in August.

CALIFORNIA.

OAKLAND.—THE DEWEY (Stevens and Chapman, managers): Robert Downing in An Indiana Romance July 20-27 to packed houses. Stevens' Stock co. gave star excellent support. David Garrick and Paris in 1793, 3-9.

SAN JOSE.—GARDEN THEATRE (Webster and Ross, proprietor): The King of the Opium Ring July 20-26 drew crowded houses; play well staged and warmly received. This theatre is now an assured success. The Bowery Girl 27-2.

LOS ANGELES.—MOROSCO'S BURBANK THEATRE (Oliver Morosco, lessee): Neill co. in Shenandoah July 20-26; good production; excellent business. The Lottery of Love 27-2.—ITEM: Manager Behymer announces The Mascagni Opera co. for December.

COLORADO.

PUEBLO.—GRAND STAND THEATRE (Joseph D. Glass, manager): Morris Military Band and Vaudeville July 20-26; good patronage; pleasing performances.—LAKE MINNEQUA THEATRE (Joseph D. Glass, manager): The Noble Dramatic co. 20-26 in The Gold King to large attendance.

CONNECTICUT.

HARTFORD.—Theatrical affairs have remained dormant during the Summer as far as performances are concerned, although much activity has been manifest in front of the New Hartford Opera House which notwithstanding its having been entirely remodeled last season is again undergoing important changes. What was the new entrance last season will be absorbed by a large adjoining department store, and the new entrance will be further north and will be handsomely tiled, wainscoted and decorated with a metal arch. As the entrance is through a separate building from that of the theatre proper the change will be advantageous as it will make the main entrance direct to the center aisle; heretofore it was to one side. The season will open late in August and a good line of attractions have been booked. At Parsons' Theatre there was a change contemplated in the entrance but it will probably be deferred to another season. This theatre is so new that it needs nothing but the usual Summer housecleaning to put it in condition. A very attractive line of bookings will be seen here this season, including a week's engagement of F. S. Wilford. Press Agent Latimer will shortly sever his connection with this house, much to the regret of his many friends. He is to be assistant manager of the large Waverly apartment house. At Capitol Park, that has been greatly beautified and improved, the attendance has been very large and gratifying. Manager Shea has provided a first-class bill each week that has been appreciated. Among the pictures in the vitascope this week is one of local interest, showing the Hartford Lodge of Elks, 600 strong, with a band, en route to the State Convention July 24. William Gillett, Francis Carlyle, Winchell B. Smith, James Leonard, Otis Skinner, Marshall P. Wilder, and Lew Dockstader were some of the actors who have visited us this Summer. W. A. Graham, city and ex-dramatic editor of the "Courant," leaves shortly for an extensive outing through Nova Scotia and New Brunswick. The old chutes that have done duty for several seasons at Capitol Park have been removed.
A. DUMONT.

BRIDGEPORT.—SMITH'S COLONIAL THEATRE (Edward C. Smith, manager): In order to secure an especially desirable booking to open the house 18 a double force of decorators was set to work July 28, and night and day shifts will hasten the work. The policy of the house will be a $1.50 scale until October, when it will alternate with one or two attractions per week at the $1.50 scale.—POLI'S THEATRE (S. Z. Poli, manager): Special permission was recently granted for erection of a sidewalk porte-cochere in front of the new entrance on Fairfield Avenue, and the opening is expected to occur about the last of August. Straight vaudeville is the policy of the theatre.—PAVILION THEATRE (G. W. Downing, manager): The Masco July 28-2.—AVON PARK THEATRE (J. W. Wess, manager): Excellent vaudeville still continues to keep up the good attendance of the present season.
W. P. HOPKINS.

MIDDLETOWN.—THE MIDDLESEX (Henry Engel, manager): Season opens 21 with Eight Bells. The Minister's Daughter 21. Foxy Grandpa 29.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, manager): Season opens 14 with the Byrne Brothers in The Eight Bells.

GEORGIA.

MACON.—CRUMP'S PARK PAVILION (E. E. Waters, manager): Crump's Park Stock co. presented A Wife in Name Only and Roanoke July 21-26; new and pleasing specialties. Performances and business good.—ITEM: Effie Francis and Bruce Conmer left the co. last week.

COLUMBUS.—NORTH HIGHLANDS CASINO (F. V. Peterson, manager): Minstrel performances were substituted for vaudeville July 21-26 to good business. Woolford Stock co. 4-9.

ILLINOIS.

SPRINGFIELD.—COLISEUM GARDENS STATE FAIR GROUNDS (George Chatterton, manager): Chicago Lyric Opera co. July 20-27 in The Chimes of Normandy; attendance fair, performance good.—CHATTERTON'S OPERA HOUSE (George Chatterton, manager): Chicago Lyric Opera co. 24-26 in Pinafore; fair attendance; performance good.

CHAMPAIGN.—WEST END PARK CASINO (Mat Kussell, manager): Beggar Prince Opera co. presented The Mascott and Olivette July 21-26 to large and pleased audiences. The patronage has been so large this season that the seating capacity has been increased 600.

CLINTON.—RENNICK OPERA HOUSE (H. L. Nicholl, manager): Item: The house has been renovated this Summer, sky ventilators and new carpets have been added. Season opens Fair week, Aug. 11, with Richards and Pringle's Minstrels.

GALESBURG.—AUDITORIUM (F. E. Berquist, lessee and manager): Supplementary season opens 6 with Richards and Pringle's Minstrels. Leon Herrmann 11. Andrews Opera co. 18-23. Regular season opens Sept. 22 with Sousa's Band.

MORRISON.—AUDITORIUM (Lewis and Shelley, managers): Season opens with A Little Outcast 18. Sandy Bottom 21. The Missouri Girl 25. For Her Sake 30. Jordan Dramatic co. (Fair week) Sept. 1-6 canceled.

MARENGO.—OPERA HOUSE (E. D. Patrick, manager): National S. M. Band Concert July 30. Season opens with A Little Outcast 7. Sandy Bottom 18. The Flaming Arrow Sept. 3.

SOUTH CHICAGO.—CALUMET THEATRE (John Conners, manager): Season opens 3 with The James Boys in Missouri.

PITTSFIELD.—K. P. OPERA HOUSE (F. R. Fields, manager): Season opens 6 with Lost in New York.

DANVILLE.—GRAND OPERA HOUSE (A. W. Heinly, manager): Edward De Courcy co. 2 in Lost in New York.

IOWA.

IOWA FALLS.—ITEMS: An addition to Charles B. Hanford's repertoire the coming season will be a fine revival of Much Ado About Nothing.—Campbell Brothers' Shows have added to their train of twenty cars two fine Pullman sleepers and have contracted for a private car to be delivered in a few weeks.—Harley Hileman, formerly property man at the Odeon, Marshalltown, was married to Miss Edna Storrs, at Belle Plaine, Ia., July 21. Mr. Hileman is now in charge of I. C. Speers' bill board interests at Mason City.—Esther Eugenia Osborn, a promising young Minneapolis singer, will make her debut with Ellery's Royal Italian Band in that city 1.—The Heywood Brothers, formerly well-known members of the profession, suffered a heavy pecuniary loss in the big fire in the oil well district at Jennings, La.—Mayor Ellis D. Robb, THE MIRROR correspondent at Eldora, is treasurer of the Hardin County Agricultural Society, that begins its annual fair 19.—Heft's Symphony Orchestra, one of Iowa's leading musical organizations, will be a feature at the St. Louis Exposition in 1904, the orchestra having been secured for the Iowa Building at the fair.—The press agent of the Ringling Brothers' Shows has been given several good tips the past few weeks, a leopard escaping at Waterloo, Ia., and at Soo City a big snake making an abrupt exit, reappearing in a stellar role as the principal actor in a coach load of people on one of the railroads entering the metropolis of the Upper Missouri.
F. E. FOSTER.

OTTUMWA.—Buckers co., under canvas, opened July 16 in The Two Orphans. Other plays: East Lynne, The Old Farm Bell, A Hero in Rags, New York after Dark, A Soldier's Sweetheart, The Woman in Red, Monte Cristo, Kathleen Mavourneen, and Trina. Carrie Stanley, Charles B. Burns, and Master Walter Burns are favorites.—ITEMS: Arthur P. Owens, treasurer of the Grand Opera House last season, under Manager J. Frank Jersey, has been selected by the latter to act as local manager of the Masonic Opera House of Oskaloosa.—John Hughes will act as treasurer for the New Market Street Theatre that is now rapidly nearing completion.—Manager Jersey, while in Buffalo recently purchased many of the ornaments used in the music hall at the Pan-American Exposition as well as some of the electrical effects.—The Fiftieth Regimental Band will open the New Market Street Theatre 28.—The Grand Opera House is undergoing a thorough renovation. It is being redecorated and new scenery is being painted.—H. D. Rucker recently purchased a one-half interest in Van Eten and Ecbol's Comedy co. W. J. and William Ecbols now own a one-fourth interest.

ELDORA.—WISNER OPERA HOUSE (Gilman and Kenoyer, managers): George E. Gilman, of the Wisner, is in Chicago this week on business.—Colonel F. E. Foster, Minerva correspondent at Iowa Falls, was a caller July 29 and the guest of THE MIRROR correspondent.—Bud Rorn, of the Vendome Theatre, which was burned at Nashville, Tenn., last Winter, is with the Campbell Brothers' Circus this season, and in company with Verg Campbell made a pleasant call 23.—Secretary Greef, of Hardin County Agricultural Society, is booking a large list of vaudeville attractions for Fair week, commencing 19.—A magnificent life-size photograph of Otis Skinner has been hung in the lobby of the Metropolitan at Iowa Falls, loaned to the house by Colonel Foster, whose collection of theatrical portraits is the best in the State.—William J. Motz, of this city, claims the distinction of being the oldest opera house manager in the West, he having managed the Porter and Motz Hall here since 1870. He is preparing to celebrate his fifty-fifth wedding anniversary.

KEOKUK.—CASINO (Keokuk Electric Railway and Power Co., proprietors): Chicago Lyric Opera co. opened a week's engagement July 27, presenting Pinafore to fair business. Their repertoire includes The Bohemian Girl and The Mikado. The co. scored a success in their opening performance. Maude Ramsey, prima donna; Buste McDonald, James F. Abbott, Eugene McGillen, and D. J. Moyce deserve special mention. The chorus is particularly strong vocally, and is well trained by Alexander Spencer, the musical director.

MARSHALLTOWN.—ODEON THEATRE (Busby Brothers, managers): Season opens 16 with Ellery's Royal Italian Band.—ITEM: The Odeon has been remodeled this Summer. Electric lights replace the old gas jets, new scenery and seats have been added, and the entire house has been redecorated.

SIOUX CITY.—RIVERSIDE PARK: Howard Dorset Dramatic and Vaudeville co. pleased large audiences in specialties July 24-26. Manager Martel left 24 for Ohio, ahead of the co. that closes its Summer engagement here 2.

GREENFIELD.—WARREN OPERA HOUSE (E. E. Warren, manager): Wesleyan Quartette 5. Morey Stock co. (Fair week) Sept. 8-13.

KANSAS.

TOPEKA.—THE AUDITORIUM: Sorrentino's Banda Rossa 2.
THOMAS R. HYATT.

WICHITA.—ITEMS: The interior of the Crawford is undergoing a complete renovation. Leah Lessl is seriously ill at her father's home in this place.—O. A. Boyle has sold his interest in the Dreamland Circuit to Colonel H. G. Toler, of the Toler Opera House, and with the sale has retired over all contracts for next season.

KENTUCKY.

ASHLAND.—CLIFFSIDE PARK CASINO (Nate Smith, manager): Mack Fenton co. gave excellent performances of Under Two Flags July 21-26. Maths of Society 27, 28 and The Bachelor 25, 26 to large audiences. Isabel Denton, Virginia Duncan, and Henry Walthall were especially good in all their parts. Wilbur Mack has become a great favorite.—THE NEW ASHLAND THEATRE (Bevan and Martin, managers): The house will open 22 with Over the Fence.

MASSACHUSETTS.

PITTSFIELD.—CASINO OPERA HOUSE (Edward Clarence, manager): Herald Square Opera co. closed a three weeks' engagement July 26; attendance was very unsatisfactory and the co. were stranded here. The manager of a Summer theatre in Brunswick, N. J., telegraphed enough money to settle for board and transportation, and they left 29.—W. H. West's Minstrels 6.

FITCHBURG.—WHALOM PARK THEATRE (Edgar La Nom, manager): The opera co. presented Rip Van Winkle July 21-26 to largest audience of the season in spite of inclement weather all the week. Tom White was good as Rip. Mr. Korman and Miss Kilcoyne gave good support. The Lily of Killarney 28-2.

NORTH ADAMS.—RICHMOND THEATRE (W. B. Wade, manager): Season opens 9 with Primrose and Dockstader's Minstrels.—ITEMS: Manager Sullivan of the Empire, has not yet settled upon his opening attraction.—The talk of a new theatre in Pittsfield to be run in conjunction with the Richmond of North Adams, continues.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Cohn and Grant, managers): Cosie Payton Comedy co. 4-9 presenting The Girl I Left Behind Me, Only a Farmer's Daughter, The Planter's Wife, Jim the Penman, and Held by the Enemy.—CAPE COTTAGE PARK THEATRE (La Motte and O'Brien, managers): The New Pemblem July 29-2; business and performance good. Miss Berg and Mr. Morey were effective. The Fair Rebel 4-9.—PEAK'S ISLAND GEM THEATRE (F. W. T. Gerding, manager): The Love Match 28-2 is packing the house. Robert Conmer as Dick Goodhue was very good. The Christian week 4-9.

BANGOR.—OPERA HOUSE (F. A. Gove, manager): The season opens earlier than was intended, and the Whitney Opera co. holds a two weeks' engagement 11.—CITY HALL, OLD TOWN (Otis Gardiner, manager): Jere McAuliffe Comedy co. 4-6. Ernest Elton co. (return date) 7-9. Klark-Urban co. 11-16.

HOULTON.—HEYWOOD OPERA HOUSE (W. T. French, manager): Ernest Elton's co. in The Galley Slave July 28 to large house. Return date 31.

BELFAST.—OPERA HOUSE (Bray and Maxfield, managers): Klark-Urban co. 4-9.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, lessees and managers): Season opens with The Trocadero Burlesquers 7. Fred Irwin's Majestic European Novelty co. 9. For Love and Honor 16. Over the Fence 18. Gipsy Jack 19. Quinlan and Wall's Minstrels 21. Mable Paige and co. 25-30.

MICHIGAN.

BENTON HARBOR.—BELL OPERA HOUSE (George A. Mills, manager): Season opened July 29 with The Burglar and the Waif to S. R. O. Play gave satisfaction. Mabel Hite played the Waif in charming manner. James Devlin was the Burglar. The Scout's Revenge 31.—ITEM: The house has undergone many changes and has been redecorated. Professor Frank Sampson's orchestra failed to secure contract for another season, and Professor Null's orchestra will furnish the music the coming season.

PETOSKEY.—GRAND OPERA HOUSE (Guy M. Harwood, manager): Post Theatre Stock co. in A Night Off, Camille, and 7:20-8 July 21-26. This is the best all around co. that has been here for many a day, performances being first-class. In Camille Jane Oaker demonstrated her ability as an emotional actress. Far better patronage was merited. The Burglar and the Waif 5.

TRAVERSE CITY.—STEINBERG'S GRAND OPERA HOUSE (Julius Steinberg, manager): Van Etten and Echols co. in A Struggle for Life, A Southern Romance, and Vendetti July 24-26; light business; fair co. The Burglar and the Waif 4.—CITY OPERA HOUSE (Wm. Murrell, manager): Under Two Flags 22; light business; good production.

GRAND RAPIDS.—THE GRAND (O. Stair, manager): Richards and Pringle's Minstrels July 27; good business; fair performances.—ITEM: Powers' New Theatre is well under way and promises to be a beautiful structure. Manager Wood will open it Sept. 29.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, manager): Royal Theatre co. July 28-2. The Burglar and the Waif 9. Midnight in Chinatown 14. The Convict's Daughter 20. East Lynne 30.

MANISTEE.—ORCHARD BEACH CASINO (Will S. Russell, manager): The Royal Hawaiian Sextette played to S. R. O. July 24-26. Dan Morris and Josie Sullivan 27-2 to good business.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, manager): Georgia Minstrels July 29 to S. R. O.; good performance.

LANSING.—BAIRD'S OPERA HOUSE (Fred J. Williams, manager): The James Boys in Missouri 7.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, manager): A Millionaire Tramp 11.

MINNESOTA.

WADENA.—BURCH'S OPERA HOUSE (H. F. Burch, manager): 81 Perkins co. July 29 failed to appear on account of wreck on Great Northern Kentucky.

GWATONNA.—METROPOLITAN (J. W. Rowland, manager): Red Hot Jeweles 21.

MISSOURI.

MEXICO.—FERRIS GRAND OPERA HOUSE (A. R. Waterman, manager): ITEM: A. R. Waterman, of Canton, Ill., has leased the house for six years. The theatre has been thoroughly renovated during the Summer months. Season opens early in September.

SPRINGFIELD.—DOLLING PARK THEATRE (R. L. Dolling, manager): The Tolson-Miller Stock co. in The Widow and the Fool July 27-1; performances and attendance good. Faust 2-9.

LOUISIANA.—BURNETT OPERA HOUSE (James K. O'Neil, manager): Season opens 5 with Ward's Minstrels.

FULTON.—GRAND OPERA HOUSE (Bolton and Randolph, managers): Ward's Minstrels 9. A Thoroughbred Tramp 15.

NEW JERSEY.

ASBURY PARK.—EDUCATIONAL HALL (W. H. Morris, manager): William H. West's Minstrels 9. The Convict's Daughter 11. Way Down East 12. A Trip to Coontown 15, 16. Weary Willie Walker 18. Hunting for Hawkins 20. Foxy Grandpa 21-23.—AUDITORIUM (W. H. Morris, manager): Black Patti's Troubadours 7, 8. Sportsman's Show 9-16.

TRENTON.—TAYLER OPERA HOUSE (A. H. Simonds, manager): The house has undergone a number of improvements during the Summer and will reopen with the Ryan Stock co. 11-16. Shiller Stock co. 18-23. Chester De Vonde 25-30. Robert Mantell Sept. 1-9. Fatal Wedding 2, 3.

NEW YORK.

ELMIRA.—LYCEUM THEATRE (M. Reis, manager; W. C. Smith, business manager): After two weeks of rehearsals at this house the Quinlan and Wall Minstrels supplementary season will be inaugurated at Hornellsville 4, the regular season opening here 14. Indications point to a most satisfactory performance.—RORICK'S GLEN PARK (Henry F. Dixie, manager): Olivette was continued July 28-31 to large business by the Rorick's Glen Opera co. Herbert Salinger, Etta Stetson, James A. Donnelly, Rudolph L. Koch, Fred L. Hill, Charles Hopkins, Catherine Inganiff, Odette Bordeaux, and Josephine Fenton won renewed favor. Giroflé-Girofla 1, 2.—ITEMS: A mammoth testimonial is talked of for Manager Henry F. Dixie, of Rorick's.—Bert Davis, press agent of Forepaugh-Sells Brothers' Circus, was in town July 29. He was formerly on the editorial staff of the Elmira "Gazette."—Barry Gray, of Elmira, in conjunction with S. A. Kennedy, of Urbana, Ohio, will put out Casey's Troubles the coming season. Arrangements having been made with Alfred Kelcy to that effect. Barry Gray will assume the role of Casey and the season will open Sept. 10 in West Virginia. The Elks had their annual outing at Happy Thought Cottage, Roberts, 29, with the members of the Quinlan and Wall Minstrels as guests of honor. Colonel Fred P. Foy, division passenger agent of the Lackawanna Railroad, took a Pullman carload of his newspaper and theatrical friends to Keuka Lake 27 and gave them a delightful outing.
J. MAXWELL BEERS.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, manager): The local season opens 7 with Primrose and Dockstader's Minstrels. Hello, Bill 8. Black Patti's Troubadours 16.—ITEMS: Clarence F. Fox, who last season was treasurer for Frankie Carpenter co., has been engaged by Manager Benedict as secretary and assistant treasurer at the Van Curler. Winthrop G. Snelling, formerly manager of the Hillman co., will be Joe Grady's treasurer this season.
GEORGE C. HOOK.

SARATOGA SPRINGS.—TURN HALL THEATRE (Shepherd Sisters, managers): The Convict's Daughter 2. Mandi Hillman 4-9. Fred J. Pinaker All Star Vaudeville co. 11-16. Black Patti Troubadours 18.—CONVENTION HALL (C. Brunner, manager): Primrose and Dockstader's Minstrels 5. Quinlan and Wall Minstrels 12.—ITEMS: John Shean is enjoying a two weeks' vacation here at the Holden. Ernest H. Schmidt is spending his vacation here. Fred J. Pinaker is spending the Summer at his home here.

ALBANY.—EMPIRE THEATRE (A. J. Vogt, manager): The Kingdon Gardens opened their Summer season July 28 with Lord and Lady Algy. The theatre was crowded to the doors. Speeches were made by Messrs. Kingdon and Gardiner and Miss Edgworth. Manager Vogt gave a farewell address to the co. on the stage after the performance July 26. His home address is Lake Front, Fairhaven, Mass. He will return to the city in September.—HARMANUS BLEECKER HALL (H. R. Jacobs, manager): Primrose and Dockstader's Minstrels open the season 1. Lost Trails 2. Daughter of Heaven 3. Prince of Pilsen 4. Rogers Brothers in Harvard 5. Hanged 6. Sapho 7. Fortune Hunter 8. Lost in New York 9. Foxy Grandpa 10. Ben Hur 11. Under Two Flags 12. Fiske O'Hara 13. Way Down East 14. Lion and the Mouse 15. Ward's Minstrels 16. Sporting Life 17. Shore Acres 18. Human Hearts 19. Heidelberg 20. Sag Harbor 21. Ole Olson 22. Hoyt's A Trip to Chinatown 23. Sweet Clover 24. Lovers' Lane 25. Fatal Wedding 26. Dorothy 27. Pudd'nhead Wilson 28. Rose Hill 29. Rip Van Winkle 30. Lyceum Comedy co. 31.

WHITEHALL.—[illegible] Bound [illegible] Royal Princess [illegible] Business and [illegible] William J. Mack [illegible] ITEM: Thomas Reilly [illegible] Comedy co. [illegible]

BINGHAMTON.—ACADEMY OF MUSIC (Clarence Hopkins, manager): Hoyt's Minstrels 6.—ITEMS: Manager Hopkins is having his house completely renovated and the stage made about fifteen feet deeper and to [illegible] He has also leased the [illegible] Binghamton. He has also leased the [illegible] Binghamton. W. Vickers [illegible] Chase [illegible] getting [illegible] here. John Keane [illegible] at the Metropolitan [illegible] to have [illegible] Hall.

ROCHESTER.—[illegible]

NOTICE
TO THE THEATRICAL WORLD.
A NEW PAGE FOR THEATRICAL HISTORY.

THE FOUR COHANS

Are playing a One Week's Vaudeville Engagement at the Masonic Temple Theatre, Chicago, this week, for a salary of THREE THOUSAND DOLLARS ($3,000.00), being the Largest Weekly Salary Ever Paid to Any Act in the World.

The committee that selected the THE FOUR COHANS out of more than a thousand applications from famous lights of the stage, included:

MISS AMY LESLIE, "Chicago News."
MR. WALTER HACKETT, "Chicago American."
MR. R. J. ETTEN, "Chicago Journal."

The witnesses of the contract were:

MR. ROBERT MANTLE, Rep. "Chicago Inter-Ocean."
MR. JOHN WM. SCHMIDT, Rep "N. Y. Dramatic Mirror."
MR. HENRY OLT, Rep. "N. Y. Clipper."
MR. D. F. HENNESY, Manager of "Association of Vaudeville Managers of the United States."

In accepting this extraordinary engagement for the FOUR COHANS from Mr. J. J. Murdock (through an offer made by his New York representative, Mr. Milton Aborn), I wish it understood that their return to vaudeville is positively for this week only and no other offer will or can be considered. (Thanks to vaudeville managers for their kind offers.)

The coming season THE FOUR COHANS will again star, with their own excellent company of fifty-six selected players, in Geo. M. Cohan's most successful musical farce, "THE GOVERNOR'S SON."

FRED NIBLO, Manager, No. 58 West 126th Street, NEW YORK.
CHAS. C. STUMM, Business Rep.

ENTERPRISES FOR 1903-1904. THREE BIG PRODUCTIONS.

THE FOUR COHANS and their company (60 people), in Geo. M. Cohan's NEW musical comedy, **"RUNNING FOR OFFICE."** (Three acts)

"THE GOVERNOR'S SON," Geo. M. Cohan's Everlasting Success, with a big company of established favorites. (2nd Edition).

"SHADES OF NIGHT," a new scenic melodrama, built on new ideas, with a capable company and sensational novelties.

JERE J. COHAN, GEO. M. COHAN, FRED NIBLO, Sole Owners.

City Lamps 4-9.——COOK OPERA HOUSE (J. H. Moore, manager: W. B. McCallum, resident manager): The stock co. appeared to advantage in Camille July 28-2. Esther Lyon was a very acceptable Camille. Harry Glaziers, as Armand, was good.

JAMESTOWN.—ITEMS: The wedding of Daisy Deane and Jule Delmar occurred July 27 at the Summer home of Mr. and Mrs. C. E. Deane.—Manager E. J. Goodwin, of the Samuels Opera House, went to New York 27.—Mr. and Mrs. Gay and several friends made a yachting excursion on Chautauqua Lake 30, and in the evening they were given a reception on the stage of the Celoron Theatre. Professor Bratt's Orchestra furnished the music.

GLOVERSVILLE.—SACANDAGA PARK (Charles H. Ball, manager): J. W. Gorman's Alabama Troubadours July 28-2; large audiences; good performances.——DARLING THEATRE (Will K. Gant, manager): The Darling has been renovated this Summer, and will open Aug. 11 with Quinlan and Wall's Imperial Minstrels.

SYRACUSE.—VALLEY THEATRE (H. R. Daniels, manager): Girofle-Girofla was well sung by the Valley Opera co. July 28-2 to large audiences. Norma Kopp is a noteworthy addition to the co., and made a big hit in an interpolated song entitled, "Together." The Mascot 4-9 with Will Danforth as Lorenzo.

UTICA.—MAJESTIC THEATRE (Sam S. Shubert, lessee; Warren R. Dag, manager): Lawrence Gratton co. in Alabama and The Crust of Society July 28-2. The first play was well staged; excellent performances. William Charles Masson scored hit as Squire Tucker. The Crust of Society was also attractively presented.

MATTEAWAN.—OPERA HOUSE (Miss Dibble, manager): The Opera House is undergoing extensive repairs. New scenery and a handsome new curtain will be added. Electric lights are being installed and the dressing-rooms are being renovated.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, manager): Primrose and Dockstader's Minstrels 6. Bennett and Moulton co. 9-11. 12, 13. Black Patti 14. Bennett and Moulton 15, 16.

TICONDEROGA.—UNION OPERA HOUSE (W. T. Bennett, manager): A July American Tramp 12. Ride Tracked 15. George Hall in The American Butler 19.

NEWBURG.—ACADEMY OF MUSIC (Fred M. Taylor, manager): Season opens 7 with Waverly's Minstrels.

TROY.—GRISWOLD OPERA HOUSE (H. R. Hayden, resident manager): Season opens 8 with Primrose and Dockstader's Minstrels. Black Patti 9, 10.

NORTH DAKOTA.

FARGO.—FARGO THEATRE (C. P. Walker, manager): Irving French co. July 14-19 in The Runaway Wife, An Irishman's Troubles and O'Moore's Courtship to excellent business. Bennett's Tent Show in vaudeville 14-21. Leech and Bowers' Minstrels, under canvas, 25 delighted large audience. Sutton's co., under canvas, 2-4. Gorton's Minstrels 13. Thelma 14. A thoroughbred Tramp 21.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, manager): The Irving French co. presented A Runaway Wife July 21, An Irishman's Troubles 22, O'Moore's Courtship 23; fair business; satisfied house. A number of pleasing specialties were introduced and were well received. Gorton's Minstrels 11. Thelma 14.

GRAFTON.—GRAND OPERA HOUSE (H. S. Hansmann, manager): Tom Franklin Nye co. failed to appear. Thelma 13.

JAMESTOWN.—OPERA HOUSE (H. P. Smart, manager): Beach and Bowers' Minstrels July 28.

OHIO.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, manager): Railroad Jack opens local season 6.——ITEMS: The members of the Myrkle-Harder co., who open their season Labor (Fair week) 12, have arrived and are busy rehearsing.—Randolph McAdams, treasurer of Market Square Theatre, who went to Ilion, N. Y., to play ball, has sufficiently recovered from his attack of typhoid fever to enable him to come home.—The specialties at the Urbana Camp Meeting (Chautauqua) include the Hungarian Orchestra, Hawthorn's Musical Club, Otterbein Male Quartette, Gorton and Smith, impersonators and sand artists, and Rosani, the juggler.—While in Mount Clemens last week I had the pleasure of meeting THE MIRROR correspondent, Charles W. Young, and the ex-correspondent, Judge H. H. Horton.—C. B. Holliday has joined the Bartlett-Bourne co. as advance agent.
WILLIAM H. McGOWN.

DAYTON.—CASINO, FAIRVIEW PARK: Fenberg Stock co. presented In the House of Too Much Trouble July 27. The farce was well received and creditably presented, although some of the members of the co. did not appear to advantage. The vaudeville numbers are particularly pleasing, and are enhanced by Earl F. O'Connor, of Dayton, who sang illustrated songs. J. W. WEIDNER.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalle, manager): Bentfrow Stock co. 18-23.——FOUNTAIN SQUARE THEATRE (C. J. Gruss, manager): Howard-Dorset co. 18-23.——SPRING GROVE CASINO (Felix Biel, lessee): De Witt Clinton Stock co. in The Circus Girl July 28-30. The Strange Adventures of Miss Brown July 31-2. Who is Thompkins 4-9; fair audiences pleased. De Witt Clinton, David Rivers, and Edna Ellamere deserve mention.

DELAWARE CITY.—OPERA HOUSE (Wolff and King, managers): The season opens Sept. 9 with Mr. Plaster of Paris.——ITEMS: Delaware Lodge of Elks are making arrangements to give an Elks' Circus here 27-30. Twenty-five circus acts and a tent with a seating capacity of 3,000 have been secured for the occasion.—Eugene La Rue leaves 1 to join Ouly a Shop Girl at Newark, N. J.—Harry and Carl Andrews are spending the Summer at their cottage in this city.

PIQUA.—MIDWAY PARK THEATRE (C. C. Bank, manager): Murray and Mackey Comedy co. in Kathleen Mavourneen July 28 repeated by request; good performance; well patronized. Co. continues indefinitely. Phinney's United States Band 29 to crowded house. East Lynne 30. A Factory Girl 31-2. Mr. and Mrs. Mackey are doing clever specialties between acts. Della Leon as leading woman has won favor.

BOWLING GREEN.—Minnelli Brothers and Donaldson July 28-2, under canvas; performances and attendance good.——ITEM: M. B. Childister is spending over $25,000 on the old Opera House, and it will be open to the public about Dec. 1, and will be known hereafter as the Childister Opera House.

LORAIN.—ITEM: F. E. Johnson, the new lessee and manager of the Verbeck, will take possession on 14. The season will open 23. The season is nearly booked solid, and Manager Johnson has the best class of attractions booked that ever visited Lorain.

LIMA.—FAUROT OPERA HOUSE (E. W. Maxwell, manager): Rose Melville as Sis Hopkins opens the season 21.

XENIA.—OPERA HOUSE (C. S. McClellan, manager): John Vogel's Minstrels 23.

PENNSYLVANIA.

DU BOIS.—SUMMER THEATRE (John M. Hamilton, manager): The stock co. July 21-26, under the direction of Asa Glassmire, gave the first performance on any stage of a new war drama in four acts by Albert F. Glassmire, entitled Within the Lines, that was ably presented by the following cast: Lieutenant Grey, U. S. A., Mr. Stull; Phineas K. Barbright, Mr. Glassmire; Colonel Wilburn Henderson, U. S. A., Mr. Gapp; General Watkins, U. S. A., Mr. Wallace; Surgeon Horner, U. S. A., Mr. Fairchild; Corporal McCracken, U. S. A., Mr. Hamilton; Marsden, Mr. Schrade; Captain Hartman, U. S. A., Mr. Cyphert, Orderly Freen, U. S. A., Mr. Houston; Jack Barton, scout, U. S. A., Mr. Myers; Sentry 1, Mr. O'Brien; Sentry 2, Mr. Luther; Wilkes of Scotland Yard, Mr. Maxwell; James, Mr. Christy; Margaret Hilliman, Miss Layng; Aliya Henderson, Miss Totton; Rachel Hilliman, Miss Rivers; Kitty Hilliman, Miss Lyns.

WASHINGTON.—LYRIC THEATRE (F. R. Hallam, manager): It is announced that the season will open Aug. 20 with Willis Granger in Gypsy Jack. On account of the steady and rapid growth of this city the outlook for a large increase of business during the coming theatrical season is very good. Manager F. R. Hallam, of the Lyric, has accordingly succeeded in procuring a finer class of bookings. H. K. Hambly, the present secretary and treasurer of the Lyric, has returned from London, Eng., and will be the local manager of the new Colonial Theatre at Connellsville, Pa., that has been leased by F. R. Hallam. Manager Hallam and family have returned from Cripple Creek after a pleasant vacation trip.

FREELAND.—ITEM: Uly S. Hill, the new lessee of the Grand Opera House, was in town July 28, 29, and made arrangements for the general improvement of the house. Carpenters and painters will begin renovating the house at once. Mr. Hill intends to make a number of improvements in the interior as well as the exterior of the house. He will add several new pieces of scenery and a new drop curtain. The dressing-rooms, stage and auditorium will have new carpets. Season opens Sept. 5 with Lovers' Lane. S. Guy Woodring will be resident manager.

LANCASTER.—ITEMS: On account of the destruction of the Conestoga Park Theatre by fire the Columbia Opera co. will disband here. Much sympathy is felt for the co., and a benefit will be given them 1. Messrs. Yecker and Gleim have given them the use of the Fulton Opera House, and Managers Peoples and Bagle of Woolworth Building Roof-Garden, will allow their vaudeville talent to assist in the benefit.—The Dempsey Sisters left here for Lynn, Mass., July 29.

WILLIAMSPORT.—VALLAMONT PARK (N. Appell, manager): Vallamont Stock co. presented Held by the Enemy July 24-26 and Blue Jeans 28-30 to usual good business and enthusiastic audiences. Specialties excellent. The Two Orphans 31-2.——ITEM: Edith Bower, Elinore Westcott, Joseph Lawrence, and Eddie Bowen are taking a needed rest before joining their co. next season. Mr. and Mrs. De Vault and Hal W. Lambert are among the new members of the co.

HARRISBURG.—PAXTANG PARK (Harisburg Traction Co., managers): The Imperial Vaudeville co. closed a very satisfactory engagement of one week July 26. Bryant and Saville's Minstrels 28-2 to good business. Edward R. Hutchinson, Retta Dansville, and Walter Hazelton did a clever aeronautic act, in addition to the minstrel show.——ISLAND PARK: Pain's Last Days of Pompeii 11-23, under the auspices of a stock co. of Harrisburg business men.

UNIONTOWN.—GRAND OPERA HOUSE (Harry Beeson, manager): Mr. Beeson will open his seventh season as manager of the Grand Opera House 22 with Quinlan and Wall's Minstrels. During the Summer the house has been renovated and 440 new revolving seats have been installed. Two new pieces of scenery were also added, while the old scenery has been repainted.

BELLE VERNON.—ITEM: The Opera House is to be remodeled. The stage is to be made wider and higher, and new scenery is to be added. New seats will take the place of the present chairs.

LEWISTOWN.—TEMPLE OPERA HOUSE (H. A. Felix, manager): Haverly's Minstrels (W. E. Nankeville, manager) will open the season here 20.

RHODE ISLAND.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, manager): Season opens 13 with Eight Bells. Bells.

TENNESSEE.

JACKSON.—HIGHLAND PARK OPERA HOUSE (Woerner and Tuchfield, managers): The Hearts of Tennessee co pleased large crowds in A Rash Marriage and Jack Whitcomb July 21-26. Frank Whitman, Leo Pigrance, Marie La Tour, Marie Bordeau, and Edmund Barrett have signed with the co.

TEXAS.

ROANOKE.—ACADEMY OF MUSIC (Allen Jenkins, manager): The Academy of Music, that has for some years been under the management of Charles W. Becher, has changed hands. Messrs. Leath and Wells, of Richmond, Va., have leased the house and have appointed Allen Jenkins, formerly of Richmond, Va., local manager The house will be thoroughly renovated. The season opens 24 with Al. Field's Minstrels. Charles W. Becher, formerly manager of the Academy, is connected with a carnival co. W. C. Stephenson, formerly lessee of the Academy and owner of the bill posting concern, has sold his interests to Consolvo and Cheshire.

SAN ANTONIO.—EMPIRE OPERA HOUSE (James T. Brady, manager): The Marie Fountain Theatre co., 21-26, third week's engagement, in Monte Cristo, Mother and Son, and The Private Secretary; fair performances and attendance; co. closes 31.——SAN PEDRO PARK (Mrs. Joe Cooley, custodian): Large attendance at Sunday concert 27.

MARLIN.—GRAND OPERA HOUSE (John G. Altorf, manager): The workmen are making rapid progress on the house, and it will be formally opened about Sept. 1.

HENDERSON.—OPERA HOUSE: ITEM: J. Walter Harris has resigned the management of the Opera House and has been succeeded by Syd. De La Mar.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, manager): Damon and Pythias (local) 13, 14.

BELLOWS FALLS.—BARBER'S PARK THEATRE: W. S. Whitcom's Minstrels July 23-26; business and show good. Tom Brown's Minstrels 4-9

VIRGINIA.

NORFOLK.—OCEAN VIEW CASINO (Jake Wells, manager): Max Hoffman's Troubadours in A Trip to Paris July 21-26; S. R. O.; good performances. Eulah Lee sang July 23 with great success.

STAUNTON.—OPERA HOUSE (Barkman and Shultz, managers): Over the Fence 20. Enchantment 4, 5.

WASHINGTON.

SPOKANE.—AUDITORIUM (Harry C. Hayward, manager): Jessie Shirley co. continues to large business.

WISCONSIN.

OCONTO.—TURNER OPERA HOUSE (Albert Hidde, manager): Gideon's Minstrels July 28 satisfied a large house. John Pampling closed the olio with a juggling and balancing act that deserves mention. Thelma 2. The Deemster 13. Caught in the Web 25.——ITEM: T. Allen Frisby has closed with the Empire Comedy co. and is at home resting until the opening of A Millionaire Tramp co.

MADISON.—ITEMS: Marcus Ford has been summering at his home in this city. Mr. Ford leaves for the East Aug. 4.—Walton H. Pyre gives a Shakespearean recital 4 and will join Otis Skinner's co. 18.—Caroline Riley closed with The Messenger Boy 5 and will remain at her home in this city until the opening of The Country Girl.

SHEBOYGAN.—CONCORDIA HALL (Joseph Behrens, manager): German Stock co., from Elkhard Lake, presented Das Neunte Gebot to good audience July 24.——LAKE VIEW BEACH THEATRE (Lew Silvers, manager): The Summer Stock co. in The Hidden Hand 22, 24 and 26 to large houses; good performances.

APPLETON.—THEATRE (Jack Hoeffler, manager): Jack Hoeffler co. July 21-26 played to capacity nearly every night. Morgan Gibney, Nellie Gibney, and Lafayette McKee deserve special mention. Co. returns here 10 for one week. Pickings from Puck 5.

NEILLSVILLE.—GRAND OPERA HOUSE (J. W. Hammell, manager): Gorton's Minstrels July 30.

PORTAGE.—The People's Players July 29-30, under canvas, opened to good business.

WEST SUPERIOR.—GRAND OPERA HOUSE (C. A. Marshall, manager): A Breezy Time July 28; fair business and performance.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, manager): Gorton's Minstrels July 27; full house; audience pleased. Pickings from Puck 2.

NEW LONDON.—GRAND OPERA HOUSE (G. E. Latsey, manager): Gideon's Minstrels July 31.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): Gibney and Hoeffler co. 4-9.

CANADA.

WINNIPEG, MAN.—WINNIPEG THEATRE (C. P. Walker, manager): The Beall-Bear Stock co. closed a month's Summer engagement July 26; crowded houses greeted co. during last week. Plays presented: Credit Lorraine, Dad's Girl, Still Waters Run Deep, A Fatal Wedding, Lillian Hale Emery, Minnie Seward, Gertrude Holliver, W. W. Crimans, Arthur B. Lynds, Bertram Millar, Fred Seward, and Harry Rogers deserve mention. The co. has disbanded and left for New York.——AUDITORIUM (F. W. Henbach, manager): Criterion Comedy co. closed five weeks' engagement July 26. Plays: Sedgeley's Troubles, The Arabian Nights, and Is Marriage a Failure. Co drew large houses. Lillian Bayer, H. Victor Morley, Jean Clarke, Virginia Reeves, Grace Fleming, Marion Greycourt, Mr. Bowman, James K. Applebee, Edward Lester, Joseph Fitzpatrick, and Alfred Johnstone will be remembered for their good work.——ITEM: Manager Junius Howe takes his Criterion Comedy co. to Brandon, Man., July 28-2, after which they return to New York.

CHATHAM, ONT.—GRAND OPERA HOUSE (F. H. Brisco, manager): ITEMS: The house is being thoroughly renovated and repainted. The manager has arranged a popular lyceum course on the same lines of the past two seasons, and has incorporated all the surrounding halls in the county in the enterprise.—Tom Moore, of the Robson co., is summering here at our new mineral baths.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, manager): May Nannary co. in Gwynne's Oath and Queena July 22, 23; excellent performances; good business. London Biograph co. 28-2; large audience 28; pictures good. Old Jed Prouty 7-9. 'Way Down East 11-14. Little Mora 18-23. Dark 25-31. Cole and Johnson Sept. 1-3.

WOODSTOCK, ONT.—FAIRMOUNT PARK PAVILION (Charles W. Burrill, manager): Burrill Stock co. in The Embassy Ball, Only a Farmer's Daughter, and A Family Affair July 24-2; good business and performances.

All Members of the Following Attractions Kindly Report for Rehearsals:

HAPPY HOOLIGAN.

Aug. 11th---LYRIC HALL, 6th Ave. & 41st St., New York City, 10 A. M. SHARP.

MAUDE POWELL	CLARA KELLAR
IRENE PAYSON	ADELE RANNEY
ARLINE BLISS	LOTTIE FRANKLIN
NELLIE SIMONS	WINNIE ALDRICH
PATTIE CARNEY	BLANCHE LORAINE
MABEL GORDON	NICK BROWN

FOLLOWING MEMBERS CALL
Aug. 18th, same Hall, 10 A. M.

ROSS SNOW	PAUL QUINN
WILLIAM HALLIDAY	FRANK OTTO
ED BEGLEY	CHRIS. WHELAN
MAGGIE WESTON	CARRIE EZIER
PAN AMERICAN FOUR	MIKE HEFFERAN
BERT CANNON	JAMES CARROLL
ED STOCKWELL	CHARLES BARTON
J. F. LEANORD	J. T. CORBEY
CHARLES E. WHITE	

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MAY DONOHUE	HENRY FREY
EXPOSITION FOUR	EMMA ITALIA
BOBBY RALSTON	JERRY SULLIVAN
HARRY LANE	HENRY LISCH
WILL PATTON	JAMES BRADLEY
NEWTON ALEXANDER	WOODRUFF ALEXANDER
LIBBEY HART	JEANETTE WESLEY
HELEN VON DE LEUR	MAUDE DEARBORN
MABEL DEARBORN	ESTELLA SINCLAIR
RITTIE BAER	BERTE HOSEMAN
CLARA HIGGINS	GABRILLIA BARBER
MAY CLARENCE	MAY JONES
THOMAS HENRY	CHARLES G. ALLEN
WILLIAM WHALLEY	CHARLES J. FAY
DICK BURKE	FRANK ANDERSON
LEW PALMER	HENRY BIXBY

ROYAL LILLIPUTIANS.

Aug. 18th---HEINERBUND HALL, 34th St. and 8th Ave., New York City, 10 A. M. SHARP.

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LOUIS MERKLE	HOWARD KNOWLES
GEORGE LIABLE	ANNIE NELSON
INEZ LEWIS	HY. HOFFMAN
JOHN CHURCH	CHARLES SAUNDERS
B. R. KELLY	ALLEN WIGHTMAN
ADELE SPENCER	MAE POWERS
GERTRUDE DUNBAR	RITA LOVE
MAY VALENTINE	BESSIE LELAND
BEATRICE COOPER	LOUISE FUSSELL
HELEN BATES	CARRIE LARSON
MABEL MORELINE	CARRIE EDNA
LOTTIE McCREE	NELLIE HAZELWOOD
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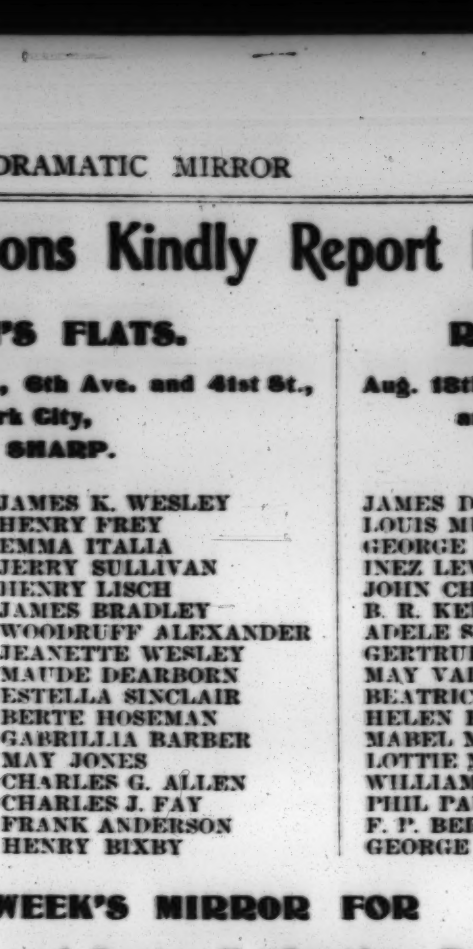

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THE FOREIGN STAGE.

LONDON.

Gawain's Gossip About Various Matters Theatrical in the British Metropolis

(Special Correspondence of The Mirror.)

LONDON, July 26.

We have had enough excitement during the last few days to serve us for two or three weeks. In my last epistle I forewarned you to expect more trouble regarding the Lyceum, and even to expect that that historic theatre might be wiped away for evermore. I have now to report, not only from last Wednesday's private meeting, but also from sundry other authoritative sources, that the fate of the Lyceum now seems irrevocably sealed. I have already mentioned that the London County Council lately insisted upon such drastic and sweeping alterations being made in the theatre that several months and several thousands of pounds would be required in order to fulfil the County Council's multifarious requirements. The shareholders of the Lyceum (in conclave assembled last Wednesday) all but unanimously resolved not to spend so large a sum as the London County Council's demands involved, nor would they undertake to build another theatre on the ancient site. The Council, on the other hand, refused to reduce their demands in any way, nor would they grant the Lyceum even two or three months' extension of time in order that they might carry out their contract with Nance O'Neil, who was to have opened there on Sept. 1. The Lyceum contract with the majestic Nance has therefore (almost at the moment of mailing) been canceled, and that fine and large tragedienne will (Manager McKee Rankin informs me) give her London season at the Adelphi, starting on the same date with Magda.

Touching the Irving contract with the Lyceum, I had a chat with my old friend Sir Henry last night, just as he was going off to dine with warriors Roberts and Kitchener and the other ten recipients of the King's new Order of Merit. Irving, although perfectly willing and prepared to carry out his Lyceum contract to play there for three months of each year up to and including 1904, now seems to understand that the said contract is at an end, inasmuch as the Lyceum, Limited, would apparently have no more Lyceum to put him in. He therefore showed me his already prepared plans for taking a theatre on his own account in order to produce Sardou's new Dante play after he returned from touring next Spring. I have promised Irving that I will not mention at present the name of the theatre he is most likely to take, as certain not altogether unimportant formalities have yet to be negotiated. I may tell you, however, that Lawrence Irving, who starts next week for a little holiday on your side, will translate the Dante play into English; that Ellen Terry will play in the piece and that Cecilia (formerly Cissie) Loftus will not. Cissie will have to leave Irving's company at the end of his next tour in order to rejoin E. H. Sothern in your American cities.

Before I leave the Lyceum topic I may here add that a few yards from that historic house and in the new street which is now being made there Manager E. G. Saunders is to build a magnificent playhouse. Also that a few doors from this H. E. Moss, the head of the London Hippodrome and of some two dozen London and provincial Empires, will build a huge Variety Temple.

Another cause of extensive excitement has been (Ah! you thought I was going to say the alleged robbery of Lady May Yohe's jewels, didn't you? But I wasn't). The excitement caused I was about to mention is the arrangement this week to sell that huge variety house, the Westminster Aquarium, to the heads of the Wesleyan denomination, who propose to turn it into a vast church house, with training colleges, etc. The price they agree to pay for this is £330,000, or a tenth of this has just been paid on account by the Wesleyans, who have, as you doubtless know, lately collected £1,000,000 for their Twentieth Century Fund. The Aquarium (doubtless so called because it seldom, if ever, had a fish in it) used to lose money hand over fist until a few years ago, when it suddenly turned the corner and has since been doing well, or comparatively so. With all its vicissitudes it has got to become a very popular resort, and many of us will be sorry to see it demolished, even for so useful a cause as the aforesaid worthy religionists propose. To the Aquarium's very varied variety show there has just been added, at least as far as sundry rehearsals are concerned, your well-known American act of Diavolo's called looping the loop. The only thing unsettled with regard to the Aquarium is what is to be done with regard to Mrs. Langtry's beautiful new theatre, of which the Lily holds an extensive lease. Some of the more old-fashioned and extreme form of Wesleyans concerned crave for that theatre's total extinction. Other Wesleyans of a more modern and tolerant type are for keeping the theatre intact if Mrs. Langtry is so disposed—only on condition, however, that only strictly moral plays are produced there. In that case it would not do for the Lily to turn on The Dengenerates, would it?

I am glad to tell you (though we shall be sorry to lose him) that Forbes Robertson has just signed to play in America during 1903 and 1904. Your merry American musical mixture, The Jolly American Tramp, made a successful English debut on Monday at Southend-on-Sea, with Charles E. Verner in the name part. The piece is coming on to London presently.

I regret to report that Robert Newman, the biggest English musical entreprenau, has just had to go into the bankruptcy court, owing to some £18,000 worth of losses, at the Queen's Hall.

During the Savoy's Merrie England company's absence from London that theatre will be run by Kitty Loftus, who is at the present moment playing the name part in Betsy at the Criterion. Kitty will present Naughty Nancy, a play she recently tried while on tour. Jeanne Granier and company made a big success this week at the Garrick in Capus's merry, if not altogether overwhelmingly moral, play, Les Deux Ecoles, which would fain show that a lively, faithless husband is better than a serious, faithful one, for sooth! Saucy, eh? Dan Leno has just successfully tried a new musical mixture called Mr. Wix, of Wickham, which he will bring to the Remington Theatre on Monday. On that date there will be presented at the Fulham Grand a new play called Guy Garth, written by Novelist David Christie Murray, his brother Henry, and Actor John L. Shine.

GAWAIN.

ROME.

Fogazzaro as Dramatist A Prodigy of Paris —Rossini's Monument Dedicated.

(Special Correspondence of The Mirror.)

ROME, July 10.

Italians are not usually credited with many practical ideas, nevertheless, one of our young and unknown dramatic authors has hit upon a clever and pecuniarily good idea to make himself and a work of his known, until he can find a manager or actor to buy it. He is visiting some of the chief towns of Italy, giving readings of his play. Curiously, too, the halls where he reads are always crowded, however great the heat may be, and the audiences are representative of the elect in the worlds of literature, art and aristocracy.

The play is Leonidas, and it meets with applause at the end of every act and every scene of importance. The dramatist's idea is really a very clever one, and is bringing him more profit than if the play were produced in the usual way, as then he would have only a share of the profits; whereas, in this way, he gets all the profits and has very little expense.

Mario Giobbe's Mefistofele has proven a disappointment, though, to be sure, it was first produced in Milan, and the Milanese public is difficult to please at times. Did it not once hiss Norma, and did it not try to make a failure of Boito's opera, Mefistofele? Therefore, I should not be surprised if Mario Giobbe's play of Mefistofele does not turn out a success when given somewhere else.

Meanwhile, even in Milan there were calls for the author at the end of each act, and sometimes between the acts, after some of the speeches. Marguerite's prayer almost had an encore, so beautifully did Gramatica say it. This clever actress was really great in the prison scene. The last act, however, with Faust's suicide, did not please. Maggi was Mefistofeles.

Fogazzaro, the novelist, now in Italy, has also been trying his pen at play writing, and has failed, notwithstanding the great esteem that he enjoys as a novelist and poet. The theatre was filled with his admirers, for who in Italy has not read his works, and who does not admire them? Great, therefore, was expectation respecting this, his first dramatic work, and as great was the disappointment that followed.

What applause there was was directed toward the actors and actresses who performed miracles with their parts but could not make them welcome to the public. The realism of the characters is too crude and exaggerated.

There is, for instance, an old, blind, and sick woman lying in bed in a private room of the hospital for reduced nobles. She is a plague to all about her. She does nothing but grumble, scold, and insult servants, nurses, doctors, directors, and custodians. Her husband, whom she hates, goes to see her, and as soon as she beholds him she dies.

The husband then ransacks the room, hoping to find some money. Not finding this, he insults his dead wife by placing in her hands a flower—the only flower she detested in her life.

I will spare THE MIRROR's readers the rest. It is not worth mentioning.

Really we quite sympathized with the new Ladies' Theatre Club. But, you may wish to know, what is this new "Ladies' Theatre Club?" It is the last fashion of Italian society. Do not think, however, that it is intended as an encouragement to the drama. On the contrary. It is merely intended as a reception That is, instead of issuing cards, that you are "at home" on certain days from 5 to 7 o'clock, let us say, you inform your fellow members of the club that you will hold a reception in your box at such or such a theatre on such or such a night. No attention whatever is paid to what is going on on the stage, the ladies (?) in the box talk, laugh, and joke, and eat ices and fruit in the pauses. I need scarcely add that these receptions are very unpopular with the actors, and they are equally unpopular with the general public. I have heard hisses directed toward these boxes, but the women within only shrug their shoulders and talk and laugh the louder.

Men are not admitted at these box-receptions, unless willing to run errands and provide the ices and other refreshments for the ladies.

George C. Tyler has been here. He is more than enthusiastic about Duse, the woman, as well as Duse, the actress.

Zacconi, like Duse, is taking a three-months' rest this Summer, to prepare himself for a tour to Madrid, Paris, and, perhaps, America.

I hope I am not poaching on your Paris correspondent's reserves, but I have received a private letter that may be interesting. A friend writes me that there is a remarkable child in Paris, a certain Carmen d'Assilira, who is only ten years of age, and has already written seven plays! Her father is a medical man, and her mother a good sort of a woman, but nothing more. Up to four years of age Carmen could not even speak. Then, all at once, she began writing monologues and reciting, to the wonder of every one. Here are several of the titles of her plays: A Good Suicide, The Bath, and When Love Holds Us. When asked how she came to write, she says: "By writing down my own impressions. Nothing is easier." Her plays have already been performed in the French Provinces, and have been paid for. She has recently been inscribed on the list of the French Society of Dramatic Authors. Sarah Bernhardt has spoken to her, and prophecies a great future for her. One of her plays is shortly to be given in a Paris theatre, and she, herself, will play the principal part.

Is not this wonderful?

There have been great doings in Florence for the dedication of Rossini's monument in the Church of Santa Croce.

The Count of Turin and all the aristocracy of Florence were present, and there were deputations from Pesaro and other towns. The Holien Senate and Chamber of Deputies were also represented.

The orchestra of the Rossini Lyceum of Pesaro lent its aid to the ceremony, and Marconi sang. After he sang "Cujus animam" cheers broke out, though in church. He was in magnificent voice, and sang splendidly. An unpublished composition of Rossini was beautifully played by the Pesaro orchestra. In the evening there was a special performance of Rossini's works at the Verdi Theatre, and Mascagni led the Pesaro orchestra amid a continual ovation. Ninety-seven of his pupils are in the Pesaro orchestra, and he is justly proud of them. Some are already musicians and composers of talent and skill. They are as proud of having Mascagni for master as Mascagni is proud of them as pupils. The Pesaro Lyceum has several unpublished works of Rossini in its library. Among them are some having strange titles, as, for instance: "Radishes," "Anchovies," "Butter," and "Pepper Corns." Curious observations on them are written by Rossini.

There is also a scene for the opera, Cenerentola, that is not in the published edition of the opera. Altogether, there are about one hundred unpublished works of Rossini in the Pesaro Lyceum library, and they are worth seeing, I assure you.

S. P. Q. R.

AUSTRALIA.

Prosperity For Good Attractions J. C. Williamson's Plans - New Theatre Obstructions.

(Special Correspondence of The Mirror.)

SYDNEY, June 2.

The increasing demand for playhouses in the more populous cities of the commonwealth has naturally had the effect of causing higher rates to be asked for leases of the more important ones, but there is an unwillingness, especially in Sydney, to erect new playhouses, partly owing to the difficulty in obtaining suitable sites at other than almost prohibitive prices, and partly to the heavy rates demanded by fire insurance companies, and also to the municipal authorities desiring to have a finger in the work of construction. Inability to secure a theatre, save on a long lease, has induced Alfred Dampier to disband his company and devote himself to the preparation of new dramas for production at a future time.

It is not quite settled whether J. C. Williamson will make Melbourne his permanent place of residence. He has a charming villa, beautifully furnished, on the shores of Sydney harbor, where he can enjoy a few hours of welcome rest from the cares and worries of management. Mr. Williamson's Comic Opera company is to be materially strengthened by the addition of Harold Thorley and Arthur Crane, baritones; and Kate Milner and Lulu Evans.

Although the Sydney Criterion has to live down the prejudice occasioned by the recent outbreak of plague, the Woods-Williamson season is obtaining a fair support. The latest production is a new version of The Christian, by Maude Williamson, who has taken great liberties with the novel.

William Anderson's season at the Melbourne Royal is proving a remunerative one, his latest venture being The Mariners of England, that appears to have hit the popular taste. There can be no question but that romantic drama, with a strong company and good scenery, will prove a trump card in Australia.

The new comic opera, The Thirty Thieves, at the Melbourne Princess', has been received with every indication of popular favor, but had to be cut down considerably after the first night by reason of its length. Josephine Stanton and May Beally have the leading female parts, those of the opposite sex being entrusted to J. C. Piddock and Edward Laurce.

At the Adelaide Royal, where the Broughs are playing a farewell season, The Tyranny of Tears has been successfully produced. It is believed that after the Broughs have rested a few months in England they will return to Australia.

The Willoughby-Geach company, in What Happened to Jones, is at Broken Hill.

George Musgrove's Dramatic company, of which Nellie Stewart is the "bright, particular star," previous to the production of Sweet Nell at the Brisbane Royal gave a version of The Sorrows of Satan, based partly on Marie Corelli's novel and partly on Sala's Margaret Foster.

The case of the Sydney Professional Musicians' Union against J. C. Williamson will shortly be heard in the Sydney Arbitration Court. One result of the movement has been the formation of a Theatrical Managers' Defensive Association.

June 23.

The long continued drought does not appear to have affected the theatrical business in Australia, good audiences being reported from all the leading cities. In Sydney the great attraction has been Sweet Nell of Old Drury, at the Royal, in which Nellie Stewart has repeated her successes at Melbourne and Brisbane, and has shown that her real forte is light comedy rather than comic opera. At the Lyceum Bland Holt has found In London Town another success, while at the Criterion Alfred Woods and Maud Williamson are making the most of their brief season by rapid changes of bill, their latest production being a dramatized version of Marie Corelli's Barabbas. Frank Thornton, in Facing the Music, is doing as well as ever at the Palace, and is sorry that he cannot extend his season. The company includes Katie Lee, a sister of Jennie Lee and the late Ada Lee.

In Melbourne Williamson's Comic Opera company have revised Florodora at Her Majesty's. It was preceded by a successful revival of Dorothy, that proved that the taste for genuine comic opera here has not become extinct. At the Princess' the diverting musical comedy, The Thirty Thieves, continues to attract large audiences, rendering unnecessary any early change of programme, while the sensational melodrama, The King of Crime, is nightly filling the Royal.

The Broughs have commenced a concluding season in Brisbane. They had a great farewell at Adelaide, where their intended departure from Australia is much regretted.

Williamson's Dramatic company, with Janet Waldorf as leading woman, is at the Adelaide Royal, whence it will proceed to Perth, W. A., where it will be joined by Harry Plimmer, who has just returned from the States. Miss Waldorf has created a good impression in some of her parts, but in others she was evidently overweighted.

The Willoughby-Geach company, in The Wrong Mr. Wright, at the Adelaide Tivoli, is doing good business.

At the conclusion of the comic opera season at the Sydney Royal, Mr. Williamson stated that he thought he could promise the audience that in about a year's time he would have a theatre of his own in the city. At the conclusion of the Thornton season at the Sydney Palace it will be occupied by Mr. Williamson for two or three months. The opening play will be Are You a Mason.

Wallace Brownlow, of Williamson's Comic Opera company, is about to start for the United States.

At the conclusion of Janet Waldorf's engagement with Mr. Williamson, early in July, a new dramatic combination will be formed by him to produce Sherlock Holmes and If I Were King, as well as several other plays new to Australia, including Secret Service and The Still Alarm.

Alfred Dampier is preparing for a new season, to start probably at the Adelaide Royal. He will produce two or three plays written by him in Sydney during a few weeks rest from actual stage work.

The advent in Australia of Edna May, in Kitty Gray and Three Little Maids, is likely to prove one of the most popular events of the year. She will have an enthusiastic reception.

Grace Palotta will leave Australia for Europe July 10, her principal object being to rejoin her mother at Lucerne. She intends making lengthy stays in Vienna and Paris, after which she hopes to rejoin George Edwardes' London Gaiety company previous to returning to Australia.

John F. Sheridan will open at the Sydney Criterion, at the conclusion of the Woods-Williamson season, with The Lady Slavey. He is preparing a new musical production, The Genial Mrs. Goldstein, in which he will introduce a character wholly unlike his Irish impersonations.

Williamson's No. 2, or Musical Comedy company, will shortly commence a season in Brisbane, with Sydney to follow. The repertoire will include San Toy and a revival of The Belle of New York.

Josephine Staunton appears to be filling the gap occasioned by Nellie Stewart's retirement from comic opera. She has the leading role in The Thirty Thieves at the Melbourne Princess'.

The Anderson Dramatic company is enjoying good business in Maoriland.

There are several touring companies in the commonwealth, one of the best being that organized by A. Denham. It includes Mario Majeroni and other favorites.

The Hawtry company is doing excellent business at Perth, W. A., with The Lady of Ostend, that is new to Australia.

It is understood that the Broughs will leave Australia for India Nov. 11. At the conclusion of the Indian tour they will return to London.

Mr. Tobin, of the World's Entertainers, has been taken seriously ill in New Zealand.

Dan Barry, with a good company, is at Launceston, Tasmania.

Each of the American vaudeville artists visiting Australia has, without exception, proved successful. In several instances their engagements have been extended, and in others arrangements made for return visits at later dates.

JOHN PLUMMER.

GENERAL FOREIGN NOTES.

Activity in Musical and Operatic Circles—New Productions—Items.

(Special Correspondence of the Mirror.)

THE HAGUE, July 4.

Anton Dvorak has completed a new opera, Armida. The first performance will be given at Pilsen, Bohemia, on the occasion of the opening of the new Czech Theatre on Sept. 27.

A march has been composed by Prince Henry of Prussia for the First Imperial Marines.

Cherubin, by Francis de Croisset, will be produced the coming season at the Alhambra, in Brussels.

Herr Ferenczy, manager of the Hoftheater, in Wiesbaden, has been forbidden to produce De Fledennaus and the Zigeunerbaron under a penalty of 500 marks for each performance.

Hermann Faber's new comedy, Ein Luotiges-Paar, proved a failure at the Hoftheater, in Munich.

Karl Goldmark, the composer of the Queen of Saba, has composed a new opera, Götz von Berlichingen. The libretto is by A. M. Wilner. The opera has five acts and nine scenes, and is founded on Goethe's drama.

The new opera Royal, at Berlin, opened a Summer season with the Crystal Slipper. The book and music were adapted for the German stage by W. Maustädt.

Manru, Paderewski's opera, will be presented next season in London, and, when the French translation is finished, also in Paris.

J. D. Davis, of Birmingham, England, received £100 for the composition of his coronation march.

Herbert Bunning's new opera, La Princesse Osra, will be given at Covent Garden, London, next week.

Bristol, England, will open its annual three days' musical festivities at Callston Hall on Oct. 8. "Elijah," Brahm's "Tragic Overture," Mendelssohn's "Antigone," Wagner's "Walküre Rett," Elgar's "Coronation Ode," and Dr. Parken's oratorio, "St. Christopher," scenes from Longfellow's "Song of Hiawa," Händel's "Coronation Anthem," Grieg's dramatic poem, "Bergliot," the Tschaikowsky overture, "1812," Liszt's Rhapsody No. 1, Beethoven's piano concerts in E flat, and the "Messiah" will form the programmes.

Maitre Pascal and Benjamine are two new four-act comedies by Jean Aicard.

Musical artists coming to Sweden to take part in concerts in that country are compelled to pay 2 crowns a day as a tax to the Government.

Anton von Rovy has been engaged to sing with the Berlin Philharmonic Orchestra at the Kurhaus, Scheveningen, Holland.

J. Cauveren, tenor of the Netherland Opera company, has had an offer for next season of the management of the Stadtheater in Breslau.

Le Passé, by Porto Riche, was given at the Comedie Francaise, Paris, with Madame Brandes in the leading role. This play was first produced in 1897 at the Odeon, but proved a failure. However, the production pleased the audience much.

Yvette Guilbert has been engaged by Achard for a tour of eighty performances through Holland, Belgium, and Switzerland.

Mr. Potjes was selected as a member of the jury for the piano concours at the Brussels Conservatoire of Music.

From Sep. 23 to 29 Naples will have a "Congrès Littéraire et Artistique International," of which Signor Marco Prago is to be president.

Angelo Neumann has acquired the management of the two German theatres in Prague until 1912.

The Odeon, in Paris, will open the season with Lothar's King Arlequin.

The Belgian composer Blockx is composing a cantata for children that will be performed July 21 in Antwerp.

Lalla Miranda recently sung at several concerts in Ostend, Belgium.

The city of Leipzig, where Beethoven's statue will be erected, will pay 250,000 marks to Sculptor Max Kluiger.

L. Doortmont, one of Holland's great organists, will celebrate his twenty-fifth year as organist at the Baptist Church in Amsterdam, July 12.

Mignette, the music by von Missa, and the libretto by M. Carré, will be produced at the Opera Comique, Paris, in October.

LOUIS MAURICE.

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By the Owner of PECK'S BAD BOY

HOWE & HUMMEL, Counsel,
New York City.

BOSTON, Aug. 2, 1902.

All licenses to play the farce-comedy known as "PECK'S BAD BOY" for the "season" of 1901-1902 expired on or before June 7, 1902. Since that date, in order to better supply the demand for the show, the territory has been divided and I have granted new licenses for the "season" of 1902-1903, only (ending May 2, 1903), to the following parties, viz.: L. M. HEATH (Geo. W. Heath, Mgr.), 6 Beach Street, Boston; LEROY J. FRENCH (Harry Levy, Mgr.), Hyde Park, Mass., and CHARLES F. BROTHERTON (Will St. Auburn, Mgr.), Ashtabula, Ohio.

HEATH'S license is for New England, New York, New Jersey, Pennsylvania, Ohio, Indiana, and Canada east of the 90th degree of longitude. Heath's company will be known as the "Eastern Company," and will open in Massachusetts Sept. 29, 1902.

FRENCH'S license is for Michigan, Wisconsin, Illinois, Iowa, Missouri, Kansas and Nebraska. He also has a license for a "Summer season" in the East, which closes Sept. 13, 1902. After that French's company will be known as the "Northern Company," and will open Sept. 19, 1902, in Massachusetts, and will, by special written agreement, play a direct route Westerly through Heath's territory to Illinois.

BROTHERTON has two licenses, one for Southern and one for Western territory. His Southern territory is the District of Columbia, Maryland, Delaware, Virginia, West Virginia, Kentucky, Tennessee, North Carolina, South Carolina, Georgia, Alabama, Mississippi, Florida, Arkansas, Louisiana, Texas, Oklahoma, Indian Territory, New Mexico and Arizona. Brotherton's company for his Southern territory will be known as the "Southern Company," and will open Aug. 29, 1902. His Western territory is Minnesota, North Dakota, South Dakota, Montana, Oregon, Washington, Colorado, Wyoming, Utah, Idaho, Nevada, and California, and also Canada west of the 90th degree of longitude. Brotherton's company for his Western territory will be known as the "Western Company," and will open Sept. 13, 1902, in Massachusetts and, by special written agreement, play a direct route Westerly through Heath's and French's territory to Minnesota.

I am the sole and exclusive owner of the farce-comedy known as "PECK'S BAD BOY," and any person who hereafter books, advertises or plays the same, or any part thereof, or uses the name of the same, or any essential part thereof, without my full written license and authority, will be liable to heavy fines and penalties and held accountable therefor to the full extent of the law.

Four first-class companies have been organized by the above licensees to fully cover said territory, and as the managers of theatres who play or permit a "pirated" or unauthorized version of said comedy, or any part thereof, to be played in their houses are equally liable with other infringers, it behooves them not to book, advertise or play ANY "Peck's Bad Boy" which is not fully authorized and licensed by me. CHARLES ALBERT SHAW.
(Of Stone and Shaw, proprietors of Austin and Stone's, Boston, Mass.)

P. S.—In this connection special attention is called to the following important notice issued by HON. GEORGE W. PECK, ex-Governor of Wisconsin, the world-famous humorist, and author of "Peck's Bad Boy:"

NOTICE.
Milwaukee, Wis., April 17, 1902.

This is to notify all theatrical managers and agents, and the proprietors of theatres, wherever located, that CHARLES ALBERT SHAW, of No. 4 Tremont Row, Boston, Mass., is the sole and exclusive owner of the farce-comedy known as "Peck's Bad Boy," and that no person whomsoever has any right to book, advertise or play said comedy, or any part thereof, or to use the name of the same, without full written authority and license from him. GEO. W. PECK.

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TELEGRAPHIC NEWS

CHICAGO.

Litt Buys McVicker's—Other Theatre Changes—Several Openings—Continued Hits.

(Special to The Mirror.)

CHICAGO, Aug. 4.

During the past week a number of theatrical changes have been announced, chief among which was the purchase of McVicker's Theatre by Manager Jacob Litt, its lessee. The deal was carried out by A. W. Dingwall and Sol Litt, and the property passes out of the McVicker family entirely, although the name will wisely be retained. The theatre stands on ground owned by the city school fund, to which Mr. Litt will now pay an annual rental. The decorators are in possession of the theatre, and its reopening later in the month will be with Joseph Hart and Carrie De Mar in Foxy Grandpa.

Plans for the proposed new theatre, the Iroquois, at the corner of Dearborn and Randolph streets, are well under way, and it will be ready for the opening of the season of 1903-04.

The Shubert Brothers are said to have overbid the present lessees of the Dearborn and will have that house after the present lease expires.

Manager Joe Buckley went to New York last week on business.

W. W. Denslow, the artist who illustrated Frank Baum's book, "The Wizard of Oz," from which the Hamlin extravaganza at the Grand Opera House was taken, came here from New York last week and for the first time saw his picturesque Scarecrow and Tin Woodman on the stage. The business continues enormous and seats are selling four weeks ahead. Pretty little Annie Laughlin, the Dorothy of the cast, was out of the bill for three nights, and her understudy, Ida Doerge, of the chorus, acquitted herself splendidly. To-night the sixty-fourth performance took place.

Last Saturday evening a large and enthusiastic audience welcomed good old King Dodo back to the redecorated and altered Studebaker and extended a hearty greeting to Raymond Hitchcock, Cheridah Simpson, and the other favorites. Dodo will be with us about a month and will be followed by the new Luders-Pixley opera, The Prince of Pilsen.

Another opening Saturday night was that of the Great Northern, where Leon Herrmann entertained a large audience with his magic, assisted by a good specialty company.

George Hamlin, the tenor, sends me this notice that he culled from the wall of a Western dressing-room: "Notice.—Don't kick! This is not Wallack's nor Palmer's, and we are not to blame. You are not a Booth or Barrett. If you was (sic) you would not be here."

This is the twelfth week of The Storks at the Dearborn, and the offering continues to draw large houses. Frank Rushworth has succeeded Edmond Stanley, who has gone East to rehearse with The Emerald Isle company.

Last week was souvenir week with me. Gerald Griffin, the Irish wanderer, just from Europe, shipped me a whole box of tricks from across the water, including three cigarette holders—one of bog oak from Kate Kearney's cottage, Lakes of Killarney; one from England, and the third from the summit of the Rigi, where Gerald said he stood in two feet of snow on Bunker Hill Day and saw a $50 bill blow from his benumbed fingers. He also sent photos, a parasol handle, programmes and menu cards from all parts of the inhabitable as well as the uninhabitable globe.

The stock company at the Columbus has followed Hearts Are Trumps with A Lady of Quality.

A man named Einstein, whose cigar store had been robbed, rushed into my police court one morning last week and demanded a search warrant for "200 Lillian Russells." (Regards to Weber and Fields.) I asked him if he had lost any "Peter Dalleys," "John Drews" or "Louis James," and he said he did not handle them.

After a brief season of Richards and Pringle's Minstrels, the regular season of the Alhambra, again under John M. Ward's management, opened yesterday with Nobody's Claim.

Over at Mason Park this week the John E. Young Opera company follows Olivette with a revival of Rip Van Winkle.

Among other souvenirs last week there came a pack of playing cards and a set of dominoes from "Punch" Wheeler, of the John Robinson shows. I infer from this that he has reformed, and I am glad of it. He writes as follows: "A ballet girl quit the circus here because they would not allow her to take music lessons on the calliope. Playing the scales on a circus calliope will scare a freight engine up the track. Jerome Sykes gave me a 39-cent umbrella that opened all right, but it required the united efforts of the boss canvassman and five assistants to lower it."

Manager Murdock's $3,000-a-week vaudeville attraction, the Four Cohans, packed the Masonic Temple Roof twice yesterday, and the prospects are for a record-breaking week.

Marshall P. Wilder, "yours merrily," writes me that he will land here about Aug. 15, to open at the Masonic Temple.

King Dodo has passed its 500th performance, and is still apparently full of life.

Diana, the dancer, sends me from Blackpool, England, another souvenir in the shape of a very beautiful photograph of the King and Queen of England.

Powers' is preparing for the opening of the season with Amelia Bingham players in A Modern Magdalen, and at the Illinois Beauty and the Beast will soon go on for a run.

It is likely that The Wizard of Oz will go to the Broadway Theatre about the first of the year. Manager Fred Hamlin will probably send another company on the road with it. It is one of the best "kid shows" I have ever seen.

Sidney Ainsworth, of The Wizard of Oz, has given me for my collection of weapons picked up during seven years in the police court an odd little pistol which he ran across some time ago. It is a pearl-handled derringer of years ago, and while it looks harmless it is like the salary of the traveling repertory company—small but sure.

A brother of Fred Stone, "the Scarecrow," has made an athletic hit as the little cow, Imogene, in The Wizard of Oz. It is a lovely part to play with the thermometer in the nineties, and if you don't believe it you can ask Dick Golden or Harry Dixey.

His success with his own clever nonsense books has interested Ezra Kendall in the publishing business, and he will probably publish a characteristic volume from the pen of "Punch" Wheeler.

A bunch of clear and warm weather has been giving the Summer gardens an inning and has freshened up the real edelweiss I found in Gerald Griffin's box of curios.

I am at present enjoying the breezes of Lake Forest, Ill., a Chicago suburb on Lake Michigan, where there are no "heavy men," and the awful police court odors are unknown.

"Biff" Hall.

BOSTON.

Next Week Sees Season's Opening—Bills in Drama and Opera—News Notes.

(Special to The Mirror.)

BOSTON, Aug. 4.

Again it is only one change of bill in Boston to-night, but it is the last week of the dead season and before another Monday one house will reopen its doors for the coming season, the Grand Opera House, with Howard Hall in The Man Who Dared.

The solitary change is at Music Hall, where the Castle Square company presents Engaged, which has not been seen in Boston since J. H. Gilmour and L. J. Rodriguez gave it with their stock company at the Tremont two Summers ago. James A. Keane has an excellent opportunity to add to his popularity with Cheviot Hill, and Mary Hall shows her versatility by going from Juliet to Belinda. Isetta Jewell, who has not been seen for some time, was pleasing as Minnie, and the entire performance was well balanced. The Fool's Revenge will be the following production.

The Prince of Pilsen still keeps on to large audiences at the Tremont, and is doing even better than The Burgomaster did a year ago. There was a new widow in the cast to-night, for Henrietta Lee has gone to another engagement and in her place comes Nellie Hawthorne, who was excellently received and proved a charming singer and comedienne. Jeanette Bayeard has already settled down as a favorite in Louise Montrose's old character, and her vivacity and dainty ways are much liked by the admirers of this musical comedy.

The members of the Point of Pines Opera company had a cordial welcome home again after a week further down the beach. To mark their return they gave The Chimes of Normandy in a manner that was characterized by snap and humor. Adolph Mayer added another hit by his work as the Marquis and Margaret Ashton proved a vivacious Serpolette. As the old miser Tom Smith Martin gave an impersonation that compared well with any ever seen in Boston, and the unctuous humor of F. J. McCarthy made much of the bailiff. An engagement of special interest was that of Eloise Mortimer, whose Germaine was one of the features of the production. Lyman Wheeler was the Jean, and he, too, added to his popularity at the Pines.

Charles Mackay made his farewell appearance as a member of the Castle Square company Aug. 1. His departure will be much regretted by the regular patrons. He has been a member of the organization ever since it came to Boston, and he has played a large number of varying characters with uniform success. Mr. and Mrs. Mackay have been at Winthrop Beach with Arthur Donaldson, and now they go to New York. Mr. Mackay's departure leaves Lindsay Morrison as the only player of the Castle Square forces who has been in constant service since the very start five years ago.

Joseph F. Wagner, treasurer of the Hollis, was in special luck on the return voyage from Liverpool. In the final pool on the ship's run he cleared enough to pay his expenses over and back.

Ward and Vokes will have the rehearsals for their coming season in this city at the Columbia, opening to-morrow.

E. Antoinette Hardie, treasurer at the Grand Opera House, has been spending the Summer at Brackett's Claim, Tuftonboro, N. H. She returns to Boston this week.

Manager Schoeffel, of the Tremont, is to give the members of The Prince of Pilsen company a sail down the harbor and a dinner at the Point Shirley Club.

Edward M. Barry, electrician at the Hollis, is acting in a similar capacity at the Metropolitan Park Commission's bathhouse at Revere this Summer. "Sully" Greenbury, head usher at the Howard, is also a popular attache there.

The Boston friends of Frank J. Wilstach read with interest the brave rescue of his brother, Claxton, from drowning, and they are planning for a presentation in his honor the first time that he comes to Boston. They will not try to have it a surprise, but will simply wait until his business brings him here again. It certainly was a daring rescue, but Mr. Wilstach's admirers knew that he was just that kind of a man.

Thomas E. Shea has secured the American rights for The Hunchback's Daughter, Edgar Ralston's play based on The Fool's Revenge, and he will give it when he comes to the Grand Opera House early in the season. He will also rewrite The Pledge of Honor, that was so successful last year.

The stage of the Tremont is being entirely rebuilt this Summer, but as it is constructed in sections the work can go on without any interruption to the run of The Prince of Pilsen.

Irving Brooks, the Boston boy who was so well liked when he was here as Hans Nix in The Telephone Girl last season, is in town for a vacation, having just closed a successful engagement in stock at Syracuse. He has been engaged to play the German in The Governor's Son with the Four Cohans.

John W. Luce's apartments were robbed by a burglar last week. Unless I am mistaken this is the first case on record where a press agent had property enough to be worth stealing.

George E. Mack and Mabel Strickland are to be married early this month. The ceremony will be performed at his sister's residence at Winthrop Highlands.

Alice Fischer was in town last week on her way to New York in response to a telegram from her manager, Henry B. Harris. While driving to the station the horse became frightened by an automobile and Miss Fischer and the friend whom she was visiting at Brookline were thrown out. Although badly shaken up Miss Fischer insisted upon proceeding to New York, where she settled the controversy about Mrs. Jack between manager and author.

Marie George, who has been studying in London ever since the close of her season in this city, will sail for this port 14 on the *New England*, so as to reach America in time to begin the rehearsals for the coming season.

Jay Benton.

PHILADELPHIA.

Revised List of Openings—Grand's Future Uncertain—New Music at Willow Grove.

(Special to The Mirror.)

PHILADELPHIA, Aug. 4.

Here is a revised list of next season's openings: Forepaugh's, Aug. 16, with the new stock company, Louis Leon Hall, leading man, in The Sporting Duchess; National, Aug. 16, with Devil's Auction; Park Theatre, Aug. 23, with The Evil Eye; People's Theatre, Aug. 23, with Devil's Island; Standard, Aug. 23, with Davey and Speck's Stock company; Girard Avenue, Aug. 30, with the stock company; Chestnut Street Theatre, Sept. 1, with The Defender, for two weeks; Auditorium, Sept. 1, with A Night on Broadway; Kensington, Sept. 1; Garrick, Sept. 15, with Frank Daniels; Broad Street, Sept. 15, with The Show Girl; Chestnut Street Opera House, Sept. 22, with James K. Hackett in The Crisis; Walnut Street, opening date undecided.

Sell Simonson, the orchestra leader, is at Cape May, N. J., with Mrs. Simonson.

The future of the Grand Opera House is still in a state of uncertainty. Nothing is being done in the way of renovating the house.

The Royal Marine Band of Italy will open at Willow Grove Aug. 11.

S. Fernberger.

ST. LOUIS.

Cheridah Simpson's Aerial Aspirations—A Successful Week—Current Bills.

(Special to The Mirror.)

St. Louis, Aug. 4.

The past week was the most successful, from a pecuniary standpoint, of the season, as all the gardens played to capacity.

The Delmar Opera company had a very prosperous week with The Telephone Girl. The business was large and the performance was bright and up-to-date. The interpolations were numerous and well selected. Maud Williams worked hard and pleased immensely as Estelle. Carrie Reynolds was again exactly in her element as Toots. Miss Reynolds puts much vivacity in her work and her dancing and cake walking with Clarence Harvey were especially clever. Josephine Knapp received encores at every performance for her "Florid" song. William Riley Hatch and Blanche Chapman were especially happy as Ebenezer and Samanthe. Frank Blair was fairly successful as Hans Nix. The double sextette scored emphatically. The opera was staged unusually well. Sunday night the company presented The Mikado, that served to introduce Harry Davies as a member of the Delmar organization in the role of Nanki-Poo. Mr. Davies' work at Music Hall with the Castle Square Opera company makes him well known to St. Louis operagoers. Next week The Wizard of the Nile.

The Buhler-Kemble-Rising Stock company gave a delightful performance of a comedy from the German, entitled A Hot Night. It was in strong contrast to the heavier plays the company has so creditably presented in the past. Special mention should be made of Mr. Buhler's and Miss Kemble's work in two light roles. Will S. Rising made his first appearance this season and was accorded a hearty reception. Frust is the bill this week, with Lillian Kemble as Marguerite.

The Gruen Stock company at Eclipse Park did well in A Woman's Revenge last week. The Irish Washerwoman is the current attraction.

Cheridah Simpson has made application to Secretary Walter B. Stevens, of the Louisiana Purchase Exposition Company, to be allowed to ride in the airship with which Santos Dumont will contest for the St. Louis prize that has been offered by the World's Fair management. The application was received by mail last Thursday morning and will be duly considered. It is expected an answer will be dispatched to Miss Simpson in a few days.

Marie Dressler is quoted as desiring to bring a company here to appear during the World's Fair in a musical comedy, with herself as star.

Edwin A. Weil, the press representative of Delmar Garden, has been engaged by Henry W. Savage to "go ahead" of King Dodo, No. 1, the coming season. Mr. Weil has made many friends since coming to St. Louis and is receiving congratulations upon the engagement.

Havlin's Theatre will open its season with a matinee on Sunday, Aug. 17, with Nobody's Claim as the attraction, to be followed at a Sunday matinee on Aug. 24 by The Minister's Son. William Garen, manager of the theatre, will give his entire attention to Havlin's this season, instead of dividing his time between the three Havlin theatres as last year. This will be his ninth year as the resident manager of Havlin's. Mr. Garen was in the full enjoyment of a Summer vacation at Atlantic City when he was called home to give his personal supervision to a number of important changes being made in the interior of the house.

J. A. Norton.

CINCINNATI.

Opening Dates at the Theatres—Summer Opera—Other Offerings.

(Special to The Mirror.)

CINCINNATI, Aug. 4.

After a brief two weeks' rest Adelaide Norwood returned to Chester Park last night and appeared to advantage as Santuzza in Cavalleria Rusticana. The third act of Lucia was added to the bill with Frida Ricci in the title-role. The attendance continues large.

Weber's band is in its second week at the Zoo and is giving complete satisfaction to large audiences. The Hagenbeck trained animals will remain here at least another month, after which they will depart for a tour of the principal cities, including a long engagement in New York.

The majority of the local houses will open this season earlier than usual. The first to open will be the People's, which announces the Trocadero Burlesquers for Aug. 10. On Aug. 24 Haverly's Minstrels will open Heuck's. The Scout's Revenge will be seen at the Lyceum and Zig Zag Alley at the Walnut. The Columbia will also open in August. Meanwhile the only Summer park which has announced a closing date is Coney Island, which as usual will bring its season to an end on Labor Day.

H. A. Sutton.

NOTES OF OPENINGS.

Elmer Walters' productions of A Millionaire Tramp (Eastern), at Alpena, Mich., Aug. 4; A Millionaire Tramp (Western), at Watertown, Wis., Aug. 24; A Thoroughbred Tramp (Eastern), at La Salle, Ill., Aug. 10, and A Thoroughbred Tramp (Western), at Chicago Heights, Ill., Aug. 3.

Merritt and Seager's Hogan's Alley, at Detroit, Mich., Sept. 1.

The Stowaway, at Leachville, Col., Aug. 31.

P. S. Mattox's Over the Fence company, at Harrisburg, Pa., Aug. 16.

Elizabeth Kennedy, in Captain Jinks of the Horse Marines, at Asbury Park, N. J., Sept. 8.

A Mother's Heart Sept. 10.

At the Old Cross Roads Aug. 27.

Backman Comedy company, at Keokuk, Iowa, Aug. 11.

The White Slave, at the Bijou Theatre, Pittsburg, Sept. 8.

The Ruble Theatre company, at Napa, Cal., Aug. 11.

Devil's Auction, at the National Theatre, Philadelphia, Pa., Aug. 16.

Al. H. Wilson, in A Prince of Tatters, at Reading, Pa., Sept. 1.

George Samuel's attractions: The Scout's Revenge, at Benton Harbor, Mich., July 31; The Convict's Daughter (Western), at Saratoga Springs, N. Y., Aug. 2; The Convict's Daughter (Eastern), at Albany, N. Y., Aug. 5; The Convict's Daughter (Middle), at Hammond, Ind., Aug. 10.

Gus Hill's attractions: Happy Hooligan the week of Aug. 25, at Saratoga Springs; McFadden's Row of Flats, at Richmond, Va., the week of Aug. 25; the Lilliputians, at New York, Sept. 1; A Hot Old Time in Albany, Sept. 8; The Smart Set in New Haven, Conn., Sept. 8; Alphonse and Gaston in Bridgeport, Conn., Sept. 8; Spotless Town in Philadelphia, Sept. 15; Lost in the Desert in Waterbury, Conn., Sept. 8; New York Stars in New York, Sept. 1; Cracker Jack's Burlesquers in Brooklyn, N. Y., Sept. 1.

N. C. Goodwin and Maxine Elliott, in When We Were Twenty-one in Boston, Sept. 20.

Thomas P. Kelley's Female Minstrels Sept. 1.

Andrew Robson, in Richard Carvel, in Washington, D. C., Sept. 8.

The Harcourt Comedy company, under the management of Charles K. Harris, will open its sixth season, at Gloucester, Mass., Sept. 1.

William H. West's Minstrels, in Hoboken, N. J., last Saturday evening.

West's Minstrels opened at Hoboken on Sunday night to a crowded house.

Zig-Zag Alley, at Hoboken, on Aug. 9.

Pickings from Puck at the Great Northern Theatre, Chicago, Aug. 10.

ENGAGEMENTS.

M. J. Jordan, in the support of Mrs. Fiske in Mary of Magdala.

Evelyn Stevens, with Willis Granger.

Helen Young and Harold La Cotte, with Daniel Sully in The Parish Priest.

Minnie Church, for The King of Tramps.

Scott Craven, for Mrs. Fiske's company, to play in Mary of Magdala.

George W. Hammond, with Robert B. Mantell.

Mary Hampton, as leading woman in The Price of Pardon.

William Cohen, for The Price of Her Honor.

Lewis Thorne, Milt Barlow, Jr., Harriett Nichols, Harry West, and George A. Clarke, as manager, for The Other Fellow.

Margaret Gallagher, for Richard Carvel.

Laurence Wakefield, for Under Southern Skies.

J. C. Marlowe, Harry Stuart, Maybelle Adams, Marie Touhey and Vivian Austin, for Frank Hennessy's The Liberty Belles. The company began rehearsals yesterday under the direction of Clement Hopkins.

Jane and Nellie Tarr, with the Huntley-Moore Stock company.

PROFESSIONAL DOINGS.

Gerald Griffin retired last week from the Robert Emmett company, which is now rehearsing.

Lottie Williams Salter returned from a six weeks' visit in Detroit last Saturday, and began rehearsals in her new comedy-drama, Only a Shop Girl, yesterday (Monday) morning, at Blaney's Theatre, Newark. She will open her season at Paterson on Aug. 18, and on Sept. 1 will present the play, for the first time in New York, at the New Star Theatre. The company numbers thirty-two people, including Anne Etheridge, Ann Singleton, Gertrude Claire, Minnie Barrie, Jennie Cooper, Grace Ferrall, Bessie Zellar, Margaret Ste. Aulin, D. Norman Paris, Robert J. Smiley, Eugene La Rue, Theodore Lytell, M. B. Streeter, Harry Pierson, Henry Roberts, Baby Beatrice and Master Jack Cooper. Allan Murray McPhail is business-manager and Peter Jenkins assistant manager.

Carolyn M. Huestis, of Mam'selle 'Awkins, who has been seriously ill at Atlantic City, is convelescing and will be able to return to New York in about a fortnight.

James O'Neill arrived in New York on Sunday to commence rehearsals this week for the coming season.

Grace George has received the manuscript of the new play in which she is to appear next season. The production will take place in November. The play's title has not yet been announced.

Mr. and Mrs. Billy B. Van (Nellie O'Neill) have returned from George's Mills, N. H., where they have been resting since last June, to arrange some matters connected with their forthcoming starring tour in Bolivar's Busy Day. Rehearsals will commence shortly and the new farce will be produced about Sept. 1. In the meantime Mr. and Mrs. Van will return to "Bolivar's Rest," that is the name they have given their new Hampshire farm. Eugene Wellington, who will manage the tour, has come to New York from his country home at Fair Haven, N. J.

Rehearsals for the coming revival of Robin Hood have commenced.

It is stated that Henry Greenwall and Albert Weis are considering the matter of producing Doré Davidson's religious drama, The Judgment of King Solomon.

Ethel Barrymore, accompanied by Lionel Barrymore, returned from a European vacation on the *Philadelphia* last Saturday.

Tunis F. Dean, resident manager of the Grand Opera House, Pittsburg, is visiting his family in Baltimore.

It is announced that King Highball will be produced at the New York Theatre on Sept. 6.

Rehearsals of Hearts Aflame will begin at the Bijou Theatre on Aug. 18. Bijou Fernandez has been re-engaged for the role of Alison Deyo, that she originated at the Garrick Theatre last Spring. The play will be revived at the Bijou Sept. 8.

May Kintzing sailed on the *Westernland*, from Philadelphia, last Saturday for an extended tour abroad.

John Thompson has relinquished his role in Robert Emmett, which is shortly to be produced.

Lucia Moore was engaged for a special production of Romeo and Juliet at Buffalo and will not close there until the week of Aug. 11.

A. G. Delamater has obtained his release from Broadhurst and Currie as a member of their business staff and has become the manager of the Byrnes Brothers' Le Voyage en Suisse company.

Charles T. Vincent has just completed the work assigned to him by Wallace Munro of elaborating Espy Williams' dramatization of F. Marion Crawford's "Unorna."

Edith Bradford, the light opera contralto, was quietly married at the Little Church Around the Corner, on June 17, to Charleworth J. Meakins, a non-professional, of Hamilton, Ont. Miss Bradford is well known in the profession. During the past three years she has appeared with Francis Wilson, The Bostonians, and in Morocco Bound.

Rehearsals of the Sergeant James company began yesterday (Monday). The play will be presented for the first time on Aug. 30 at the Boston Theatre.

Jerome H. Eddy returned to town last week from a long fishing trip in Canada.

J. H. Stoddart and his supporting company will begin rehearsals in The Bonnie Brier Bush next Monday.

Chauncey Olcott will return from his European trip to-day (Tuesday) on the *Kronprinz* and will immediately begin rehearsals here in his new play, Old Limerick Town. Manager Augustus Pitou returned yesterday from his vacation in Maine.

Frank Hennig, for many years leading man with Thomas W. Keane and other tragedians, has been engaged to play an important role in support of Mrs. Brune in Unorna.

Margaret May will begin her second starring tour in Edward McWade's war drama, Winchester, at the National Theatre, Philadelphia, on Oct. 6. The scenery, costumes and properties will be entirely new. It is probable that the attraction will be brought into New York during the coming season.

Eleanor La Salle has canceled her contract to go with J. H. Wallick's attractions this season.

Mr. and Mrs. R. E. Stevens have returned to town from their Summer outing at Lake George.

R. C. Hudson has been engaged by Wallace Munro to act as his personal representative in the management of Andrew Robson's coming tour in Richard Carvel.

William Cromley has purchased from Bessie Bogow the Western rights to The King's Promise and has left for Chicago, where the play will at once be rehearsed.

F. Ziegfeld, Jr., writes The Mirror from Paris: "I have engaged George Marion for a term of years and he will join my company at the beginning of the season the latter end of September." Mr. Marion has recently returned from Europe and is now busily engaged getting together the chorus for Miss Held's company.

Guy Bates Post and Sarah Truax presented A Happy Pair for the benefit of the Long Branch Memorial Hospital, at the Casino, Spring Lake, N. J., to a large and enthusiastic audience on July 31.

Ella West is suffering from appendicitis and will have to undergo an operation.

The Pike Theatre Dramatic School, of Cincinnati, O., will begin its second season next month. The school is operated as an accessory of the Pike Theatre company. Of the four pupils who graduated last season three at once secured engagements. May Davenport Seymour became a member of the Mannering-Bellew company, Honcha Bishoff was engaged by the Herman-Buhler company, and Clara Holzhauer has been engaged to play Mercedes in Edmund Breese's production of Monte Cristo.

Amy Lee accompanied her husband, A. G. Delamater, to Norwich, Conn., yesterday, where Le Voyage en Suisse is rehearsing. Mr. Delamater will be the business-manager of the company.

Mrs. Louisa Payne Wray, the veteran singer and actress, and mother of Mrs. "Johnny" Wild, celebrated her seventy-eighth birthday last week by giving an entertainment in Gabler's Hall, Averill Park, N. Y. She herself sang several songs, and among those who assisted in the programme were her grandchildren, Ada, Louise and Mabel Wild, and "Johnny" Wild, Jr.

Ada and Louise Wild, daughters of the late "Johnny" Wild, came to New York yesterday (Monday) to begin rehearsals in When Reuben Comes to Town. They have been spending the Summer with their mother at Averill Park, N. Y.

IN SUMMER PLACES.

PRINCE EDWARD'S ISLAND.

Arden Cottage, Beachmont Farm, Altken's Cape, Fortune Bridge, Kings County, P. E. I., Canada.—How is that for an address? It alone should produce happiness, and in connection with splendid weather, fine scenery, a murmuring sea on one side, a rapid river on the other, and surrounded (though at a distance) by congenial companions, you can readily understand the present condition of our inhabitants—mentally at least. Physically—the thermometer never being above seventy-five degrees—we are always comfortable, and are only wetted by the high water in the sea and the low water fishing in the river; for in spite of rubber boots the excitement of a big sea trout (en route for the spawning grounds, eight miles up the river) at the end of a line usually causes one to step out of his depth and capture a bootful of water as well as the fish. My biggest "*take*" this season was 3¼ pounds, though the greatest excitement was when I hooked two at one cast weighing severally 2½ and 1¼ pounds. Oh! What happiness! I can't describe the beautiful delight of having your heart in your mouth for six or seven minutes and the delicious *swallow* after the struggle is over and the fishes safely landed. It was a Brown Chop House cocktail! However, the sport this season in comparison to last is very poor, the fish being scarce and extra shy, though much larger and consequently more gamey.

I told you once before of Captain Kidd's connection with this place.—How he buried his treasures on Flockton's Cape, or was supposed to do so, and how dozens of treasure seekers annually come with divining rods to delve, hoping to resurrect it. It yet goes on, but they are always scared away, and the only treasures discovered are the hinges and hasps of a monster box, accompanied by a quaint and ponderous key. Though why the latter should have been buried with the box it is difficult to say.

At present this end of the island is harboring and sustaining a number of actors, all good ones. At three points of an acute angle actors have homes. The apex is the home of the late Charles Coghlan's family; the southern point Charles Flockton owns; at the eastern point I, another Charles, am doing the *dolce far niente*. Still further west of the Coghlan house is Harry Warwick, late of Amelia Bingham's company, who has built himself a pretty cottage on a bluff overlooking both river and bay. He calls his place "Freidheim," that I understand is Swedish for "Happy Home." We, of course, call it Fried ham. Anyway, his wife, who emanates from Sweden, named it, and she ought to know. With C. P. Flockton are Herbert Millward, Harry Roberts, both of Mrs. Leslie Carter's company, and Claude Cooper, a genuine Bohemian.

Last week Flockton put his place at the disposal of the church for their annual picnic. He owns about 165 acres. Think of the paper and scraps he had to pick up the next day!

He himself assumed his favorite character, a witch, and was seated for the day, mind you, in a black wigwam telling fortunes at 5 cents per "tell." He was wonderfully successful and drew good houses; but he had forgotten to leave a hole in the top of the teepee, and the day being the hottest we have yet had he almost suffocated. The fortunes he told, though, gave great comfort and satisfaction—until the next day, when I hear people began to exchange notes and found out they had all been told the same fortune. Herbert Millward controlled the "Aunt Sally," an English sport, consisting of a wooden colored lady with a pipe in her mouth, at which the crowd threw sticks at 1 cent a stick. The gent making, or rather breaking, the most pipes was rewarded by a beautiful album, the gift of C. P. Flockton. Millward cleared over $5. Cooper was the general showman of the place, dressed as became the race—long linen duster and white plug hat. Roberts, dressed in his best, *did* the attractions, even to riding a merry-go-round and consuming a 25-cent supper, with sundry other refreshments in the shape of soft drinks and flirtations with the youth and beauty of the surrounding country, who came in by buggy, buckboard and wagon from all parts of the country within a radius of twenty miles. All pronounced it a grand success, winding up as it did with a dance in the barn, that the clergyman of the very church denounced on the following Sunday as highly improper. Anyway, Flockton made a big hit and is solid with the church, for it cleared nearly $200. For myself, hating crowds and reckless tea drinking, I went up the river and broke my best rod on a trout (which I lost), that persisted in climbing a tree.

Our social life is one of even placidity varied by the exchange of impromptu lunches and dinners. It's impossible to get a guest for breakfast—we still stick to our old habits.

The boss cook is Mrs. Warwick, and Roberts comes a good second, curries and blanc-mange being his specialties; though nobody can compare with Flockton for suet or beefsteak pudding. Millward and myself can both make tea or boil an egg, but we both hate to wash dishes. Island beef is not *par excellence*, but the lamb is simply—well, I hate to carve it, it's like cutting babies. You buy a lamb for $2, sell the pelt for 60 cents; three quarters for 50 cents each, so you make your own quarter and 10 cents profit. Lobsters are high this season, 25 cents per dozen. And such lobsters! Rector, Shanley, Sherrie or O'Neil can't get the like. Cod is cod—10 or 15 cents will buy them, and mackerel at the same price. Clams cost nothing but the digging, and we have the broth—oh, so unlike Broadway broth!—every morning before the bath. Vegetation is away behind time as yet, though it was *set* down early in April. New potatoes were planted on the 28th of that month. As a blushing wife sixteen years wed informed me, "They are always planted on my wedding anniversary." Next week I am looking forward to my own green peas—well earned, too, and by the sweat of the brow, for I never saw weeds grow as they do here. One weed, though, is a delicacy that should be cultivated. That is "lambs' quarters," for it surpasses spinach in flavor, color and prolificacy.

Most of the inhabitants of this beautiful place are kind, generous and hospitable, though some are not quite so unsophisticated as they were two years ago. Every newcomer from the States spoils them, and where an article of consumption once cost 5 cents it is now 10 cents. Everything has "gone up." Even nails and lumber, to say nothing of butter and eggs. The greatest satisfaction of a Summer here is the fact of "earning" your living, for we have to catch, pick, dig or delve for everything. In their regular season wild strawberries, raspberries, blueberries and mushrooms grow in profusion. The butcher calls twice a week, and you earn your beef and mutton by the anxiety you expend in picking out a choice cut ahead of your neighbors.

Although isolated from the world and scrapping for our living, we do not vegetate, for at present as guests of a neat neighbor are Sir Lewis and Lady Davis—charming people, without a particle of the "side" a title usually calls for. He, Sir Lewis, is the Government Supervisor of the Fisheries, and woe betide the wretched fisherman who has a lobster trap out after the 15th of July. Private individuals can snare or net them as they choose, though the wetting one gets is hardly worth the lobster.

The arts are not neglected, either, and an evening "at home" is a sight worthy of Dickens (I always feel like Ham Pegotty). But to see Warwick with his banjo accompanying Roberts on the tin whistle—that he plays beautifully—relieved by Flockton on the zither, Millward and myself playing pipes—loaded with queer island tobacco—all dressed in sweaters and rubber boots or slip-shop slippers, while the logs crackle in the open fireplaces—it's a sight that would delight the late James A. Herne. The decorations of our various quarters are all more or less primitive but strictly individual. Warwick, who is a sportsman, goes in for cases of stuffed birds, the trophies of his shot-gun or rifle; Flockton runs to bric-a-brac and curios, yearly sending up crates of stuff he picks up in the byways of Israel. For my own place I prefer the native products, such as rag carpets and wasps' nests, pewter plates and pots and the original sketches of my artist friends, while fungi of various shapes and sizes are attached to the walls, forming splendid brackets for flower vases. My dining-room furniture is of local manufacture: six quaint table chairs, two gentlemen's rockers, two gentlemen's armchairs, two ladies' rockers, two ladies' armchairs, that in addition to three washstands and a large table cost $17.50. Who would be destitute at the price?

Incidentally, though, I may as well remark, all the armchairs show a peculiar fondness for ladies' society, and whenever they obtain a fair occupant are loath to part with her, sticking to her closer than a brother with tightly compassing arms. They are like a lobster pot, easy to get into but hard to get out of. Fishing rods and nets, with the gay colors of the wools and feathers upon the fly-tieing table, together with wild flowers in jars and growing geraniums at the windows through which the sunshine and shadow creep in on every side, complete the scenic attributes and lift the mind far above the struggle of everyday life, elevating the soul to something higher.

And this our life, exempt from public haunt,
Finds tongues in trees, books in the running brooks,
Sermons in stones, and good in everything.

CHARLES KENT.

PORTLAND, MAINE.

The McCullum Stock company closed its ten weeks' run at the Jefferson Theatre in a blaze of glory July 26. Every seat for the closing night had been sold out a week in advance, and flowers and mirth reigned supreme on both sides of the footlights. The business Mr. McCullum has done at the Jefferson went away beyond his expectations, and he has the hearty congratulations of his admirers, who appreciated the excellent quality of the company and plays and patronized them most liberally. Of the McCullum company Sydney Toler will go on the road with his own play, The Belle of Richmond, the coming season. Henrietta Brown will be his leading woman. Marion Barney left for Detroit July 28 on a visit, previous to joining E. H. Sothern's If I Were King company, to play the Abbess. Messrs. Beattie and Lytell have joined the forces of La Motte and O'Brien's Cape Theatre company for the rest of the season. Mr. Butterfield is resting at his home in Portland until the opening of the regular season. Mr. Lytell will this fall become leading man at Blaney's Brooklyn Theatre. Mr. and Mrs. Peter Lang will also be in the company at Blaney's. Howard Messimer and Harry McRae Webster are going with the Lost River company. Miss Bates will go to New York. Miss Davenport will also go to New York, and Mr. McCullum will again be with Brady's 'Way Down East company.

The Ensign, as presented by La Motte and O'Brien's Stock company at the Cape Theatre July 21-26, was one of the best staged productions presented by the company this season. De Lancey Richardson, who was especially engaged for the week, and Mr. Macey deserve special mention. Mr. Richardson has been engaged to play the heavy in A Fair Rebel Aug. 4-9. Harry Lappin, of the James O'Neill company, and Aubrey Beattie will also appear in the cast. Mr. Lappin is a native of Portland.

Rustin and Swett, proprietors of the Belmont Hotel on the Cape shore, banqueted the members of the Cape Stock company July 28. After an elaborate spread, happy and appropriate remarks were made by nearly all present.

Manager Sutherland, of the Old Orchard Pier, has closed a contract with Helen Pingree, of Portland, to appear nightly in the vaudeville performances at the Pier. She will appear as the "Dresden Doll."

The third of a series of Sunday concerts at the Gem Theatre July 27 was the most delightful yet given. The star of the evening was Mildred Rogers-Travers, of this place. Her voice is a mezzo contralto, and she used it with taste and skill in several numbers. Katherine Halliday's 'cello solos were also warmly received.

E. F. Snell, manager of the Park Theatre, Waltham, Mass., spent Sunday with friends at Camp Strenuous, Peak's Island.

Teresa Maxwell, who was leading woman at the Gem in 1900, arrived at Peak's July 28, and is receiving friends at the Coronado.

James B. Moore, manager of Walter Perkins, left here July 24 for New York, after a month's vacation spent in and around Casco Bay.

Manager F. E. Wright, of York State Folks, and his wife, who have been visiting at Peak's, returned to New York last week.

James Horne, an old Summer stock favorite here, and George Heath, have been spending a few days at Peak's.

M. C. RICH.

MIDDLETOWN, N. Y.

John J. Farrell, who is to star next season under the management of J. H. Wallick, has arrived here after his vacation at Moosehead Lake, Maine, and is a conspicuous figure as he dashes through the town on his trained horse, "Raider," that is to be used by him on the stage next season. Charles A. Taylor, author of Queen of the Highway, Held for Ransom, and numerous other plays, has arrived here after a stay at Asbury Park. His wife and child accompany him, and he is looking for a suitable house, with the intention of purchasing a future Summer residence here. Florence Roberts, who has just returned from London, is spending a few days here as the guest of Eleanor Merron. Miss Roberts is engaged as leading woman of the Forepaugh Stock company, Philadelphia, next season, and will go to that city in a few days to rehearse for the opening production.

J. H. Wallick has just returned from Canada. He made a flying trip to inspect a small herd of deer that he intends to place on his farm near this place, with a view to establishing a park to which the towns people will be admitted on two days of the week. He purposes to eventually present the park to the town as a place of recreation.

MT. CLEMENS, MICH.

The Avery Theatre continues to big business. The following specialties are billed for this week: The Guymans, George Gale and Maidie Wensley, Van Est and Anderson, Elsa Vana, Agnes Beaufait, and Katharine St. Clair. Joe Maddern and Georgie Gardner are here for the baths. Bessie De Voe, of Young and De Voe, arrived last evening. Thomas N. Heffron played the part of a hero last Monday. During a storm on the lake Mr. Heffron saved the life of Mrs. George K. English, of Cleveland, O. Mrs. English and her two sons were fishing when a storm came up and the boat was turned over by the wind. George K. English, Jr., wired the particulars of the rescue to his father, and Mr. Heffron to-day is the proud possessor of an artistically carved opal in the shape of a woman's head, surrounded with a wreath of burnished gold, the gift of Mr. English.

CHARLES W. YOUNG.

SAG HARBOR, L. I.

Margaret Dale is the guest of Mr. and Mrs. E. Y. Backus (Lillian Thurgate) at "Humpback Manor."

Orrin Johnson is visiting Mr. and Mrs. Joseph Weaver.

Mr. and Mrs. Edgar Halstead (Olive White) are entertaining Al. Lyons. Gerald also enjoyed their hospitality over Sunday. Mr. and Mrs. Halstead left yesterday for a two days' trip to New York.

Robert Edeson has left for New York to begin rehearsals of Soldiers of Fortune.

ST. JAMES, L. I.

The past week has been a lively one here. On Wednesday evening the St. James' Athletic Club gave its annual entertainment. The theatre was packed to its capacity and there were many more standing in the field to view the performance through the open windows. Many journeyed from New York for the occasion, among them being Mr. and Mrs. Richard Golden, George Broadhurst, W. H. Currie, Henry Blossom, Fred Perry, and twenty members of the Lambs' Club. The programme opened with A Rehearsal, in which George Nash was stage-manager and Virginia Ross, Charles Swain, Joseph Coyne, Louis Payne, Ben Wilson, E. J. Connelly, Charles A. Mason, E. S. Abeles, Mrs. De Wolf Hopper, Charles A. Bigelow, William Collier, and Mrs. William Collier were the performers. In part second Little Louise Allen, Little Bessie Greig, Julius P. Witmark, Mr. and Mrs. De Wolf Hopper, Master Maxwell Kennedy, Joseph Coyne, E. J. Connelly, William Collier, Allie Gilbert, Ray Allen and Mrs. William Collier appeared in a Burlesque of the Florodora Sextette, by Edgar Smith and John Stromberg, and this was followed by Marshall P. Wilder. Charles A. Mason's version of the roaring farce, Room 45, was then given with this cast: Mr. Post Washington, Charles A. Mason; Landlord, William Collier; Landlady, Annie Dunn; Tragedian, De Wolf Hopper; Soldier, Charles Swain; Ophelia, Virginia Ross; Barber, William Holmes. William Loraine was director of music, William Holmes stage director, and William M. Gray manager.

De Wolf Hopper has departed, and we miss the "How de do, brother?"

Friday night the Bohemia Club gave a ladies' reception. The clubhouse presented a brilliant spectacle when the grand march began. Dancing and singing lasted until a late hour.

The Bohemia team beat the Smithtown Saturday, 14 to 9.

Those who have departed are Mr. and Mrs. Frank Mayne and Charles A. Mason.

BOHEMIAN.

HERE AND THERE.

Herbert K. Betts has closed his Summer season with the Park Theatre Stock company, at Providence, R. I., and has gone to Catskill, N. Y., for two weeks' rest.

Harry Harwood, of Robert Edeson's company, is spending the Summer at Little Diamond Island, Maine.

Al. H Wilson, who is passing the Summer months at Atlantic Highlands with his wife, Fannie Bloodgood, will return to New York to commence rehearsals about Aug. 15.

Marino Russell is spending the Summer at Banyan Villa, Bensonhurst, L. I.

Mrs. Ellen Vockey Seifert is at Deer Park and Mountain Lake Park for the Summer.

Estelle Wentworth is summering in the Maine woods. She has been re-engaged for Dolly Varden the coming season.

Mr. and Mrs. Richard Marston are visiting at the Summer home of Bessie Rogow, at Mt. Pleasant, N. Y.

Mr. and Mrs. Charles Kirk are spending the Summer with friends at Sacket's Harbor, N. Y.

Amy Muller is summering at Lake George. Next season she will be leading woman of the Are You a Mason company.

Aline Crater is at Plymouth, Mass.

Marie Adair is spending the Summer at her home at Lexington, Ky.

Will H. Harder, Emma Myrkle, and Bob Glasgow are at Michigan City, Ind., on Lake Michigan, bathing and enjoying a ten days' rest. The Eastern Myrkle and Harder company commenced rehearsals on Friday.

Irving Brooks is resting at Winthrop Beach, Mass., prior to commencing rehearsals Aug. 11 with the Four Cohans.

Estha Williams will return from Asbury Park, N. J., where she has been spending the Summer, on Aug. 11 to begin rehearsals, the next day, for her second starring tour in at The Old Cross Roads. Miss Williams will direct the rehearsals for Manager Arthur C. Alston.

Mr. and Mrs. A. E. Davidson are at Saginaw, Mich.

Prescott R. Loveland is at Haddon Hall, Atlantic City.

Arthur Maitland is dividing a brief vacation between Lake George and Saratoga Springs. He will return to New York about Aug. 15.

William H. Currie spent several days last week on an automobile trip through New Jersey, going as far as Atlantic City.

Flo Mandell and Margaret Vinten, of the Brooklyn Lyceum Stock company, are at the Coleman House, Asbury Park, N. J., where they will remain until Aug. 15.

Harrison J. Wolfe is at Asbury Park, N. J., and Ada Melrose is also spending her vacation there.

Jules Hurtig is still in the mountains of Sullivan County, N. Y., where he is fast improving in health. With several other persons he is working on a melodrama, entitled The Fatal Moment.

Scranton, Pa., continues to number among its Summer guests Cecil Spooner, who is fast becoming a familiar figure on horseback. Miss Spooner has purchased a fine bay horse, to be used in her coming production of My Lady Peggy Goes to Town, and will take the animal with her when she returns to Brooklyn this week.

Richard Herndon, business-manager for Andrew Robson in Richard Carvel, is summering at Hotel Brant, Burlington Beach, Ont. Mr. Herndon is busily engaged rehearsing private theatricals to be given on the lawn of the hotel on Aug. 21, after which he will leave for New York to resume his duties with Mr. Robson.

A number of professional people have been spending their vacations at Locust Grove, near Northport, L. I. As the time drew near for a general breaking up of the colony to take place, on account of the opening of the season, there were many solicitations from the guests and nearby residents for a "show." After a consultation Ben Mitchell, the proprietor of the grove, volunteered to build a stage at his dancing pavilion, and Lewis Mitchell was appointed director in chief, and right well and ably did he fill the office. The entertainment took place July 31. There were songs by some of the local talent, solos and choruses by the Mitchell, Getty, Ball, Carman, and Eberle children, a piano solo by Etta Goldstein, recitations by Gilbert Ely, Frederick Knevitt, and Captain Ed Curl, and a presentation of The Rough Diamond with the following in the cast: Anne La Vallee, Etta Miriam, Gilbert Ely, Fred Knevitt, Captain Eddie Curl, and George Karcher.

Members of Sousa's Band, now at Atlantic City, will play a game of baseball with a team representing Riverton, N. J., next Saturday morning at Inlet Park. The proceeds of the game will go to the Atlantic City Hospital. The members of the band not to play ball will furnish a musical accompaniment.

Among the well-known players who compose the actors' colony at Nantucket, Mass., at this time are Henrietta Crosman, Harry Woodruff, Nannette Comstock, Isabel Irving, Lotta Linthicum, Mary Shaw, William Harcourt, Ida Conquest, Walter Hale, and Frank Burbeck.

The Five Nossen are spending August with their parents at New Brighton, Pa.

Arnold C. Baldwin, leading man of Tom Marks' company, is at the Thousand Island Hotel, Alexandria Bay.

Mark W. Davis, business-manager of The Climbers company, who has been on his yacht *Hellee* on Long Island Sound to the coast of Maine, is now at "The Maples," Schooley Mountains, where he will remain until Miss Bingham's return from abroad.

Frederick Hartley, the actor, and his wife, Anne Sutherland, returned to town last week from a holiday journey that for novelty and interest probably surpassed the Summer experiences of almost any of the other returned players on the Rialto. Instead of going to the seashore or the mountains, or taking the conventional trip to Europe, they hied themselves, as soon as their season's work was over, to the wilds of Northern Minnesota, and passed their six weeks' holiday there in hunting, fishing, and canoeing.

When a MIRROR reporter called upon Mr. and Mrs. Hartley last Friday he found them trying to keep cool by looking over the kodak pictures that they made in the deep forests of the North. They were both as brown as mariners and as healthy.

"It was a glorious vacation," said Miss Sutherland, with her characteristic enthusiasm. "We were miles away from even a one-night stand. I played once, a few seasons ago, at Duluth, and I thought then that I had reached the end of the world. But we went two hundred and fifty miles beyond Duluth, to the northwest, and found there the most beautiful country I ever saw—all lakes and streams and splendid forests, and inhabited only by game and Indians."

"The place," said Mr. Hartley, "is the Red Lake Reservation. It is situated at the very head of the Mississippi. The headwaters of the Red River are only a few miles away, so that one might canoe to Hudson's Bay or the Gulf of Mexico from that point with equal convenience. I made the journey over the reservation several years ago with a surveying party, and have a log cabin up there on the shore of Cass Lake."

"We lived in the log cabin," said Miss Sutherland. "It was fine. Fancy a cabin in the wilderness with porcelain tubs! When we got tired of the cabin we lived in a house-boat, and when the house-boat became monotonous we went on long canoe voyages, spending days at a time on the lakes, camping at night in the woods."

The reporter was allowed to take his pick of the pictures, and selected one of the house-boat and its inhabitants, which is here reproduced.

"And my wife shot a buck," said Mr. Hartley.

"It was a deer, dear!" protested Miss Sutherland.

"It was a buck deer, dear," said Mr. Hartley, authoritatively.

"Well, whatever it was I shot it," retorted Miss Sutherland. "We went out hunting in a canoe one night with old Alec, our Indian guide, and his squaw, Sarah. Alec sat in the bow of the canoe with a dark-lantern on his hat. With this lantern throwing a glare like a searchlight we paddled so quietly that there was scarcely a ripple on the water. Suddenly Alec raised his arm, and pointed ahead. There, standing in the wild rice near the shore, was a splendid deer. His head was thrown back, and he gazed as though fascinated at the light. He could not see the canoe because of the glare. Silently we paddled closer and closer to him, until within fair range. At a nod from Alec I raised my rifle and aimed. It seemed a wicked thing to pull the trigger. The deer was so beautiful and so full of life, though standing motionless as a statue. But the next second the hunting spirit took possession of me and I fired. The deer fell forward, dead. And then I suffered the remorse that the 'Ancient Mariner' felt after he had killed the albatross."

"We shall probably go back there again next Summer," said Mr. Hartley, "as it is a perfect Arcady for tired actors. For the present——"

"For the present," said Miss Sutherland, "we are busy making arrangements for another season of acting that will make us tired enough to enjoy another outing in the wilderness."

CUES.

The remains of Ellie Wilton (Doremus) were buried in the old cemetery at Flushing, L. I., on July 27. They had been kept in a receiving vault at the cemetery awaiting the arrival from San Francisco of May Bogart, a niece of the dead actress. The burial was witnessed by Professor and Mrs. R. Ogden Doremus, T. C. Doremus, the bereaved husband; Eleanor Moretti, Violet Rand, Miss Bogart, and "Aunt Louisa" Eldridge.

Alice Leigh returned to New York last week after a long visit with Mr. and Mrs. R. O. Hickman at their Summer home at Boothbay, Me.

Mr. and Mrs. Summerfield (Della Clarke), who have been spending the Summer at Lake Hopatcong, N. J., returned to New York yesterday.

A. H. Chamberlyn re-entered his suit against George W. Lederer for alleged libel last week. The suit was recently dismissed by Magistrate Duel in the Tombs Police Court, as Mr. Chamberlyn had filed it under the name of Chamberlyn, an assumed one. Mr. Lederer has twenty days in which to answer the allegations contained in the later action.

Eddie Foy has filed a petition in bankruptcy, declaring his liabilities to be $4,600, with no assets.

The cast of Robert Emmet, to be produced at the Fourteenth Street Theatre, Aug. 18, will include William H. Thompson, Brandon Tynan, Francis Powers, William Elton, Owen Fawcett, Luke Martin, James H. Bradbury, P. Aug. Anderson, Frederick Sumner, John W. Dean, Angela Russell, Margaret Hayward, Eva Westcott, Maud Beckwith, and Cecil Tynan.

The game of baseball, to have been played by teams representing A Chinese Honeymoon and The Defender companies, at Manhattan Field last Wednesday afternoon, was not held, the latter team failing to appear. A scrub game was played in the place of the one announced, and resulted in a victory for the players of A Chinese Honeymoon.

Louise Amory, a daughter of Colonel Amory, of Montreal, Canada, will be a pupil at the Blythe Dramatic School the coming Winter. Miss Amory is a very beautiful girl, and is said to possess much dramatic ability. Miss Amory will appear as Pauline, Juliet, and Parthenia during the Winter at the school's special performances.

The No. 1 'Way Down East company, the coming season, will contain: Phœbe Davies, Sara Stevens, Ella Hugh Wood, Felix Haney, Archie Boyd, Frank Currier, Marion Louise Shirley, Jane Millard, and Cara Gordon Leigh.

THE NEW YORK DRAMATIC MIRROR

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HARRISON GREY FISKE,

EDITOR AND SOLE PROPRIETOR.

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NAPOLEONIC.

As noted by THE MIRROR last week, the return to these shores of the Napoleon of the Theatre was signalized by the publication for the seventh time of his plans for the impending season. The Napoleon of the Theatre announced those plans at the close of last season; he announced them again in connection with the giving out of the date of his departure for his annual conquest of Europe; he announced them again and again and again on his actual sailing, on his arrival on the other side and just before taking ship for his return, and there were experiments with wireless telegraphy during the voyage with the same interesting material.

Nothing more Napoleonic than these repeated disclosures of the plans of campaign could possibly be imagined. The information thus vouchsafed to an expectant world naturally gains in novelty and interest on each repetition of it. But this startling method of campaigning has a subordinate detail that is even more Napoleonic. That particular detail relates to one of the many personages that are to be under the management of the Napoleon of the Theatre during the coming season.

It was announced at the close of last season—and repeatedly thereafter as aforesaid—that the Napoleon of the Theatre, improving upon a previous experiment that flashed in the pan, had engaged an Earl to act during the coming season. The former experiment also involved the engagement of an Earl to act, but the former Earl engaged, although not clever enough to act, was sufficiently adroit to prevent the Napoleon of the Theatre from advertising the former Earl as an Earl. Naturally as a plain person—and a mediocre person at that—the former Earl did not ignite any considerable body of water as an actor under the management of the Napoleon of the Theatre, and although the Napoleon of the Theatre had great faith in the potency of an Earl as an actor on the strength of his title alone, the venture was what the common persons in the theatrical profession quite expressively designate as a "frost."

But even the Napoleon of the Theatre does not lose an opportunity to profit from adverse experience. He still believes in the efficacy of an Earl in the theatre, at least for advertising purposes, and he persists in experiment with a considerable difference suggested by public apathy to an Earl as an actor when the Earl does not figure on the bills in his titular dignity. Thus in engaging his second Earl as an actor the Napoleon of the Theatre very cleverly procures it to be inserted in the bond that the subsequent Earl shall be known in the printing as an Earl rather than as an actor.

But this is not the particular detail referred to. The particular detail is of the presswork that introduces the new Earl as a member of the numerous dramatic force of the Napoleon of the Theatre. The Earl who is to figure in the printing of the Napoleon of the Theatre has been an amateur actor, but he also has been many other things denoting a love of adventure. Among other exploits he has, according to report, wooed fortune at play, though he never has won it in the play. He leaped into fame some time ago by an attempt to break the bank at Monte Carlo. His was not one of those reckless attempts to rob Monte Carlo of its traditional industry—one of which, it will be remembered, enabled a deceased and lamented American comedian to recoup by significant song on his return from playing on the tables. The Earl engaged by the Napoleon of the Theatre went at his destructive work not in the enthusiasm born of possession of the left hind foot of a graveyard rabbit, but with the cold, white light of science illuminating a "system" devised by himself. The Prince of Monaco at last accounts was still enjoying some revenue from the Bank, and from the fact that the Napoleon of the Theatre has captured the Earl it would seem that some trifling element necessary to change the history of Monte Carlo is lacking in the system of the Earl. But it is not safe to condemn any such system until it has been fully tried and found wanting. Thereby hangs a detail as to the astute method of the Napoleon of the Theatre.

That method suffered a slight shock last week. Some person envious of the enterprise of the Napoleon of the Theatre put in circulation the report that the Earl engaged by the Napoleon of the Theatre as an actor was coming to this country not to act, but to apply his system tried at Monte Carlo on the gaming institution at Saratoga this Summer. The Napoleon of the Theatre at once rose to remark that this was not so. The Earl was under contract to him to act, and would not arrive in this country until the gambling institution at Saratoga had closed for the season. As no one that knows the Napoleon of the Theatre for a moment would presume to suppose that he would permit his Earl to gamble in a one-night stand—and Saratoga is a one-night stand—even if the Earl should reach this country in time to go to the watering place mentioned it is plain that there is another game on foot. The Napoleon of the Theatre, of course, has not taken the trouble to secure this Earl as an actor without some subsidiary interest—an interest, it may at once be stated, for the public weal—in the system designed by the Earl to do away with gaming. Thus no one need be surprised, soon after the debut of the Earl in New York as an actor, if it should be announced by the press bureau of the Napoleon of the Theatre that the Earl under his management has achieved what it has been impossible for the District Attorney of this county under a reform administration to achieve—the putting out of business of the gambling houses of the metropolis. Speed the good work for the theatre and for morality!

ANOTHER QUESTION OF COPYRIGHT.

THE MIRROR last week devoted considerable space to the matter of copyright of play titles, and has placed before it this week another question that requires attention. The question is propounded in a letter, as follows:

I would like to know, through THE MIRROR, as to the redress that I, as the author of a published novel, which has been copyrighted with "all rights reserved," have against one who has appropriated the matter in a dramatised form and under a new name for stage representation?

Any author of a copyrighted novel has the exclusive right to his work, and he may legally proceed against any person that appropriates his property. The Copyright Law of the United States provides:

Section 4952. The author, inventor, designer, or proprietor of any book, map, chart, dramatic or musical composition, engraving, cut, photograph, or negative therefrom, or of a painting, drawing, chromo, statue, statuary, and of models or designs intended to be perfected as works of the fine arts, and the executors, administrators, or assigns of any such person shall, upon complying with the provisions of this chapter, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same and, in the case of a dramatic composition, of publicly performing or representing it, or causing it to be performed or represented by others. *And authors or their assigns shall have exclusive right to dramatize or translate any of their works, for which copyright shall have been obtained under the laws of the United States.*

The foregoing section relates to many things other than books, but it is plain and specific as to the rights of an author to his own work for dramatization or other purposes. And no doubt the author of a copyrighted novel appropriated for dramatic purposes in a case like that which inspires the inquiry here considered may proceed as he specifically is authorized to do in the case of a piracy of a copyrighted play.

The Copyright Law, in the penal provision, is to the effect that any person publicly performing or representing any dramatic composition for which a copyright has been obtained, without the consent of the proprietor of the copyrighted composition, shall be liable for damages in the discretion of the court, but not less than $100 for the first and $50 for every subsequent performance. And "if the unlawful performance and representation be wilful and for profit, such person or persons shall be guilty of a misdemeanor, and upon conviction be imprisoned for a period not exceeding one year." Thus the remedy of the party whose book has been appropriated in the form of a play would seem to be clear on the public representation of the work by the appropriator or any other person to whom it may have been transferred.

NOTES OF NEW THEATRES.

A. H. Chamberlyn is about to commence the erection of a new theatre in Boston, so he announces.

It is stated that Messrs. Stair and Wilbur will erect, in addition to the new Majestic, rapidly nearing completion on Tremont Street, of which they are to be the lessees and managers, another new theatre in Boston before long, but the location of the proposed playhouse is not given.

Laporte, Iowa, is to have a new opera house to replace the one that was recently destroyed by fire. It will have a seating capacity of 600 and will be built by a local company of which C. E. Ashley is the head. The cost is to be about $15,000. The plans are by J. H. Stewart, of Waterloo, Ia.

A new theatre is soon to be built at Lewiston, Me.

The new Grand Opera House, Cincinnati, is nearing completion. It is to be one of the handsomest playhouses in the Middle West. The general color scheme of decoration in the front is to be red, with old gold designs. There is to be a double stage, to facilitate quick changes, and a greenroom. The dressing-rooms are to be of the most approved style both as to size and for comfort. The orchestra will be seated beneath the stage, and the seats are arranged to give each occupant a full view of the stage.

The new theatre to be built on West Forty-second Street, for the Rogers Brothers, will be called The Liberty.

The new theatre that THE MIRROR announced several months ago would be erected by Percy G. Williams at Manhattan Avenue and Culyer Street, Greenpoint, Brooklyn, will be named the Crescent. It will be a large and handsome playhouse, resembling the Orpheum in that city, and will have a stock company to alternate with the one at Mr. Williams' Gotham Theatre in East New York. McElfatrick and Sons, designers of the Amphion Theatre, Brooklyn, are drawing the plans. The opening of the Crescent is announced to take place before the end of the season, probably in December.

George H. Johnson is building a new theatre at Hamilton, Ohio. It is to be of pressed brick and will be four stories high. Stores and offices will occupy the front of the building, and a lobby fifty-one feet in length will lead to the auditorium. The capacity will be 1,500 and will include 14 boxes. The stage will be 70 feet from wall to wall; 40 feet from curtain line to back wall; 45 feet to footlights; 62 feet to rigging loft; the stage opening will be 37 x 33 feet. Tom A Smith will be the manager.

Arrangements were concluded on July 22 whereby a new theatre will be built by the Harrington estate at Port Huron, Mich. L. T. Bennett, manager of the Port Huron Opera House, will also manage the new playhouse, that is to be a ground floor theatre.

A new $25,000 theatre is being constructed at Neenah, Wis.

The New Colonial Theatre in course of erection at Peekskill, N. Y., by Fred. S. Cunningham, will, when completed, seat about 1,050, with standing room for several hundred additional. It will have a gallery and balcony. Leon Lembert is the architect. The stage dimensions will be 60 x 40 feet; the opening, 34 x 25 feet; height to gridiron, 52 feet. There are to be numerous dressing-rooms, and the theatre is to be completely stocked with scenery. The contractors promise that the house will be ready for occupancy by Nov. 1.

It is rumored that Waterloo, Iowa, is to have a new theatre, to seat 2,500. E. W. McClave is said to be at the head of the enterprise.

A new theatre is to be constructed at Duluth, Minn. Local capitalists are backing the movement. The house is to be located on West Superior street, between Sixth and Seventh.

A new theatre is in course of construction at Phœnixville, Pa. The plans call for a handsome modern theatre with every up to date appliance, a seating capacity of 925 and a commodious stage. The house is to be finished some time in September, and will be managed by H. I. Brownback. Phœnixville is situated midway between Philadelphia and Reading, and has an amusement loving public.

A project has been formulated to erect a new theatre at Warsaw, N. Y.

The new Willis Wood Theatre, in Kansas City, will open Aug. 25 with Amelia Bingham in A Modern Magdalen. The theatre, that is to be one of the finest in the country, is under the direction of the Woodward and Burgess Amusement Company, that also numbers among its enterprises the Auditorium Theatre and the Century Theatre, Kansas City, and Boyd's Theatre, Omaha. Walter Sanford is to be business representative at the new Willis Wood Theatre.

AMONG THE DRAMATISTS.

Hugh P. McNally, dramatic editor of the Boston *Herald*, and H. L. Heartz have nearly completed a three-act musical comedy, dealing with an American subject. The book and lyrics are by Mr. McNally, and the music by Mr. Heartz.

George D. Baker gave the first reading of his newly finished play, As the Sun Went Down, to Manager Fred. Nibio, Josephine Cohan, George M. Cohan, and Emil Ankermiller last Thursday. The scenes of the play are laid in California during the days of the Argonauts. Its style is truly American, its theme deals with the heterogeneous population of a mining-camp, its atmosphere is unique, and each of its twelve characters are said to be as clear cut as a cameo; the character paintings of each being typical of the early days of the great West. Mr. Baker is also the author of The Dare Devil, in which Manager Nixon-Nerdlinger, of Philadelphia, will star John J. Farrell.

Richard Malchier has completed a historical romantic play named In Old New Orleans, that, it is said, will be produced next January.

Herman Perlet, musical director of A Chinese Honeymoon, has completed a musical comedy in which he hopes to star his wife, Belle Thorne, the coming season.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

W. J. J., Greenwich, Conn.: Ray's Opera House of Greenwich, was opened Aug. 17, 1885.

E. E.: Any of the Boston daily papers will give you the information you desire.

J. H. K., Lake Pleasant, N. Y.: We have no record of Maud Adams ever having appeared in the play you refer to.

H. M. S., Fargo, N. D.: Pinero's comedy, The Magistrate, was acted for the first time here at Daly's Theatre, New York, Oct. 7, 1885.

O. A. J., Milwaukee, Wis.: Edward E. Kidder, the author of A Poor Relation, owns the rights to the play.

H. M. B., Greenport, L. I.: The Galley Slave was acted for the first time at the Chestnut Street Theatre, Philadelphia, Sept. 29, 1879.

W. K. B., Catasauqua, Pa.: Sarah Bernhardt made her American debut in Adrienne Lecouvreur, at Booth's Theatre, New York, Nov. 8, 1880.

A. H. B., Boston, Mass.: Catherine of Russia was produced by Madame Janauschek and her company at the Walnut Street Theatre, Philadelphia, Dec. 13, 1877.

A. F. B., Seattle, Wash.: Eugene Aram (W. G. Wills' version) was first presented in America by Henry Irving at the Haverley Theatre, Chicago, Ill., Jan. 14, 1885.

J. Q. A., Boston, Mass.: Wagner's opera, Die Meistersinger, was sung for the first time in America at the Metropolitan Opera House, Jan. 2, 1886.

G. M. C., Dayton, Ohio: Uncle Tom's Cabin has been given as an operetta. It was originally sung at the Music Hall, Lynn, Mass., Oct. 6, 1886.

W. B., New York: Maude Powell, the violinist, gave her first professional recital, in this city, at a matinee at the Academy of Music on Nov. 13, 1885.

N. O. A., Burlington, Iowa: A Night Off was adapted by Augustin Daly from Von Schonthans' Raub der Sabinnerinen, and was acted for the first time by the stock company at Daly's Theatre, March 4, 1885.

J. C. S., Lawrence, Kan.: James W. Wallack was born in Lambeth, London, England, Aug. 24, 1794. He made his American debut at the Park Theatre, New York, Sept. 7, 1818. He died in this city Dec. 25, 1864.

N. B., Seattle, Wash.: Held by the Enemy was acted, for copyright purposes, at Ladybroke Hall, London, England, March 20, 1886. It had its first regular performance at the Criterion Theatre, Brooklyn, N. Y., Feb. 22, 1886.

S. A. Y., Sayville, L. I.: The first version of Stevenson's novel, "The Strange Case of Dr. Jekyll and Mr. Hydye," was played by Rosina Vokes' company, at Hooley's Theatre, Chicago, Nov. 1, 1886. This version was called Hyde and Jekyll.

L. H. W. and M. E. R., New York: The engagements of the Greenwall Stock company at the American Theatre and of the Donnelly Stock company at the Murray Hill Theatre will be given in the Stock Column of THE MIRROR, as they are announced.

A. E. J., New York: The old Broadway Theatre was situated on the east side of Broadway, between Pearl and Anthony (now Worth) Streets. It was opened Sept. 27, 1847, and was closed April 2, 1859, when it was converted into a warehouse.

H. F. H., New York: 1. The Third Avenue Theatre was once used for German drama. It opened for this purpose on Jan. 5, 1885, when its name was changed to the Apollo Theatre. The experiment failed, the house closing on Jan. 17, 1885. 2. Adolf Sonnenthal, the German tragedian, made his American debut at the Thalia Theatre on March 9, 1885. The play was Uriel Acosta.

J. F. O., New York: What Happened to Jones was produced at the Hyperion Theatre, New Haven, Conn., Aug. 26, 1897. It was first presented in New York at the Manhattan Theatre Aug. 30, 1897, with the following cast: Jones, George C. Boniface, Jr.; Ebenezer Goodly, George Ober; Rev. Anthony Goodly, R. F. Cotton; Richard Heatherly, William Bernard; William Bigbee, Frank Currier; Thomas Holder, J. W. Cope; Henry Fuller, Theodore Devere; Mrs. Goodly, Mrs. McKee Rankin; Alvina Starlight, Mrs. E. A. Eberle; Cissy, Anna Belmont; Marjorie, Kathryn Osterman; Minerva, Rose Stuart; Helma, Pearl Andrews.

G. A. L., Kansas City, Mo.: 1. The original cast of Stuart Robson's introduction of Oliver Goldsmith presented at the Fifth Avenue Theatre, New York, on March 19, 1900, was: Mr. Boswell, Beaumont Smith; Mr. Featherstone, Edward Dodge; Roger, Walter Clews; Catherine Horneck, Ellen Mortimer; Mrs. Featherstone, Jeffreys Lewis; Mary Horneck, Florence Rockwell; Edmund Burke, Walter Hale; Dr. Samuel Johnson, H. A. Weaver, Sr.; David Garrick, Henry E. Dixey; Captain Horneck, Clifford Leigh; Mr. Kenrick, Ogden Stevens; Oliver Goldsmith, Stuart Robson; Property Man, Charles Lemment; Leader of Orchestra, F. C. Gordon; Prompter, Martin Sounds; Mr. Coleman, Joseph P. Winter; Tony Lumpkin, O. E. Hallam; Mr. Drummond, Bert Washburn; Little Annie, Ricca Scott; Little Mary, Monica Harris; Mrs. Higgins, Bessie Scott; Mr. Twitch, Henry E. Dixey; Mr. Flannagan, James Grant; Bill, Charles E. Long. 2. W. H. Fitzgerald was the singer you refer to with the Bostonians last season.

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THE NEW HAMLET, INTERWOVEN WITH A REVISED VERSION OF ROMEO AND JULIET. By William Hawley Smith.

VIRTUE TRIUMPHANT. By William F. Mann and Livingston S. De Kalb.

THE USHER

This week preparations for the coming season have begun in earnest, and the stage of every theatre and hall and assembly room that can be pressed into service is in use for rehearsals. More than the usual number of productions will occur during the latter part of August, while by the second week in September the whole apparatus of theatricals will be in operation.

Mr. Hamlin's production, The Wizard of Oz, is enjoying a phenomenal business at the Grand Opera House, Chicago, where it will remain until the middle of September, when Otis Skinner will produce there his new play, Lazarre. Acording to Mr. Hamlin's present plans The Wizard will then go on tour through Western territory until the holidays, when it will return to the Grand for Christmas and New Year's weeks. In all probability a New York production will follow. Mr. Hamlin has engaged Townsend Walsh as business-manager for The Wizard's tour.

It is now authoritatively stated in Chicago that Nixon and Zimmerman are behind the Shubert Brothers' lease of the Dearborn Theatre in that city.

Espy Williams, the playwright, has just published and copyrighted the scenario of a play that is to be founded on Flaubert's Salambo. This is a rather unusual course, as dramatists generally wait until they have completed their work before securing a copyright. Mr. Williams' reasons for copyrighting his scenario are given as follows:

"Since the courts have held (notably in the controversy with respect to Becky Sharp) that original matter in a book-play can be protected by copyright independent of the rest of the play, and since the right to use dramatically parts of his story belongs to the author, I have copyrighted this scenario for the express purpose of securing to myself under the law those portions which are original with me. The Becky Sharp case developed the legality of the judgment rendered by the courts therein, and I believe that dramatists will do well to do what I have done to protect, as absolutely in the United States as is the author of a novel, the play which they may write from the scenario."

Kathryn Kidder is visiting her relatives in the West. Miss Kidder desires it to be known that she has severed her connection with her late manager, George Brennan. She has made no plans yet for the coming season, although she has several plays in contemplation. Her revival of The Country Girl last season was very successful.

A Chicago newspaper, in seeking to account for the difference between the prevailing theatrical taste in New York and that of Chicago, and for the fact that performances that go well here are not always successful there, and *vice versa*, claims that this is due to the large proportion of theatregoers in this city who are visitors, not New Yorkers, while Chicago theatre audiences represent Chicago much more nearly than New York audiences represent this city.

No doubt many theatres in New York are supported chiefly by the vast floating population, although in a few cases theatres that appeal to refined and fastidious tastes are not lacking in the support of local theatregoers.

It is possibly due to this heterogeneous nature of the patronage of many of our theatres that the dramatic standard of New York is not so high as that of several other of our large communities. The stranger is not apt to be either so discrimininating or so exacting in his artistic requirements as the intelligent resident.

On their face it would seem that the royalties paid to the dramatic authors of France are higher than those received for the use of plays in this country.

In Paris they pay from 10 to 12 per cent. of the gross receipts, except at the Theatre-Français, where 15 per cent. is paid. In the French provinces 6 per cent. is the usual royalty.

Nevertheless, while in this country royalties are based usually on a sliding scale, beginning with 5 per cent., the revenue to the dramatist is far greater than in France, as there plays run but a short time and are never played continuously throughout the country for one or more seasons. For that reason American productions pay the authors more in the long run than French productions.

The *Evening Post* comments editorially on the announcement of Charles Frohman's plans for next season, as follows: "It is an amusing state of things when a single theatrical manager, on landing from the steamer, can name to the eager interviewer nine-tenths of the plays that are to be introduced or acted during the season to come. A great deal that Mr. Charles Frohman had to say was of no consequence to those that are interested in the drama as literature and in acting as an art, but certain announcements may be taken as an indication that the Theatrical Trust is at least willing to experiment with artistic representations which have proved successful abroad."

Apropos of the much talked about French theatre that Mr. Frohman claims he and Mr. Grau are to establish in this city, the *Post* remarks: "Greater confidence would be felt for the project if Mr. Frohman would call off the catchpenny Bernhardt-Adams Romeo and Juliet, a combination which forms only a degradation of a great talent, and a renewed exposure of an incapacity."

Carefully avoiding that publicity which has advertised to the public the real nature of the Theatrical Trust, E. D. Stair and J. H. Havlin have quietly increased their popular-price circuit until their theatres probably exceed in number those whose bookings are controlled by the trust.

Mr. Stair's policy has been to manage and represent theatres only. He has not dabbled in productions; consequently, he is not in rivalry with those whose enterprises depend upon his theatres for a field of operation. He is shrewd and enterprising, and he has cast-iron ideas regarding the terms that are offered to companies of the class that fill his time. He generally gives experimental dates to new productions. Then, if they come up to the requirements of his patronage, he opens his circuit to them.

The Stair-Havlin Circuit now has theatres in New York, Boston, Philadelphia, Chicago, Detroit, St. Louis, Kansas City, Pittsburg, Cleveland, Cincinnati, Baltimore, Washington, Milwaukee, St. Paul, Minneapolis, Buffalo, Indianapolis, Dayton, Columbus, Providence, Louisville, Toronto, Toledo, Grand Rapids, Seattle, Portland, Spokane, Tacoma, Denver, Salt Lake City, Hartford, Jersey City, Hoboken, Camden, Elizabeth, Newark, Richmond, Norfolk, Atlanta, Akron, Worcester, Springfield, Bridgeport, Montreal, and Ottawa. This is a significant list.

KUBELIK'S MANAGER ACCUSED.

Jan Kubelik, the young violinist, is just now the centre of a remarkable controversy that is being widely discussed in the European newspapers. Wenzel Kubelik, a brother of Jan, has written a long letter to the *Pester Lloyd*, and Vaclav Kubelik, another brother, has sent a communication to the *Review Rosklegy* in which it is claimed that Jan is practically held a prisoner by his manager, Julius Skrivan, who, according to the statements of the brothers, is a second Svengali. They declare that Jan is prevented from seeing his mother and other relatives; that he is ruining his health by overwork, and, finally, that Skrivan has lost most of the money made by the young musician in speculation.

Herr Görlitz, agent for Jan Kubelik in London, has made an emphatic denial of all the charges of the brothers. He asserts that Skrivan is a trustworthy business man who is devoted to Jan's interests, and that seventy-five per cent. of the earnings, which have amounted to $120,000 in the last ten months, are now in bank in the violinist's own name.

Jan has also denied the statements of his brothers. He is in Dresden, where he expects to remain permanently. The brothers say that his denial of their story is due to the mysterious power that Skrivan exercises over him.

ALSTON ENGAGES JAMES M. BROPHY.

Arthur C. Alston has engaged James M. Brophy for the coming season, and also for a period of four years after that time, the contract being drawn for five years. Mr. Brophy has played two notable engagements under Mr. Alston's management in Tennessee's Pardner, playing Swan, the romantic gambler, for over eighty weeks. He will play next season the leading role, Doc Kerr, in At the Old Cross Roads. The part was originally written for him, but as yet he has never played it. The following season Mr. Alston will use Mr. Brophy in the same play, and will during the Pacific Coast tour play Tennessee's Pardner in some of the larger cities, Mr. Brophy playing his old part of Swan. During the season of 1904-05 Mr. Brophy will be sent out at the head of his own company. Manager Alston is much elated at securing the services of this promising romantic actor, and Mr. Brophy is in turn delighted to be again under the direction of his old manager.

BUNNELL STILL A CONNECTICUT FACTOR.

G. B. Bunnell announces that he will expend $20,000 on the Grand Opera House at New Haven, Conn., having secured a five-years' lease of the playhouse, with the privilege of renewal for a still longer period. The terms of the lease warrant the extensive improvements and alterations that Mr. Bunnell purposes making in the theatre. The Grand Opera House is situated in the heart of New Haven, and in its reconstructed state will be capable of harboring any of the road attractions, although medium popular priced entertainments are to prevail, and the best of this class of offerings will be presented in rapid succession. The Grand Opera House is to be personally conducted by Mr. Bunnell, which is a good guarantee that it will be wisely and popularly managed. Mr. Bunnell has in the course of erection new theatres at both New Haven and Bridgeport, Conn., where he will play the best productions as soon as they are finished.

MRS. JACK CONTROVERSY SETTLED.

As forecast by Henry B. Harris in THE MIRROR last week his controversy with Grace Livingston Furniss relating to some changes he desired made in Miss Furniss's play, Mrs. Jack, causing the authoress to withdraw the manuscript of her work, has been amicably settled. This was accomplished through the kind offices of Alice Fisher, and the play will be produced at Wallack's Theatre on Sept. 2 with Miss Fisher as star, as was originally intended. The first rehearsal was held yesterday morning.

FLORODORA OUTDOORS.

Fisher and Ryley are negotiating with the Deal Golf Club at Asbury Park to give an outdoor performance of Florodora there about Aug. 25. They are also making arrangements for a similar performance at Saratoga Springs at a later date. Mr. Ryley is now at Saratoga Springs completing the details of the affair.

WALTER PERKINS AGITATES MICE.

Walter Perkins, who is now in town preparing for his tour in Jerome: A Poor Man, has returned from a brief vacation at his ancestral home in Biddeford, Me. On his return trip to New York Mr. Perkins dropped off at Swampscott, Mass., to visit the home of Fred Mower, who used to be in his company. Mr. Mower was not there, but Mr. Perkins met his sister, and, sizing up the place, he started in to explore for typical New England furniture and relics that might fit into Jerome. One day he set out to investigate the attic of the Mower homestead, and there he found many wondrous antiquities, among which was a large tin horn that by all appearances dated back to the early section of the century. Mr. Perkins seized upon this heirloom with glee and attempted to blow it for the edification of Mr. Mower's sister. And then came the horrible part of the thing, for the horn, instead of emitting luscious melody, gave vent to no less than three small mice, which surprised rodents flew through the Massachusetts atmosphere directly into the face of Mr. Mower's sister, who promptly fled in terror. Mr. Perkins, with rare presence of mind, closed the attic door before the careering mice escaped, and Miss Mower, judiciously releasing the Mower cat—noted for its prowess in such matters—precipitated the demise of the rodents. But Mr. Perkins has the horn, which may be introduced in Jerome without the mouse accompaniment.

REHEARSALS OF CAPTAIN MOLLY.

Rehearsals of Captain Molly, George C. Hazelton's new Colonial comedy, began yesterday (Monday) at the Manhattan Theatre, under the direction of Max Figman. Elizabeth Tyree, who will play the title part in this comedy, returned to the city last week from the scene of her Summer rest in Rhode Island to take part in the preparation of this play. Mrs. Fiske, who will return to New York on Aug. 15, will supervise the final rehearsals of Captain Molly, as rehearsals of her own company in Mary of Magdala will not begin until the last week in August.

CHARLES BOWERS NEARLY DROWNS.

Charles Bowers was narrowly rescued from death by Joseph Haworth while the two were bathing in the Great Salt Lake last Thursday. Mr. Bowers accidentally partook of a large swallow of the lake's water, that consists of salt to such a large degree that he was at once rendered unconscious through strangulation. Mr. Haworth swam to Mr. Bowers' aid, and carried him ashore, where he was resuscitated after an hour's treatment.

ROBERT B. MANTELL'S COMPANY.

Rehearsals for Robert B. Mantell's tour in The Dagger and the Cross, The Face in the Moonlight, and other plays, will begin next week. The season will open at Trenton, Sept. 1. Among the players engaged by Manager M. W. Hanley to support Mr. Mantell are Marie Booth Russell, Minnie Monk, Grace Cahill, Catherine Woods, George Hammond, James McIldowie, William Mooney, and William I. Hanley.

ENGAGEMENTS FOR ST. ANN.

Laura Nelson Hall, who has just closed with the Edwin Arden Stock company, has been engaged to play Ann, the lead in St. Ann, the play that Robert Armstrong is to produce in Washington on Sept. 1. Charles D. Waldron is to play the juvenile lead. Others who will have important parts are John E. Hazzard, Robert McWade, Edith Hinkle, W. H. Sadler, T. W. Wharton, Charles B. Waite, and Lucile York.

ENGAGEMENTS.

Billy Cohen, the Boston boy, to play the Hebrew part in Mathew and Blair's production, The Price of Honor.

For the Beggar Prince Opera company, as principals: Irene Palmer, Hazel Kirk Strayer, Frank Walters, F. A. Wade, C. E. Huntington, and T. J. Johnson.

George D. Hodges, as stage carpenter, with A Fight for Millions company.

Sadie Probst, for Sally in Our Alley.

Marian Chapman, for Quincy Adams Sawyer.

By Morgan and Company, for Meadow Brook: James Mortimer, in advance; John Jay Knox, Jr., Edna May Clark, the English Church Choir Singers, and the Loftus Merry Four.

Lotta Faust, for A. H. Chamberlyn's coming production at the Victoria Theatre; Paul Shindler as musical director, and Frank Smithson as stage director.

Adelaide Eaton Colton, by Jules Murry, with Rose Coghlan.

Helena Frederick, for the prima donna role with Jefferson D'Angelis in The Emerald Isle.

With Harry Corson Clarke in Hello, Bill: Mildred Claire, Kathryn Vincent, Pauline Hickler, Arthur Cozlizer, Frank Glenn, S. S. Wiltsie, and Gideon Burton.

John Morris, for the Irish comedy part, and John Manning, for the German comedy part, in New York Day by Day.

Laura Hulbert, by C. S. Sullivan, with Lillian Hale Emery in Woman Against Woman.

Nellie Lindroth, with Harry Beresford in The Wrong Mr. Wright.

Julia Deane Hayne, for the ingenue role in The Altar of Friendship, with N. C. Goodwin and Maxine Elliott.

J. P. Lester, for Under Southern Skies.

To support Jane Kennark in Under Two Flags: Emmet C. King, George Norris, Theodore Marston, William Welch, John C. King, W. G. Warren, Aubrey Noyes, Robert Fulsom, W. H. Schroeder, James Larkin, George Langheim, Walter Howard, Walter Marshall, Henry Lotz, Frank Weyant, Baker Stevens, Sam Victor, John Mayer, Helen Ware, Emily Laselle, Bertha Stanley, Tessie Marshall, Mrs. John Marshall, and Mrs. Larkin.

Fletcher Harvey, by Sullivan, Harris and Woods, as leading man and stage-manager with Selma Herman in For Her Children's Sake.

J. J. Sambrook, by Manager Charles E. Callahan for the character old man in Coon Hollow.

Beatrice Bertram will play the widow in Lovers' Lane.

Lillian Walbridge, by Henry W. Savage.

Barry Maxwell, with Elsa Ryan in Nevada.

Herman Sheldon, to originate a prominent character part in George C. Hazelton's new Colonial comedy, Captain Molly, at the Manhattan Theatre.

James O'Neill, Jr., for Captain Molly, at the Manhattan Theatre.

Josepha Crowell, to originate a prominent character in Captain Molly, which is to be produced at the Manhattan Theatre early in September.

Arnold C. Baldwin, re-engaged to be featured as leading man of Tom Marks' company.

For E. J. Carpenter's A Little Outcast (Western): Jessie Cunningham, Selmar Romaine, Leo Harris, Will T. Coxe, E. H. Barnstead, Harriett Barton, C. L. Crane, Dolly Dupree, and William Roddy, agent.

For E. J. Carpenter's Mr. Plaster of Paris: Harry Earl, manager; C. H. Andrews, and O. W. Harrington.

Helen Nelson, re-engaged with Daniel Sully in The Parish Priest.

Grace Cahill, as leading woman with Robert B. Mantell.

PERSONAL.

ASCHE.—Oscar Asche, whose picture heads this column, is coming to this country to play the role of Maldonado in Pinero's Iris, to be produced at the Criterion in September. He played this part in the London production and was conspicuously successful.

WALSH.—Townsend Walsh, for three seasons press agent of the Grand Opera House, Chicago, has been engaged by Fred Hamlin as business-manager of The Wizard of Oz for next season.

ARDITI.—Luigi Arditi, the noted composer, celebrated his eightieth birthday on July 15. He began his musical career nearly seventy years ago, when he played first violin in an orchestra at his native village, Crescentino, in Piedmont.

HASTINGS.—Cuyler Hastings has been released by W. N. Lawrence from appearing as Paul Charteris in Hearts Aflame at the Bijou Theatre, commencing Sept. 8. The release is the outcome of a request made Mr. Lawrence by Frank W. Sanger, representing J. C. Williamson, the Australian manager, and will permit Mr. Hastings to fill an engagement of fifty weeks under Mr. Williamson's management. He will sail shortly for Australia, and will open there in the title-role of Sherlock Holmes.

FORD.—Harriet Ford has practically completed her dramatization of Mary Johnston's novel, "Audrey," and will go to Warm Springs, Va., this week, to read her manuscript to the novelist.

IRWIN.—May Irwin arrived in New York last week after an extended period of rest abroad. Miss Irwin is much improved in health but reiterated her intention of retiring from the stage for the coming season at least. After a short stay in this city Miss Irwin will go to her Summer home in the Thousand Islands to remain until the Fall.

SULLY.—Daniel Sully will produce a new rural play early next season, entitled The Old Mill Stream, by Fitzgerald Murphy. The play's characters are drawn from real life and the scenes are laid at Mink Hollow, Ulster County, in the Catskills, where Mr. Sully's farm is located and where the author is spending the Summer.

DODSON—IRISH.—J. E. Dodson and Annie Irish will sail for America on the *Minnehaha* Aug. 16.

MELBA.—Madame Melba, who has just concluded a brilliant engagement in grand opera in London, sailed from England last Saturday on the *Campania* for New York. She will proceed immediately from here to Vancouver, to sail for Melbourne, Australia.

DE WOLFE.—Elsie De Wolfe is a guest of Elizabeth Marbury at her chateau at Versailles. She will return to America soon, but Miss Marbury will remain abroad on business for some little time.

SKINNER.—Otis Skinner has completed his dramatization of Lazarre, in which he is to appear the coming season. Mrs. Skinner (Maud Durbin) will probably return to the stage, to play the heroine.

PALMER.—Minnie Palmer plans returning to America for three months, after which she will fulfill English engagements for two more years.

BERNHARDT.—Sarah Bernhardt, at the conclusion of her four special performances at the Duke of York's Theatre, London, recently went to her Summer home at Belle Isle, France, where she will rest prior to a Continental tour.

HAWTREY.—Charles Hawtrey will spend a short vacation at Marienbad prior to his reappearance on the American stage this Fall. Mr. Hawtrey has been succeeded in the cast of There and Back at the Shaftesbury Theatre, London, by Robert Loraine.

SMITH.—Mr. and Mrs. Winchell Smith returned last week from England, after a successful season in London and the Provinces in Edgar Selwyn's playlet, A Friend in Need.

YOUNG.—Mrs. Eliza Young, the oldest actress in America, who is a guest at the Actors' Fund Home, is slowly sinking and it is feared that her death is near. Her son, William H. Young, is in constant attendance upon her.

DUNBAR.—Erroll Dunbar [illegible] by Wallace Munro to originate the leading role, Keyorke, the Arabian, supporting Mrs. Brune in the production of the new Marion Crawford play, Unorna.

CURRENT AMUSEMENTS.

Week Ending August 9.

Manhattan Borough.

METROPOLIS, closed Sat. Eve., June 7.
OLYMPIC, closed Sat. Eve., May 24.
HARLEM OPERA HOUSE, closed Sat. Eve., May 24.
HURTIG AND SEAMON'S, closed Sun. Eve., June 15.
WEST END (St. Nicholas Ave. and 125th St.). Now building.
PROCTOR'S (125th St., nr. Lexington Ave.). Vaudeville every afternoon and evening.
KEOGH'S STAR, closed Sat. Eve., June 28.
ST. NICHOLAS GARDEN (Columbus Ave., and 66th St.). *Mon., May 26—Duss and Band in nightly concerts—11th Week—70 to 76 times.
CIRCLE AUDITORIUM (Broadway and 60th St.). *Sat. Eve., June 28—Kaltenborn Orchestra Concerts—6th Week—37 to 43 times.
TERRACE GARDEN (59th and 58th Sts., nr. Lexington Ave.). *Sat. Eve., May 31—Summer Opera Season—9th Week—The Beggar Student.
MAJESTIC (Eighth Ave. and 58th St.). Now building.
PROCTOR'S PALACE, closed.
CARNEGIE HALL (Seventh Ave. and 57th St.).
COLONIAL (1564 Broadway and 164-170 West 47th St.). Now building.
LONG ACRE SQUARE (Broadway and 45th St.). Now building.
NEW LYCEUM (152 West 46th St. and 149-157 West 47th St.). Now building.
HUDSON (136-142 West 45th St., and 139 West 44th St.). Now building.
CHERRY BLOSSOM GROVE (Broadway, 45th and 44th Sts.). *Mon., June 16—nightly vaudeville concerts—8th Week—50 to 56 times.
NEW YORK, closed Sat. Eve., June 28.
CRITERION, closed Sat. Eve., May 31.
PARADISE GARDENS (Seventh Ave. and 42d St.). *Mon., May 26—Nightly vaudeville concerts—11th Week—75 to 81 times.
VICTORIA, closed Sat. Eve., May 24.
REPUBLIC, closed Sat. Eve., April 19.
AMERICAN, closed Sat. Eve., June 24.
AMERICAN ROOF, closed Sun. Eve., July 6.
NEW AMSTERDAM (214 West 42d St. and 207-209 West 41st St.). Now building.
MURRAY HILL, closed Sat. Eve., June 14.
BROADWAY, closed Sun. Eve., June 1.
MENDELSSOHN HALL (113 West 40th St.).
EMPIRE, closed Sat. Eve., May 31.
METROPOLITAN OPERA HOUSE, closed Sun. Eve., May 25.
CASINO (Broadway and 39th St.). *Mon., June 2—A Chinese Honeymoon—10th Week—65 to 71 times.
KNICKERBOCKER (Broadway and 38th St.). *Mon., May 5—The Wild Rose—14th Week—93 to 99 times.
HERALD SQUARE (Broadway and 35th St.). *Thur., July 3—The Defender—6th Week—35 to 41 times.
GARRICK, closed Sat. Eve., June 7.
DRURY LANE (322-332 West 35th St. and 311-321 West 34th St.). Now building.
SAVOY, closed Sat. Eve., May 31.
MANHATTAN, closed Sat. Eve., June 14.
THIRD AVENUE (Third Ave. and 31st St.). Gypsy Jack.
BIJOU, closed Sat. Eve., May 31.
WALLACK'S, closed Sat. Eve., June 28.
DALY'S, closed Sat. Eve., July 5.
WEBER AND FIELDS', closed Sat. Eve., April 19.
COMIQUE, closed Sat. Eve., Dec. 29, 1900.
PROCTOR'S FIFTH AVENUE (Broadway and 28th St.). Continuous Vaudeville.
GARDEN, closed Sat. Eve., April 5.
MADISON SQUARE GARDEN (Madison and Fourth Aves., 27th and 26th Sts.).
MADISON SQUARE ROOF (Madison Ave., 27th and 26th Sts.). *Mon., July 7—Japan by Night—5th Week—29 to 35 times.
MADISON SQUARE, closed Sat. Eve., May 24.
EDEN MUSEE (23d St., nr. Sixth Ave.). Pictures in Wax—Concerts and Vaudeville.
PROCTOR'S (23d St., bet. Sixth and Seventh Aves.). closed.
GRAND OPERA HOUSE, closed Sat. Eve., May 31.
IRVING PLACE, closed Sat. Eve., May 5.
FOURTEENTH STREET, closed Sat. Eve., May 31.
KEITH'S (East 14th St., nr. Broadway), 438th Week of Continuous Vaudeville—12.30 to 11.00 p.m.
ACADEMY (Irving Pl. and 14th St.). Quincy Adams Sawyer announced for Thur., Aug. 7.
TONY PASTOR'S (143-147 East 14th St.). Continuous Vaudeville—12.30 to 11.00 p.m.
DEWEY, closed Sun. Eve., June 1.
NEW GERMANIA (220-224 East 14th St. and 221-227 East 13th St.). Now building.
GERMANIA, closed Sat. Eve., April 12.
LONDON, closed Sat. Eve., June 7.
PEOPLE'S, closed.
MINER'S, closed Sat. Eve., June 7.
GRAND (Grand and Christie Sts.). Now building.
THALIA, closed.
WINDSOR, closed.

Borough of Brooklyn.

ACADEMY OF MUSIC, closed Sat. Eve., May 3.
PARK, closed Sat. Eve., May 3.
HYDE AND BEHMAN'S, closed Mon. Eve., May 19.
BLANEY'S, closed Mon. Eve., May 19.
GRAND OPERA HOUSE, closed Sat. Eve., May 10.
PAYTON, closed Sat. Eve., June 7.
LYCEUM, closed Sat. Eve., May 31.
PAYTON'S FULTON, closed Mon. Eve., June 14.
UNIQUE, closed Sat. Eve., May 31.
AMPHION, closed Sat. Eve., May 10.
STAR, closed Mon. Eve., June 23.
COLUMBIA, closed Sat. Eve., May 24.
GAYETY, closed Sat. Eve., May 31.
BIJOU, closed Sat. Eve., June 21.
MONTAUK, closed Sat. Eve., May 17.
GOTTHAM, closed Mon., Eve., May 19.
ORPHEUM, closed Sat. Eve., July 5.
FOLLY, closed Sat. Eve., May 24.
GREENPOINT (Manhattan Ave. and Calyer St.). Now building.

Coney Island

AUDITORIUM (Manhattan Beach). *Sat. Aft., June 14—8th Week—*Mon. Eve., Aug. 4—Florodora—1st Week—1 to 7 times.
MUSIC HALL (Brighton Beach). *Sat. Aft., June 14—4th Season of W. T. Grover Vaudeville—8th Week—101 to 114 performances.

* Indicates Date of Run Commencement.

AT THE THEATRES.

Third Avenue—Gypsy Jack.

The season of 1902-03 may be said to have begun Saturday evening, when the Third Avenue opened its doors with Willis Granger in Gypsy Jack. The theatre had been repainted and made still more attractive by the placing of palms, ferns and other plants about the house. In the lobby a "welcome" sign hung over the entrance.

Gypsy Jack proved a wise choice for an opening attraction. Every seat in the house was sold before the curtain rose. The big audience thoroughly enjoyed the performance and expressed its feelings by applause that was almost deafening. The play repeated the success it won when seen at the Third Avenue last season.

Willis Granger gave a manly, forceful and never boisterous portrayal of the gypsy hero. His acting was at all times dignified and he delivered his lines with telling effect. In the final scene, when Gypsy Jack fights a duel with Gerald Skinner, Mr. Granger brought out all the strength of his part, but avoided the temptation to overdo mattera. Elwyn Stevens as Skinner was good, but his make-up could have been improved upon. Eugene Stanley made a capable villain and deserved the galleries' hisses and groans. His acting was strong and his facial expression excellent. Dorothy La Mar made a sweet and pretty Dorothy Dexter. Her acting was very capable. Her costumes were tasteful and pretty.

Louise Rogers, as May Harvey, was a bright and winsome soubrette. Her vivacity was largely the life of the play and she read her lines capably. Joseph Carey, as Joe Banks, deserves special mention for his very clever cockney dialect. The many laughs he provoked and the rounds of applause he received were all deserved. May Niblow-Drew gave a very realistic death of the witch, Hagar. Her acting throughout was satisfactory. Others deserving of mention are Joseph Wiehs as Charley Bates; Florence Hartley, who doubled the parts of Nan and Jennie Huggins and introduced a specialty, and W. B. Mack as Rev. Francis Harvey.

The scenery was adequate. The play will run all this week. The Limited Mail next Monday.

At Other Playhouses.

CASINO.—A Chinese Honeymoon continues its successful run.

HERALD SQUARE.—The Defender sails along to an evenly profitable breeze of patrons.

KNICKERBOCKER.—The Wild Rose is in its last weeks.

ACADEMY OF MUSIC.—The first New York presentation of Justin Adams' new rural play, Quincy Adams Sawyer, that was successful in Boston and on a New England tour, is to take place next Thursday evening. The cast will include Charles Dickson, Helaine Hadley, Walter P. Lewis, Lewis Hendricks, Charles Giles, Burton Adams, Marion A. Chapman, Lillian Dicks, Gertrude A. Howe, Anne Hathaway, Gertrude Augarde, and Sadie Connolly.

MADISON SQUARE ROOF.—Japan by Night, introducing The Mikado, constitutes a pleasing entertainment.

NEW STAR.—The season opens here next Saturday evening with Hi Henry's Minstrels.

ST. NICHOLAS GARDEN.—Duss and his band still enjoy the approval of good-sized audiences.

TERRACE GARDEN.—The Beggar Student is the opera company's offering this week. The principals are Ursula March, Edith Sinclair, Belle Thorne, Douglas Flint, Blanche Adams, Thomas Donnelly, and Harry Luckstone.

MORE LIEBLER PLANS.

George C. Tyler, of Liebler and Company, told a MIRROR man yesterday some more of the firm's plans. There will be seven Liebler attractions the coming season—namely, Eleanora Duse, Viola Allen, James O'Neill, Kyrle Bellew, Ezra Kendall, The Christian, and Audrey.

Signora Duse will sail for this country Oct. 8 on the *Kronprinz Wilhelm*. Her company will come direct from Genoa to Boston, where the tour opens Oct. 20. The New York engagement will be at the Victoria Theatre for the two weeks beginning Nov. 3. Following Duse, Viola Allen comes to the Victoria in The Eternal City. She has unlimited time.

Kyrle Bellew will be touring in A Gentleman of France the first half of the season, after which he will fill an engagement at the Academy of Music here.

James O'Neill will appear in a new play by Harriet Ford, that probably will be christened today.

Ezra Kendall's play had its baptism last week. It is called The Vinegar Buyer, and Herbert Hall Winslow, the author, has been much in Mr. Kendall's company studying his personality and fitting the role to him. The scenes are laid in rural Indiana and in Indianapolis. Mr. Kendall has the part of a drummer who goes broke in Hoosierdom. It is said that the play is exceedingly humorous in plot and characters.

The production of Audrey will not be made until November. Mr. Tyler says the mounting will be unusually elaborate. He would not say that Eleanor Robson would take the name part. Miss Robson's play, he said, had not been determined upon.

Mr. Tyler said he was amused at a published statement that Gabrielle Rejane was to come here under the management of Marcus Mayer. One of the results of Mr. Tyler's trip abroad was the securing of Rejane for an American tour in the season of 1903-04. "I have the contract, signed by Rejane herself, in my safe," said Mr. Tyler.

18TH SEASON OF FIELD'S MINSTRELS.

The Al. G. Field Greater Minstrels will open their eighteenth consecutive season about Aug. 18. The time is all filled, and Mr. Field states that he has been compelled to refuse a number of exceptionally good bookings.

The show will be new throughout and will include a number of novelties, among these the new spectacular first part, The Roof-Garden; or, A Night in New York. The scene will represent a roof-garden atop of a New York sky-scraper. It will have many mechanical and electrical effects and will close with a transformation showing places of historical interest in New York. Another feature of the performance will be the new tropical travesty, King of the Filipinos, now being written for Mr. Field by Louis Weslyn, an Indianapolis composer and dramatic writer. The travesty will be a musical political satire upon the American campaign in the Philippines and will be given an elaborate production.

Among the features of the olio will be the Faust Family of Australian acrobats, ten in number; the Musical Mignani Family, the original Musical Barbers of Seville, in a new act; the Clipper Quartette, and the D'Arvilles, English hand-bell ringers. The singing contingent will include Reese Prosser, John C. Dickens, J. D. Cunningham, Frank Casey, James H. Cavanaugh, Paul Lalonde, Frank Howard, Joseph E. Blamphin, Addison Walz, Mat Keefe, Aubrey Pringle, and George Sims. The comedians are to be Al. G. Field, Tommy Donnelly, John N. Phillips, Doc Quigley, William Murray, Sam Goldman, Tommy Hyde, Tommy O'Dell, Billy Cawley, Frank Fogerty, and others. Burt Cutler's band of twenty-five musicians has been engaged, and the parades will be up to the usual Al. G. Field standard.

NATURE DAY AT THE LEAGUE.

Yesterday, Aug. 4, was "Nature Day" at the Professional Woman's League. Mrs. Gertrude Andrews gave "A Little Talk on Nature," Mrs. Jennie Suderly spoke on "The Invasion of the Hemlocks," Mrs. W. G. Jones called her address "Put Yourself in His Place," Madame Lotta Harkness gave a reading, Mrs. E. M. Macdonald continued "Mary and Her Garden," and James R. Brown made an address. About five hundred were present. The Reception Committee was composed of Mrs. Fred G. Ross, chairman; Mrs. Maude Beckwith Boag, Mrs. Harriet Webb, and Mrs. J. H. Donnelly.

Arrangements for the Woman's Exhibition at Madison Square Garden are being pushed with all vigor. Charles D. McCaull left for Chicago last week to arrange for the possible transference of the Woman's Exhibition to the Coliseum there at the expiration of the date at Madison Square Garden. The Chicago Coliseum has heretofore been used exclusively for sporting and similar events, and there is some doubt whether its management can be induced to alter its policy. Susanne Leonard Westford, the representative of the Woman's Exhibition in London and Paris, has sent to the Professional Woman's League sketches of the coronation gowns of Queen Alexandra and her ladies-in-waiting. From these copies of the garments for the costume section of the exhibition will be made.

Abastenia St. Ledger Eberle, the sculptor, is working on a model of the statue of Feminine Progress to occupy the centre of Madison Square Garden during the Woman's Exhibition. The figure will be about forty-five feet in height.

MRS. OSBORN'S PLAYHOUSE.

Mrs. Osborn's Playhouse, the old Berkeley Lyceum, that is to open about Oct. 1 with a new musical comedy, has undergone a complete renovation during the past few weeks. A new drop-curtain has been put in and new boxes, seats and mural decorations have been added. The capacity will be the same. It is the present plan to have one subscription night each week, when society folk will be expected to turn out in force. This will be on Thursday evenings.

The present title of the opening production is The Understudy, but when seen by a MIRROR man Lewis Hooper, the manager of the new house, said: "I do not think that is a good title, and it will probably be changed. The comedy has two acts and will run about three hours." When asked about the report that James T. Powers had been engaged to play the lead, he said: "There is no truth in that statement whatever. It got out by my saying to Mrs. Osborn in the presence of some reporters that Mr. Powers would be a good man to play the part. We sent out some circulars to many society people announcing the opening and telling them of our scheme to establish a sort of salon between the acts on Thursday nights, when we will serve ices, etc. It is our plan to have something distinctly new to New Yorkers, similar to the theatres of London and Paris. We are engaging a number of pretty women for the company, preferably those who have never been seen in any Broadway production and who can dress well. Among those already engaged is Grayce Scott."

Whether Mr. Hooper prefers amateurs to professionals seems to be an open question. It is to be a "society playhouse," and accordingly the actors must look the part.

ACTORS' CHURCH ALLIANCE NEWS.

National Headquarters, 139 W. 47th St., New York.

The Executive Committee of the New York Chapter met for organization last Thursday afternoon at the headquarters. The president of the local chapter, the Rev. Walter E. Bentley, opened the meeting and the Rev. F. J. Clay Moran offered prayer. Mrs. Sydney Rosenfeld was elected chairman of the committee. It was decided to establish seven standing committees, to be known as Ways and Means, Chaplains, Membership, Reception, Programme, Visiting, and House Committees, and two special committees, one on Constitution and By-Laws, the other to arrange calendars for the New York and Brooklyn theatres. Members of the Executive Committee were suggested as chairmen of the various committees and their election, together with those of their associates from the Chapter, will take place at a full meeting of the Chapter, to be held at St. Chrysostom's Chapel, Thirty-ninth Street and Seventh Avenue, on Monday evening Sept. 8, at 8 o'clock. Official notices of this meeting will be posted to all members.

The usual tea was held at the Headquarters last Thursday afternoon. Mrs. Hattie Nellin and Clara Herman presided. Among the professional members of the Alliance present were: Rosa Rand, Mrs. Sydney Rosenfeld, Robert Hagleton, Sarah Cowl, Ida Hamilton, Edwin J. Brown, Mr. and Mrs. Harry Leighton, Ida H. Whitney, Marie Wilson McWatters, Alexander Paul Celia Clay, Edythe Totten, and Mr. and Mrs. George Pauncefort. The teas will be held during August on Thursday afternoons, as usual, and all members and their friends are invited.

The regular monthly meeting of the National Council was held at the Headquarters last Friday afternoon at 4 o'clock. There being a quorum present the meeting was opened with prayer by the General Secretary, and in the absence of F. F. Mackay, first vice-president, the Rev. F. J. Clay Moran occupied the chair. Minutes of two previous meetings, held on July 2 and 17, were read and approved. The Ways and Means Committee reported progress. The Chaplain's Committee reported twelve applications from the following clergymen: the Rev. John H. Melish, Christ Church, Cincinnati, O.; the Rev. Robert Clements, Presbyterian, and the Rev. W. Jasper Howell, Baptist, both of Cortland, N. Y.; the Rev. J. M. Mealy, Presbyterian, Waynesburg, Pa.; the Rev. Robt. G. Osborn, House of Prayer, Lowell, Mass.; the Rev. Henry R. Neely, St. Paul's Church, Kokomo, Ind.; the Rev. Frank D. Budiong, St. James' Church, Fairmont, Minn.; the Rev. William O. Beckman, Congregationalist, Orient, N. Y.; the Rev. Father Becker, Roman Catholic, and the Rev. M. R. Brown, Methodist, both of Wallace, Idaho; the Rev. George B. Nicholson, St. Mark's Church, Waterville, Me., and the Rev. C. L. Woodworth, Congregationalist, of Edgartown, Mass. They were all unanimously elected chaplains of the Alliance. With this list the Alliance has now exactly 900 clergymen of various denominations serving as chaplains throughout the United States and Canada. The Membership Committee presented thirty-three applications for membership and they were duly elected. The Law Committee drew attention to the remarkable editorial on Sunday performances in New York city which appeared recently in the New York *Times*. The Auditing Committee reported that the yearly accounts of the Alliance were found to be correct, and the Constitution Committee reported progress. The secretary's and treasurer's reports were accepted and the Council adjourned till the first Friday in September.

The general secretary, accompanied by his brother, the Rev. Albert E. Bentley, corresponding secretary of the New York Chapter, has left town for East Hampton, N. Y., for a few weeks' rest. During their absence Alliance affairs will go on as usual, an assistant being appointed to serve at the Headquarters. While away the general secretary expects to visit Maine and establish a local chapter in Portland, with the aid of the Rev. Joseph Battell Shepherd, directing chaplain in Portland, and Mrs. Sol Smith.

NAT GOODWIN CELEBRATES BIRTHDAY.

Nat C. Goodwin celebrated his forty-fifth birthday Friday, July 25, by giving a banquet to his many friends at the Hotel Cecil, in London. Cablegrams from his manager, George J. Appleton, and others were sent from this side, and in return they received dispatches expressing his thanks for the well wishes given him. The contract to play A Midsummer Night's Dream, season 1903-4, was signed on that day in London. Both he and Miss Elliott start from the other side Sept. 10, arriving here in time to rehearse three days with their company ere they open in When We Were Twenty-one at the Hollis street Theatre, Boston, Sept. 20. Their new play, The Altar of Friendship, will be played by them for the first time during their engagement at the Chestnut Street Opera House in Philadelphia in October. Their New York opening will be about December 1 and will be for a period of eight weeks or more.

HONEYMOONSHINE.

Members of A Chinese Honeymoon Company went on their 'steenth outing Sunday. Their objective point was White Plains, where they were guests of Benjamin Ottinger, treasurer of the Herald Square Theatre. Next Sunday they are going to St. James. Mr. and Mrs. E. J. Connelly will entertain them. William Collier, De Wolf Hopper, Charles Bigelow, and other St. Jamesites, will help, it is said. The Casino's press agent has other duties besides those of arranging outings for his company. He is now engaged in turning one of the rooms in the Casino into a gymnasium. He has progressed far enough to send out a paragraph declaring his intention to fit up the gym. Anon he may lay in a stock of dumb-bells, Indian clubs, and other apparatus, and later some of the company may be persuaded to use them.

D. V. ARTHUR'S COMPANIES.

Stuart Robson, who will tour as usual under D. V. Arthur's management, will revive The Comedy of Errors the coming season, and will also give some performances of The Henrietta. Clifford Leigh is to play the other Dromio, and others in the company will be Edwin Holt, Joseph P. Keefe, Mrs. Edwin F. Mayo, Laura Thompson, and Victoria Addison. The season is to open in Brooklyn Sept. 15.

Mr. Arthur has engaged to support Herbert Kelcey and Effie Shannon in Sherlock Holmes, Charles Canfield, George Meech, William Davis, Lorena Atwood, and others. The tour begins at Youngstown, O., Sept. 1.

Mr. Arthur also has a half interest with Shubert Brothers in Weedon Grossmith's tour in The Night of the Party.

MINSTRELS ENTERTAINED AND ENTERTAIN.

Primrose and Dockstader's Minstrels were the guests of the Atlantic Yacht Club at Sea Gate, L. I., last Friday afternoon, and were liberally entertained and feted by the amateur mariners. In the evening the members of the yacht club attended the performance of the minstrels at Manhattan Beach, six hundred accepting the invitation of Messrs. Primrose and Dockstader and J. H. Decker, their manager. The two weeks' engagement just completed by Primrose and Dockstader's Minstrels was the largest two weeks of the present season at the beach.

DAVID WARFIELD ON BROADWAY.

David Warfield, after eight weeks spent in the General Hospital, where he underwent an operation for appendicitis, made his reappearance on Broadway yesterday (Monday).

REFLECTIONS.

Photo by Elmer Chickering, Boston.

Of all the large company of daring, dashing horsemen and horsewomen that regaled the metropolis in the early Spring at Madison Square Garden with the Forepaugh-Sells Brothers' Circus, probably the particular one in whom most interest centred was little Dollie Julian, whose equestrian accomplishments held the vast audiences spellbound and brought forth thunderous applause. She is said to be the only woman who has ever succeeded in doing a back somersault on a running horse, and this feat is electrical in its impression upon the spectators. Miss Julian was born in London, England, and came to this country about seven years ago to join the Sells Brothers' Circus as a wire and globe performer. In 1897 she appeared with the Robbins Shows, exploiting an act with ponies, and, in 1898, at Shipp's Winter Circus, Petersburg, Ill., first accomplished the aforementioned somersault. Engagements followed with the La Pearl Circus and the Campbell Show. Then came her present booking with the Forepaugh-Sells Brothers' Circus, of which aggregation she has been a star feature for several seasons and with which she is now touring.

D. L. Don, the comedian, was married in St. Andrew's Church, New York, on July 30, to Masona Bradcome. The ceremony was performed by the Rev. W. Emory Henkell. Both Mr. and Mrs. Don will be members of Francis Wilson's company next season.

George H. Harris, of Hurtig and Seamon, was thrown from a car at Eighth Avenue and Twenty-third Street on Tuesday. He was badly bruised about the body, and his clothing practically ruined, and only escaped more serious injuries by a narrow margin.

The American rights to the musical adaptation of Madame Sans Gene have been secured by Alice Nielsen's managers, and she may be seen in it upon her return to this country, as well as in the new comic opera that is being written for her.

Mary Conwell has retired from the cast of The Defender at the Herald Square Theatre.

Harry Thompson gave a well attended "Dramatic Evening" in Actors' Union Hall, No. 8 Union Square, last Friday evening.

Lew H. Newcomb and Fred. G. Hearn have returned from a two months' vacation on the Fulton Chain of Lakes in the Adirondacks, to attend rehearsals of Sweet Clover.

George A. Spink is composing the music for the ensemble numbers to be introduced in Mr. Jolly of Jollet.

Robert B. Mack returned to the city from Mt. Clemens, Mich., last Thursday, where he has been spending the Summer, to assist in arranging the musical numbers for Rudolph and Adolph. He will travel with the company as stage director the coming season.

Henrietta Crosman will retain As You Like It in her repertoire the coming season, and will present it at a single matinee during her engagement at Wallack's this Fall.

Pauline French, formerly a member of Augustin Daly's Musical Comedy company, will shortly visit Europe, where she will spend six months or so in the study of foreign languages. Miss French retired from the stage a little over two years ago, and has since been studying grand opera under the direction of Madame Anna Lankow.

Rehearsals of Henrietta Crosman's production of The Sword of the King will begin Aug. 15, under the direction of Eugene Presbrey.

Otis B. Thayer has returned to the city after completing a Summer season in opera at the Davidson Theatre, Milwaukee.

After several weeks' vacation spent upon his stock farm at Charleston, N. H., Edward Garvie returned to the city last Friday to start rehearsals of Mr. Jolly of Joliet, in which he is to star under the direction of Broadhurst and Currie.

Felix Dumas has secured, through Joseph Weaver, the exclusive rights for the United States and Canada to Punctured, a comedy by G. P. Warren. Mr. Dumas left St. Louis on Tuesday for San Francisco, where he will produce Punctured during the present month.

Mabel Taliaferro, Lottie Alter, and Mrs. Alter have gone from London to Paris, where they will remain ten days, and afterward will return to America.

Herbert Percy, an English actor, has been engaged to support William Gillette the coming season.

The English production of Theodore Kremer's play, The Fatal Wedding, under the management of Bert Coote, will take place at the Princess' Theatre, London, the evening of Aug. 25.

John R. Reynolds, business-manager of the Summer Opera company at the Duquesne Gardens, Pittsburg, was in New York last week conferring with his business associate, James Shergreen, regarding the tour of Thomas W. Ruse in On the Quiet.

Will H. Bray has returned from a visit to his mother in San Francisco and has been engaged for a principal part in Johnny Comes Marching Home.

Katherine Rober's manager, E. D. Fiske, has arranged with Howard Wall to include In Dixie's Land in his star's repertoire the coming season.

ENGAGEMENTS.

Adelaide Marsden, last season with Gus Hill's Happy Hooligan company, for the leading singing role in Alphonse and Gaston.

Marie Drofnach, Stuart Beebe, Paul Anderson, Irving Knight, and John W. Rankin as press representative, with Charles B. Hanford in The Old Guard, The Taming of the Shrew, and Much Ado About Nothing.

Estelle Wordette, by Hogarty and Miller for the leading juvenile role with Elsa Ryan in Nevada.

Franklin Fox and Lily Hughes, by W. W. Tillotson, for The Burgomaster.

George Sharkey, by Shipman-McGill, as leading man in For Home and Honor.

Ann Singleton, by Charles E. Blaney for Only a Shop Girl.

THE STOCK COMPANIES.

Henry V. Donnelly has re-engaged for the fifth season of his stock company at the Murray Hill Theatre, the following members of last season's company: William Bramwell, Robert McWade, Jr., K. Sheldon Lewis, Laura Hope Crews, Frances Starr, and George Henry Trader, stage director. He has also engaged Isabella Madigan.

Among those engaged for the third season of the Greenwall Stock company at the American Theatre are: Jessalise Hodgers, Lillian Bayer, Robert Cummings, Frank E. Jamieson, and Lawrence Marsden, all members of the organization last season. Paul Scott, Laura Almonino, James De Barry, Charles Hallock, John Ravold, Thomas Reynolds, and Helen Beaumont are some of the new members. Edward Klatner is to be the stage carpenter; John Leavitt, property man; Henry Seligman, advertising agent; St. John Lewis, scenic artist, and William Cane, treasurer.

Frank Rolleston, Edna Earle Lindon, George T. Raab, and Kate Jepson have been engaged for the Greenwall Columbia Theatre Stock company, Brooklyn.

Helen Aubrey has signed with the Grand Opera House Stock company, New Orleans, for the coming season.

Wilson R. Todd has been engaged as leading man of the new American Stock company in Chicago. He is spending his vacation on his farm near Orleans, Ind.

Fred. Mower left town last week for a brief rest at his home, Swampscott, Mass. He will open on Aug. 15, with the Neill Stock company at Portland, Ore.

Victory Bateman has been engaged as leading woman of the Grand Opera House Stock company at Nashville, Tenn.

Ethel Knight Mollison, leading woman of Proctor's Montreal Stock company, is the author of a curtain-raiser, entitled Swords and Ten, that is being played by the Proctor Montreal Stock company this week, and will soon be presented at the Fifth Avenue Theatre, in this city.

Proctor's Fifty-eighth Street Theatre will reopen with a permanent stock company, headed by Frederic Bond on Aug. 25.

Marie Boland, a former member of the Pike Theatre company, has been engaged for the Boyle Stock company at Nashville, Tenn.

Francis Boggs has been re-engaged as leading man of the People's Theatre Stock company, Chicago, Ill.

Walter Chester has been re-engaged for the Elite Stock company at the Gotham Theatre, Brooklyn, the coming season.

Franklyn Gale, who recently closed a Summer season as leading woman of the English Stock company at Paducah, Ky., will star in The World Against Her the coming season under the management of Charles W. Daniels.

Lillian Hale Emery, leading woman of the Winnepeg, Man., Stock company, has secured her release, in order to prepare for her forthcoming starring tour in a revival of Woman Against Woman.

Ulric Collins leaves the Central Theatre Stock company of San Francisco to rejoin 'Way Down East. Earl Brown has also retired from this company.

Harry Cashman has joined the Frawley company in San Francisco, opening as Marks in Uncle Tom's Cabin.

Fannie Granger has been re-engaged by Dorcy and Speck for the Standard Theatre Stock company, Philadelphia.

Albert Doris was engaged by General Director Frederick Bond to play the juvenile and light comedy parts in Proctor's Montreal Stock.

The Woodward Stock company will open its season in Kansas City at the Auditorium Aug. 23 in Hearts Are Trumps. The company this year will include Marion Convere, Howell Hansell, Harold Hartsell, H. Guy Woodward, Gertrude Berkeley, William Riley Hatch, Willard Blackmore, Wilson Enos, Estelle Carter, Leslie Bingham, Carrie Clark Ward, Joseph Totten, and Miss Reed. Sedley Brown will be the stage director and Harry Long the stage-manager.

Grace Huntington has become a member of the Proctor Stock company.

Lizzie Goode has been engaged to play character roles with the Thanhauser Stock company in Milwaukee.

Barry O'Neil has been re-engaged as stage-manager of Blaney's Newark Stock company.

Laura Booth has left New York to join the Vendome Stock company at Memphis, Tenn.

Harry Bewley, who made a hit as Tommy Blythe in When London Sleeps last season, has been filling an engagement as leading comedian of Majestic Stock, Utica, N. Y., this Summer. He has become a very popular favorite with the local theatregoers and has received excellent recognition from the press for careful and artistic rendition of character comedy roles.

Lillian Hale Emery has become a favorite with theatregoers at Winnipeg, Man., through her work as leading woman of the stock company at the Winnipeg Theatre.

Corse Payton's Stock company at the Park Theatre, Boston, will open Aug. 18.

Robert Hunter and Walton Bradford, who have been managing the Hunter-Bradford Summer Stock company at the Worcester, Mass., Theatre, returned to town yesterday. The season closed on Saturday. It lasted ten weeks and was successful artistically and pecuniarily. Proof of this is the fact that the company is to return next Summer for a similar term, beginning May 25.

NEW DRAMA FOR BERNHARDT.

Sienkiewicz is dramatizing his novel, "Fire and Sword," for Sarah Bernhardt, and is also at work on a historical drama dealing with the freeing of Vienna from the Turks in 1683. The latter play is named On the Pinnacle of Fame, and the author hopes to have it produced simultaneously in this city, Vienna, Paris, and London.

SAID TO THE MIRROR.

W. W. POTTS: "I, and not Charles Potts, will be business representative of Maloney's Wedding Day the coming season."

MRS. T. J. BOYLE: "Victory Bateman has been engaged as leading woman of the Boyle Stock company at the Grand Opera House, Nashville, Tenn., not of the Vendome Theatre Stock company."

CHARLES E. EVANS IN TOWN.

Charles E. Evans was in town yesterday for the first time in several weeks. Mr. Evans has been visiting Charles Hopper's Summer home at Unionville, O., and he has a deep coat of tan to show for his visit. He came here to attend to certain important business and will go back to Unionville in a day or so. Mr. Evans told a MIRROR man that he had not decided whether or not to return to the stage next season. In any event, he said, his return wouldn't occur until after the opening of the Princess Theatre, of which he is the proprietor.

GOSSIP.

Ella West, formerly with Weber and Fields, and the past season with the Four Cohans, is slowly recovering at her home in this city from an attack of appendicitis.

Helen Guest, through her attorney, the Hon. John F. Cronan, is taking legal measures to prevent Fred C. Whitney from using When Johnny Comes Marching Home, as the title of a theatrical production. Miss Guest claims that in September, 1901, under the above title she copyrighted a play, which was produced last season.

Charles L. Crane has about recovered from the illness that attacked him while a member of the Giffen Stock company at Richmond, Va., and has been engaged for A Little Outcast for the coming season.

Effie Elisler and her company began rehearsals of When Knighthood Was in Flower yesterday. Frank Reicher, Julia Marlowe's stage manager, has been engaged by Manager Frank L. Perley to direct the rehearsals. He will remain with the company for six weeks, until Miss Marlowe requires his services.

W. M. Hale, who has been for five years an efficient member of Frank L. Perley's business staff, will leave Mr. Perley the coming season to become business manager of The Wild Rose for George W. Lederer. The relations between Mr. Hale and Mr. Perley have not been strained, and they part the best of friends.

It is understood that time has been secured at the Bijou in January for Marie Cahill to fill an engagement in the musical comedy in which she is to star. Miss Cahill's starring begins after she leaves Sally in Our Alley. George W. Lederer is to be her manager, and it is said that Daniel V. Arthur is a partner in the venture.

Louisa Drew, daughter of John Drew, will be one of the company supporting Virginia Harned in Iris. Last season Miss Drew was in her father's company.

Lee Shubert is a passenger on the *Kaiser Wilhelm der Grosse*, due here to-day. He has been abroad securing new plays for Shubert Brothers and arranging the details of Weedon Grossmith's coming here.

Henry W. Savage is in Chicago arranging for the appearance of his various companies in that city.

John W. Leffingwell is dividing his time between Boston, where he does the press work for The Prince of Pilsen at the Tremont, and this city, where he promulgates press matter concerning Henry W. Savage's other enterprises.

Jacob Litt came to town yesterday from Watch Hill, R. I., where he is summering. He decided that New York was too torrid and went back to Watch Hill in the evening.

Conroy and Mack have secured the following plays from Howard Wall: Dangers of New York, Beyond the Lines, Her Father's Crime, and In Dixie's Land. The latter play will be used as their opening bill.

Mary Emerson, who has been playing Lygia in Whitney and Knowles' Quo Vadis, and also has been leading woman for Louis James, is to become a star during the season of 1903-04. Samuel Lewis will be her manager. He has contracted with Joseph Le Brandt to write a romantic play to fit Miss Emerson's talents.

Lorraine Armour and Charles Baguley, having finished a very successful engagement at Underwood Springs, Portland, Me., will start this week for a two months' visit at their island in Muskoka Lakes, Canada.

A large party of Custom House officials and prominent brokers, with others, attended Pain's spectacle, The Burning of Rome, at Manhattan Beach last Saturday evening.

Eleanora Duse will sail for America from Cherbourg on the *Kronprinz Wilhelm* on Oct. 8. Her company will embark from Genoa on the *Vancouver* Sept. 24, as originally planned.

Frank A. Robbins, an old circus manager who will be remembered for having endeavored to make a success of a Winter circus in this city about fifteen years ago, filed a petition in bankruptcy in Brooklyn last Friday. Most of his debts were incurred through the failure of his project here.

Creditors of A. A. Graff have asked that he be adjudged an involuntary bankrupt. Mr. Graff, through his attorneys, will contest the matter.

The Wizard of Oz is to remain at the Grand Opera House, Chicago, until the middle of September. It will then begin a tour through the West, returning to Chicago for the holidays. After that it is likely to be seen in this city.

David Warfield is about to publish a volume of short stories, entitled "Ghetto Silhouettes."

Mrs. Nelson Lewis (Helen Marcotte) writes THE MIRROR from her home in Brooklyn that she is recovering from the effects of her recent encounter with a bull and wishes to thank those who have expressed their sympathy about her injury. She hopes to be strong enough to play again in the near future.

Margaret Sayre has relinquished the part of Violet Gray in The Belle of New York for the coming season, owing to the serious illness of her husband.

Charles G. Osgood is ill at his home in this city with an attack of nervous indigestion.

Ethel Brandon and her daughter, Polly Stockwell, have returned to New York after a month's vacation in the country.

Morgan and Company have received a new English musical play, entitled Meadow Brook, that they will send on the road the coming season. James H. Alliger has been engaged as manager.

Kiku, a Japanese opera by Mrs. C. H. Rivers, Jr., was successfully produced by guests of the Ocean Hotel at Asbury Park, N. J., in the Beach Auditorium, at that place, last Wednesday evening.

MUSIC NOTES.

Preparations for the annual musical festival at Manchester, N. H., to be held on Oct. 9, 10, and 11, have been nearly completed. On the opening night all of the soloists will appear in a popular concert. On the second night Verdi's "Mazzoni Requiem" will be sung. The third night will be devoted to Wagner. The programmes of the matinee performances will include the greatest orchestral and choral numbers. Among the artists engaged are Mary Howe, Margaret Fry, Mrs. Shanna Cumming, Isabelle Bonton, Ellison Van Hoose, Edward P. Johnson, Signor Campanari, Gwilym Miles, Francis Archambault, and Hans Kronold.

Marie Munchoff, an American soprano who has won considerable fame in Europe, will return to New York in September to make a tour of thirty American cities.

Ellison Van Hoose, the tenor, was married in London, on July 23, to Mrs. M. E. Robinson, of New York. He will return to America on September 19.

Richard Strauss, the musician, has sent a letter to the Berlin press stating that he has signed no contract to come to this country, although he has received several offers for a concert tour here.

OBITUARY.

Mrs. Elizabeth Drew Barstow Stoddard, wife of Richard Henry Stoddard, the poet, and mother of the late Lorimer Stoddard, the dramatist, died at her home in New York on Aug. 1, of pneumonia. Mrs. Stoddard was born in Massachusetts in 1823 and during the period of the Civil War she made a wide reputation as a writer of fiction. She published several novels and numberless magazine stories and poems. Her writings were admired by the best literary men of America and England, and personally she was well beloved by a wide circle of friends. Mr. Stoddard survives his wife, though he is infirm and it is feared that he may not recover from the shock of his bereavement.

Eugene Taber, a vaudeville performer, was drowned in the Erie Canal near Rome, N. Y., last week. The body was found on Wednesday, and had evidently been in the water for several days. Taber was twenty-eight years old and was married.

Mrs. Anna Hadley McDonnald, mother of Hermine Hadley, the actress, died in New York city on July 30, of heart failure. She had been ill but a few days. Miss Hadley, though almost prostrated by grief, has bravely kept at her work of rehearsing for the coming season.

Thomas W. Hill, an actor who during recent seasons had played with Go-Wan-Go-Mohawk and in The Still Alarm, in England, and in The Land of the Living, in America, died at Morris Plains, N. J., on July 30, after an illness of several months.

The mother of Bartley McCullum died at Portland, Me., on July 31, aged sixty-three years. Mr. McCullum took the remains to Philadelphia, where they were interred in the family plot last Sunday.

Mrs. Joseph Rosenthal, mother of J. J. Rosenthal and mother-in-law of Kathryn Osterman, died in Pittsburg, Pa., on July 28. She was seventy-two years old, and had been long an invalid.

BROOKLYN'S SUMMER STAGE.

SATURDAY, Aug. 2.

With the arrival of Monday comes the beginning of the end for the season at the beaches. For with a perversity unaccountable, people cannot be induced to patronize in paying numbers after Labor Day week any sort of suburban diversion, no matter if the temperature be high.

At Manhattan Beach it is claimed that all expectations were gratified, both in the quality of the show and its attendant patronage, so far as concerns the output of Primrose and Dockstader's engagement, that ends to-night. For the ensuing fortnight Manager Austin Corbin offers a Florodora revival, with the Bostonians coming after to close the season.

The Brighton Beach Music Hall's phenomenal prosperity continues in no wise unabated. Manager William T. Grover's box-office people being able to prepare their nightly statement in record time, as "deadwood" is an unknown quantity, it being a case of "nothing but money." For the season's eighth week Mr. Grover retains Williams and Walker, these two strong favorites being scheduled for an elaborate scenic revival of The Zulu Babes; Beldini and Arthur, in comedy juggling; Ida Russell, character comedienne; Monroe and Wesley, in a mirthful sketch; Columbino, the lightning change farceur; Dorsch and Russell, in a musical turn, and Siafer's Marine Band of fifty performers.

Plans for the new season at all of the town houses are now completed, and the preliminary announcement notices are at hand for the Star Theatre, which, in a brand new dress, will open its doors on Saturday evening, Aug. 16, with the Bowery Burlesquers.—On Monday afternoon, Aug. 18, the Gayety will put on view Harry Morris' Twentieth Century Maids.—The Unique on Saturday night, Aug. 23, will have a single special performance of one of Manager Frank B. Carr's road companies.—Monday, Aug. 25, Mrs. Spooner will begin her third season in Brooklyn, offering Barbara Frietchie at the Bijou.—On the same date Blaney will start its campaign with Howard Hall in The Man Who Dared.—Saturday night, Aug. 30, will find the Grand Opera House in line with My Partner, the Folly will follow suit with When Reuben Comes to Town.—Labor Day will find the competition added to by Hyde and Behman's, the Orpheum, and Montauk, the Amphion opening about a fortnight later with A Modern Magdalen.—The rejuvenated Park, with Nick Morton at the helm, at about the same time will begin the offering of popular price attractions.

JUSTAND FAIR.

MATTERS OF FACT.

Frank T. Merritt and Harry Yeager have secured the exclusive rights to Hogan's Alley from James D. Flynn.

Side Walters' Side Tracked and Just Struck Town companies start rehearsals shortly in Chicago, and are booked solid for the coming season. Side Tracked has been entirely rewritten. A child's part has been inserted in the new version, and Baby Wilson has been engaged to originate the new role. Mr. Walters has also purchased a new play, that will be produced late in the season, featuring Louise Llewellyn. It is a highly sensational melodrama.

John J. Murray, manager of Murray and Mackey's Bon Ton Ideals, has secured the rights to the melodrama, Her Father's Crime, from Howard Wall, for the coming season.

W. R. Gracey, manager of the Mamie Fleming company, has arranged with Howard Wall to use All for Gold and The Real Lord Lenox over his territory the coming season.

Robert Corthell is disengaged for next season. He may be addressed care of THE MIRROR.

W. T. Spaeth, treasurer of Forepaugh and Sells Brothers' Circus, has purchased from Charles Horwitz his musical farce, A Run for Her Money, and will send it on the road the coming season. The company will number twenty-five people. The Courier company is making the paper that will be used.

At the fiftieth performance of Mountain Park Opera company, at Holyoke, Mass., July 14, aluminum ash trays with an engraved portrait of Mamie Scott, the soubrette of the company, were given away as souvenirs.

Arthur C. Alston has booked a thirty-eight week season for the second tour of At the Old Cross Roads.

Shayne, Roberts and Gillen will present during the coming season McCarver, Reed and McCarver in A Honolulu Coon with thirty-five people, band and orchestra.

John and Maude Allison will introduce a new Swedish specialty to Mr. Jolly of Joliet.

McFadden's Row of Flats company will begin rehearsals in New York this week. Gus Hill has engaged the largest company that has ever presented this popular farce comedy, and will provide entirely new scenery, costumes and electrical effects. Thomas R. Henry will be the company's manager this season.

Kennedy and Gray have arranged with Alfred Kelcy to take out his comedy, Casey's Troubles, the coming season. A complete production will be made of the play and will comprise a company of ten people, in addition to a number of high-class specialties. Mr. Kelcy will introduce the talented Kennedy Children in their specialties in the cast. Kennedy and Gray are rapidly filling the time, and will open the season Sept. 15.

Thomas B. Kelley's Female Minstrels the coming season will be an organization numbering fifty people, and will have new scenery, paper, and effects.

Some very novel printing has just been completed for the Lyman Brothers' A Merry Chase company. W. J. Chappelle will join the company Aug. 1 as press agent, and will travel thirty days ahead of the attraction.

Alfred L. Dolson, press agent for Pain's "Last Days of Pompeii," and Charles E. White, of the Pawnee Bill's Wild West Show, will manage Gus Hill's Alphonse and Gaston company next season. General Manager Hollis E. Cooley has booked the production solid in all week stands, including engagements in New York, Boston, and Philadelphia.

Gertrude Dion Magill, leading woman of the Burlington Stock company at New Bedford, Mass., is in her tenth week with the company, and is very popular.

Following is the roster of the Indiana Folks company: Edwin Young, Lucius Fairchild, W. C. Hodges, Harry Lorraine, Alfred Bruce, H. S. Rodenbough, Christian Brinser, Forrest Shindler, Alma May Totten, Lena De Laigle, Emma Bolten, Little Edna Young, and Master Bobbie Young.

THE MIRROR is in receipt of an illuminated postal card from Richard George Arthur, mailed in Munich, bearing good wishes. THE MIRROR is also in receipt of a similar favor from Frederic S. Lotto, mailed from the Rigi Kuhn, on top of the highest mountain in Switzerland. Mr. Lotto writes that he met Nettie Bourne in Milan, and Mr. Gottlieb and party from the Columbia Theatre, San Francisco, at the place of writing.

Victor Herbert has sent a letter to M. Witmark and Sons, denying that he has sold his rights to any of hi soperas, and stating that the above firm are the only authorized agents to offer Mr. Herbert's operas for production.

Charles H. Yale and Sidney R. Ellis began the rehearsals of their attractions at their theatrical studio in Philadelphia yesterday (Monday). They have a finely appointed stage for rehearsals, with all the requisites in the way of electric lights and scenery. The plays to be rehearsed are Charles H. Yale's Devil's Auction, Charles H. Yale and Sidney R. Ellis, The Evil Eye, and Al. H. Wilson's production of A Prince of Tatters.

The Perachi Beldini company, at Knoxville, Tenn., is in its tenth week at Chilhowee Park, and business continues at the top notch. Emile Subers, who was very popular with Knoxville audiences, left a short time ago to join Quinlan and Wall's Minstrels as principal comedian. Will L. White left July 31 to play leads with the Keystone Dramatic company. The people engaged for the regular season are arriving daily, the two first companies are about completed, and "Beldini Cottage" is taxed to its capacity to accommodate the colony of professionals now here. Ella Beldini gave a reception July 31 in celebration of her birthday. Besides members of the different companies, the officials of the Knoxville Traction Company, a number of prominent newspaper men and many personal friends were present. All had a delightful time. Plans are under consideration for the enlarging of the Park Theatre for next Summer.

T. H. Winnett has secured the sole agency for Slaves of Fortune, On the Frontier, A Young Wife, and Coon Hollow.

Ethel Bruce, a niece of Robert B. Mantell, has just returned from Europe and desires to effect an engagement for the coming season.

Owing to other business interests, C. C. Knapp will not manage Wagner's Opera House, at Lorain, O., the coming season.

J. E. Todd arrived in this city Tuesday, having played two years steadily with but four days' rest.

Henry B. Marks, manager of Sam Morris, who will star the coming season in The Pedlar's Claim, left last week for Chicago, to complete arrangements for the opening of the tour.

Charles E. Mills has just finished the scenery for the Seabright Tennis Club, and will shortly visit New York to look after the stage effects for Pembroke Jones' vaudeville dinner, to be given next month.

B. Gerber, for the past seven years chief operator to J. and L. Rosenfield, has opened an office on his own account at 131 West Forty-second Street. Mr. Gerber makes a specialty of theatrical typewriting and mimeograph work.

Minnie B. Lane has returned to New York after a Summer season of special engagements in the West. Miss Lane has received several offers, but has not settled for next season.

Ill Henry's Minstrels will open the season at the New Star Theatre, New York, next Monday, Aug. 11.

Arthur Deming, "manipulator of the bones," is unsigned for next season. Mr. Deming is famed as one of the best of end men. His address is 3113 St. Vincent Avenue, St. Louis, Mo.

Over four hundred opera chairs in good condition are offered for sale by the management of the Mayo Opera House, Piqua, Ohio.

Men and women are wanted by the Hudson River Lyceum Bureau of Philadelphia; for concert and lyceum work.

Florence Kelley, at one time leading woman with Richard Mansfield's company, may be addressed care of this office.

Manager J. Will Smith, of the New Grand, Pana, Ill., has time in August and October open, as well as Christmas and New Year's Day.

William Haworth's plays, all of which have had extended tours and proved attractive drawing cards, are offered to stock and repertoire companies. Mr. Haworth is at his Summer home at Willoughby, Ohio.

An agent, experienced and capable of booking, is wanted by J. R. Pauline, hypnotist and mindreader, who should be addressed at Box 706, Malone, N. Y.

A singing and dancing comedian can secure engagement by applying to V. E. Trolli, Lock Box 310, Bloomington, Ill.

After Aug. 25 Manager E. L. Nicolai, of the Rennick Opera House, Clinton, Ill., will have some good open time.

Codfish Aristocracy, A. H. Woodhull's big musical comedy, will begin its rehearsals at Central Hall on West Thirty-second Street, next Monday, Aug. 11. The company will comprise fifty people.

Manager Ottorf, of the Grand Opera House, Marlin, Texas, announces the fact that his house will soon be completed opening Sept. 10. First-class bookings have been completed, and the American Theatrical Exchange will represent this theatre in New York.

Harry Dickeson, character actor, equally at home in opera as well as dramatic productions, is open to offers for the coming season. Mr. Dickeson is also an experienced stage-manager.

Stuttgart, Ark., an easy jump from some of the big cities in the Southwest, has a good theatre, with modern appointments, managed by Charles Williams, who has some open time.

Street fair and carnival shows are wanted at the Somerset, Ky., Fair and Carnival, which is slated for four days commencing Sept. 2.

Repertoire people are offered engagements with the Bennett-Moulton company, the address of which is Salem, Mass.

Laura Davis will tour in a repertoire of standard plays under the management of John M. Shuckman. The season opens at Passaic, N. J., on Aug. 25.

THE ELKS.

The Elks, of Butte, Mont., will retain the Elk baseball championship cup that it won from the Helena Lodge, June 7, 1902. The Anaconda Lodge played the Butte team for the cup July 18, but failed to win the game. The score was 21 to 6, in favor of the Butte players.

The Elks, of Erie, Pa., will hold a carnival the week of July 28. The Bostock-Ferrari Carnival Company will furnish the amusements.

A lodge of Elks was instituted at Louisiana, Mo., on June 30. E. A. Parks was elected Exalted Ruler. The lodge was organized with a membership of thirty-eight, and there are a number of applications on file.

Owosso, Mich., Lodge, No. 753, initiated a class of eighty-six July 8. The Building Committee has $22,000 of the $30,000 to be raised for the new temple and theatre.

The Xenia Lodge will on Aug. 1 install a lodge of Elks at Wilmington, O.

Baltimore Lodge will send a large delegation to the meeting of the Grand Lodge at Salt Lake City, Aug. 12. They will leave by special train on Friday, and hope to secure Baltimore as the place of meeting of the Grand Lodge in 1903.

Married.

DELMAR—DEANE.—Jule Delmar and Daisy Deane, at Jamestown, N. Y., on July 27.

DON—BRADCOME.—David L. Don and Mazona Bradcome, in New York city, on July 30.

JANPOLSKI—MATHEWS.—Alberto Gregorowitch Janpolski and Caroline Mathews, in New York city, on July 29.

WILSON—LAWLISS.—R. W. Wilson and Mattie F. B. Lawliss, at Peoria, Ill., on June 3.

Died.

ROSENTHAL.—Mrs. Joseph Rosenthal, in Pittsburg, Pa., on July 28, aged 72 years.

HILL.—Thomas W. Hill, at Morris Plains, N. J., on July 30

McDONNALD.—Mrs. Anna Hadley McDonnald, in New York city, on July 30, of heart failure.

STODDARD.—Mrs. Elizabeth Drew Barstow Stoddard, in New York city on Aug. 1, of pneumonia, aged 79 years.

Horsford's Acid Phosphate

Taken when you feel all played out, can't sleep, and no appetite, refreshes, invigorates and imparts new life and energy to the exhausted system.

Wanted, for Amateur Production

Two or three act comic opera or musical comedy, suitable for presentation by males. About 15 in cast desired. Orchestrations required. Address

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425 Opera Chairs, solid wood, upholstered, back, oak, with hat rack. Good condition. Must sell at once. Price 75c. each. Address MAYO OPERA HOUSE, Piqua, Ohio.

THEATRES AND ROOF-GARDENS.

Tony Pastor's.

Will H. Fox, just returned from Europe, appears in his famous satire, Paddywhiski. Others on the programme are the Crotty Trio, Borani and Beth, Fox and Foxie, John F. Clark, the Kumins Trio, Miss Norton, Cogan and Bacon, Lewis and Green, Clayton and Deshon, Nessen and Nessen, Wayne and Lamar, Ricton, and the vitagraph.

Keith's Union Square.

Heading the bill is Eugene O'Rourke, who, with Nellie Elting in his support, will present the one-act comedy, Parlor A. Les Delbosco, recently at the Cherry Blossom Grove, "Senator" Frank Bell, Conway and McDonald, the La Vines, Little Elsie, Baker and Conn, Grant and Grant, Bicknell, Gaston and Stone, and the biograph are other numbers.

Proctor's Fifth Avenue.

Jessie Mae Hall leads the Proctor Stock company in a special production of The Princess of Patches. Miss Hall has appeared in the leading role more than three hundred times, and her engagement is for two weeks on the Proctor circuit. Paul McAllister, Daniel Jarrett, Frank Currier, Albert Roberts, Fred. Monroe, Ivah M. Willis, Ella Bothern, Ceycelle, Mayer and Florence Gerald are in the supporting cast. Vaudeville between acts employs the Crawford Sisters, Cliff Gordon, Frank Bowman, Harry Lando, Marie Oakland, Harry Burgoyne, and the kalatechnoscope.

Proctor's 125th Street.

Wallace Erskine plays David Garrick, supported by the Proctor Stock company. Last week's success of the play at the Fifth Avenue gives assurance of a hit in Harlem. The Wild Rose is the curtain-raiser, and there will be the usual vaudeville between acts. Frederic Truesdell, Margaret Pitt, Charles M. Seay, Mathilde Deshon, Florida Kingsley, and Georgie Earle appear in the plays.

Proctor's Twenty-third Street.

The top feature is Mrs. Alice J. Shay and her twin daughters in their whistling specialties. John Dunne and company present The First Lesson. Hoyt and Neff, Morris and Bowen, Smart and Williams, and the kalatechnoscope are other cards.

Cherry Blossom Grove.

Vaudeville is continued, and among those retained from the previous week's bill are Eva Tanguay and chorus, McIntyre and Heath, Wormwood's dog and monkey circus, Smith and Doretto, and the Four Cuttys. Eva Mudge is a new feature, and will make five changes of costume in her act. The novelty is the first presentation of The Queen of Balleyhoo Bey, an operatic travesty in one act, in which all the parts of a comic opera are played by four men, each being seen in about twelve different characters. The score is by Ben Jerome, and the book by Percy Greenbush.

Paradise Gardens.

The Zanciga make their initial regular appearance here in their exhibition of telepathy. The Lazelles are other newcomers, while the remainder of the programme, all holdovers, includes Creatore and his band, Johnson and Dean, the Three Ch's, Olga von Hatzfeldt, Horace Goldin and Jean Fransioli, Goolman's cats and dogs, the Three Willie Brothers, Sparrow, Morton and Elliott, Harry Beebeck, and Zimmer.

Floating Roof-Garden.

The Floating Roof-Garden on the steamer *Grand Republic* begins its second month with Billy Barlow, Annie Morris, Pearl and Sadie Probst, and Ashley and Dean in the bill.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—The programme last week, barring the superb performance of the Kaufmann Troupe, who returned, was singularly uneventful. These matchless trick cyclists were placed third in the playbill but easily ran away with all the honors, repeating the hit that they had made before at the same theatre and at the local Proctor houses. It has never been our fortune to see a better cycle act than that of the Kaufmanns, and the applause that came their way was thoroughly well merited, besides being emphasized by the general dolorousness of the rest of the bill. The Four Madcaps headed the list in the turn that they had given recently at the Paradise Gardens and went fairly well, although their act is not adapted to the Keith circuit except in the way of a revelation, and revelations are not always welcome. Lizzie Evans and Harry Mills were billed at first in their new sketch, The Country Dance, but Edward E. Kidder's Two Girls and One Man was substituted and failed to score. It was cleverly acted but it has almost no claim to recognition either from a dramatic or a humorous standpoint, and it was received accordingly. It seems a pity that such an able pair of players should not be endowed with a vehicle more befitting their talents. Trovollo ventriloquized with his accustomed skill but had nothing new to offer. Billy S. Clifford dealt out a monologue that was not nearly as effective as the one he presented lately at Proctor's, and he looked especially uncomfortable in evening dress, which also seemed quite out of place in a monologue at matinees. A frock coat, of course, would have been more in keeping of afternoons. Maddox and Wayne shot out a conversational act of almost appalling uneventfulness, Dooley and Fowley did their usual fair turn, Manning and Hunt appressed the people seriously, Hilde of the boy's sweet singing, and the rest were Couture and De Voe, Leon and Adeline, the Faye Sisters, Charlie Howard, and Eugene St. Cyr, while the residue of the time was occupied in the exploitation of the selamic stereopticon and the beneficent biograph. Good business.

TONY PASTOR'S.—Crane Brothers and Belmont led the card in their latest specialty, The Mudtown Minstrels, which had been seen aforetime at Keith's. It was well liked by the Pastorians and provided plenty of hearty laughs. Manley and Rose returned in a new sketch, The Young Sleuth, which turned out to be a very bright and entertaining trifle that pleased everybody thoroughly. Both are clever players, with admirable notions of comedy business, and their new offering contains many fetching lines as well as a tolerably plausible narrative, breezily told. Frank O'Brien reappeared as "the dissipated gentleman" and created much merriment. He is constantly enlivening his turn by the introduction of new material, and his amazing finish on rollers is as effective as ever it was. The Bell Trio were applauded for their clever acrobatic comicalities, and so were Josie and Willie Barrows for their fine singing and dancing number. Fields and Wooley retailed German humor with telling effect and had a lot of surprises to offer in the way of real new jokes. They seem to like to be original, and it is to be regretted that some other German humorists who might be mentioned have not the same inclination. The La Velles danced capitally in hurricane style, the Sharplies contributed their neat musical turn, Lloyd and Lilyan presented a sort of mixed-up act that required a world of props, and the others on the catalogue were Frank and Ida Williams, the Reid Sisters, Jackson and West, and Frank Bowman, along with the vindictive vitagraph. Large audiences.

PROCTOR'S FIFTH AVENUE.—Section B of the Proctor Stock company revived Tom Robertson's comedy, David Garrick, and gave one of the best representations yet recorded by the organization. Wallace Erskine was particularly happy in his portrayal of the title-role, making Garrick a dashing young fellow and infusing a wealth of life and humor into the impersonation. The difficult scene in which drunkenness is feigned was enacted with extreme care and good taste and thoroughly earned a big round of applause. Margaret Pitt, new to the Proctor company, played Ada Ingot charmingly with utmost sympathy and fine feeling. Florence Gerald came in for a hit by her capital performance of Mrs. Smith, Frank Currier was an excellent Brown, and Paul McAllister a first-rate Squire Chivy. The other parts were acceptably handled by Augustus Balfour, Daniel Jarrett, Albert Roberts, Fred Strong, Samuel J. Monroe, and Lizzie Smith. The play was nicely mounted and handsomely costumed. The curtain-raiser was a conventional comedietta, A Wild Rose (no relation to the one at the Knickerbocker), by Dean Edsall, which was acted fairly well by Mr. Currier, Mr. Monroe, and Florida Kingsley. The vaudeville numbers were headed by Russell and Buckley, who did a passable musical comedy turn with far more music than comedy. The humor was of great antiquity, sadly in need of rejuvenation. The Gebest Sisters put on a neat little act patterned after that made famous by the Abbott Sisters. They are graceful girls, with agreeable voices, and they make a very pretty picture in their waif costumes, which, however, did not look so dreadfully ragged. Hubert De Veaux contributed his lightning crayon sketches with considerable success and won much applause. Mabel Delborg sang several coon songs in good style. James Brockman gave vent to some unimpressive tenor solos. Herbert presented a few old-fashioned card and other tricks, and the programme was rounded out by the kindly kalatechnoscope. Large audiences.

PROCTOR'S TWENTY-THIRD STREET.—Augustus Cook and company were the headliners in Grant Stewart's sketch, Napoleon. As in the same character in Madame Sans Gene Mr. Cook was dignified and graceful. His make-up was, as usual, more than good, and one could fairly feel the personality of the "Little Corporal." Edith Miller as Therese, the gypsy girl, showed undoubted emotional power. Her acting was far above the average of vaudeville. Hugh Cameron as Rouston, the guard, was capable. The scene, showing Napoleon's tent at night, on the supposed battlefield of Madrid, was adequate, and the sketch made a favorable impression. The Garrity Sisters, in their song and dance act, made a hit, especially with their clever dance work. Others were Marie Oakland, an artistic vocalist; Haight and Dean, in their skit, Hook and Eye; the Sandford Sisters, who won many rounds of applause for their musical act; Mr. and Mrs. James Lee, in Irish comedy; Cooper and Reynolds, in telling repartee, and Waller and Magill, who scored strongly in their comedy sketch. In the list, too, were Randall and Perry, who were very amusing. Mr. Randall gave a good character sketch as an old man and Miss Perry as a Vassar boy showed much vivacity. Cliff Gordon, the Dutch comedian, brought forth rounds of applause and peals of laughter, and Harry Lando, equilibrist, and the cautious kalatechnoscope filled out the bill.

PROCTOR'S 125TH STREET.—Section D of the Proctor Stock company moved uptown to repeat the success made a week earlier at the Fifth Avenue in Henry Guy Carleton's comedy, His Heart's Delight, erstwhile known as The Butterflies. Frederick Truesdell, Charles M. Seay, and Mathilde Deshon were new to the cast and gave excellent performances, while Beatrice Morgan again carried off first honors by her delightful impersonation of Miriam Stuart Dodge, closely pressed for place by Bessie Barriscale as Suzanne. The captious kalatechnoscope filled in the time between acts. Good business.

PARADISE GARDENS.—A bit of the very largest proportions was scored by Signor Creatore and his Italian military band, who made their first local appearance and gave a remarkably fine performance. The band of fifty or sixty men had a place in the middle of the bill and offered three attractive familiar selections especially adapted for roof consumption. Of these the overture from Tannhauser was the most popular and moved the audiences to enthusiasm such as is seldom seen hereabouts on roofs or terra firma. Upon one occasion Victor Herbert's "American Fantasia" was played, and this awakened wildest demonstrations of approbation and patriotism, men and women alike climbing upon the chairs and shouting their bravos amid waving handkerchiefs and playbills. So great was the clamor that it was distinctly audible far down Broadway, and seemed like a prodigious echo of the patriotism that ran riot a few years ago when we had our little argument with Spain. Signor Creatore is a director of the first magnitude and he extracts from his musicians a wonderful showing of exquisite tone, perfect time and magnificent effect, its volume as well as its delicate passages fairly rivaling any similar work that has come to our devoted city. The signor is a graceful leader, with but few of the erratic mannerisms that one has come to expect of conductors, and those that he has, chiefly confined to the shaking of a mane of jet black hair, neither offend nor detract from the seriousness of the task in hand. Oscar Hammerstein is said to pay $2,000 a week for this act alone, but it is probably worth all of that, having been the talk of the town all the week. Johnson and Dean reappeared, after their notable conquest of Europe, and presented practically the same act seen at this roof last Summer, although with some songs that were not so happily chosen as those of the season past. Miss Dean's gowns again were things of bewildering beauty and charming taste, worn with the air of one thoroughly at home in them. Johnson danced as nimbly as of yore and closed with his familiar kinetoscope "rag." The Dumitrescu Troupe of Roumanian gymnasts made their American debut and were received with much favor. Their work is rapid, clever and often unique. Morton and Elliott, just back from successes abroad, tore paper with their old time zeal and skill, winning great applause for their adroit handling of the flimsy material. Zimmer juggled dexterously, though offering little that was novel or unusual. Harry Seebeck punched the bags uncommonly well and earned hearty recalls. The rest, all holding over, were the Three Ch's, Olga von Hatzfeldt, the Three Willie Brothers, Sparrow, Horace Goldin and Jean Fransioli, and Goolman's cats and dogs. Business continued enormous and the newly inaugurated Wednesday and Saturday matinees were well attended, a roof entertainment by daylight proving a decided novelty.

CHERRY BLOSSOM GROVE.—Discarding The Chaperons, this resort reverted to straight vaudeville last week and attracted large audiences. McIntyre and Heath revived The Georgia Minstrels with its accustomed success, although it was next to impossible to hear them beyond the pale of the reserved seats. The same comment applies to Mr. and Mrs. Ed Redway, who had a fair sketch. Eva Tanguay, the effervescent soubrette, sang a sprightly song, being assisted by the New York Theatre chorus. There was no difficulty experienced in hearing Miss Tanguay and her voltaic enthusiasm was as infectious as ever. Grace Larue presented a more or less entertaining Southern plantation sketch, in which she was aided by another young woman and several tiny darkies who worked hard. The Carl Dammann Troupe exhibited their brilliant display of daring acrobatics with marked success. Cole and Johnson dispensed coon comedy to good purpose and sang very well indeed. Wormwood's dogs and monkeys amused and bewildered by assorted evidences of canine and simian sagacity and learning, making an excellent act for a roof. The others, mostly remaining from the hybrid bill of recent weeks, were the Four Cuttys, Nevins and Florence, La Belle Blanche, Lillie Lawson, Smith and Doretto, and Sally Lomas.

FLOATING ROOF GARDEN.—Patronage continued at high-water mark last week, when the aquatic vaudeville bill listed Ford and Dot West, Sadie Leonard, Howlett and Blodgett, Frank Manning, and Joe Turner. The big steamer *Grand Republic*, carrying the entertainment, cruises down the bay and out to sea these evenings and insures cooling breezes on the warmest days. There is dancing on the main deck, too, for those that want to keep warm anyhow.

NOTES FROM THE CONTINENT.

Harry Houdini, writing from Essen Ruhr, Germany, on July 14, says: Despite the fact that Germany is known as a very strict "police governed country," strange things happen here just the same as if the police never were heard of. In Stoppenberg, near Essen Ruhr, several days ago at the Summer park, called Etablishment Tivoli, there was advertised a balloon ascension with a finish of a parachute drop from the clouds. The balloonist, hired for three Sundays, had already made two trips and had received no money. So he gently asked the manager, Herr Neimann, to bring forth the lucre. Herr Neimann, possessed of wretched hearing and a tight purse-string, absent-mindedly walked away without paying any heed or money to the bold mariner of the air. Up to this time there was quiet and sunshine, as it naturally is called for in Fatherland, but, when the balloonist refused to go heavenward unless he was hurriedly paid, the assembled 5,000 Germans became greatly dissatisfied, and called for the Herr Neimann, but this gentleman was not seen, as he had gone out walking with the cash box and what was in it. Then the crowd broke loose, and the riot began. They mobbed the restaurant; they broke thousands of chairs; they pulled all the gas works up; they threw up the piano, then threw it down, then picked it up and carried it to the fourth story, and merrily allowed it to gently fall on top of a stone pile; in fact, when that mob became tired and could find nothing more to wreck, they found out that they were wanted at home, and nothing remained but traces of wreckage. The police were called out, but refused to interfere, as they were not supposed to enter such places unless they had a written permission from Berlin, and, when it did arrive, forty-five men were arrested, and will certainly go to prison for long terms. This is called "Landsfreidenbruch," which means disturbing the peace of the country, and it is heavily punished. The balloonist was arrested, but allowed to go, as he did not excite the mob. It was the people themselves who were there all day spending their hard-earned money awaiting the balloon. The loss to the place will reach over 50,000 marks (about $12,000), and will have to be borne by the management themselves, as they were not insured. This is the worst case of its kind that has ever happened, and everybody seems to be so astonished as to be unable to find words to talk it over. It has now leaked out that Herr Neimann and his worthy wife were concealed in the cellar, and it was lucky for them that the excited mob did not find them for it would have fared roughly with them. The Centrel Theatre, Köln, has closed its doors forever, and will be made into a hotel. At the Appollo Dusseldorf, Stanley and Wilson are billed very big, also the Meglemans and the Lorrison Sisters. As the Rheinisch Exhibition is in Dusseldorf, business at all places of amusement is excellent. Joseph Adelmann is also at the Appollo. At the Hippodrome, Frankfort, the Three Pantzer Brothers are having their usual big success. At a good many places one finds "American acts" billed, and they have lithos made with the American flag very large. In fact, thirty per cent. of the lithos made over here have the American flag flaunting proudly on so as to pretend to announce American acts. I have worked with several acts that are "American knockabouts" that could not speak more than three words in English—yes, all right, and go. Still they would work very much like Americans. A team called the Herford Brothers are over here (Germans), and have a copy act of the Two American Macs, but it ought to be seen. They do the boxing and comedy in a way that is sad to behold. Then the Germans say nasty things about American knockabouts. The Herfords also do a "Pastime on the Levee" act, much better than their knockabout act. Circus Parish, in Madrid, is engaging a great many American acts, and, at present, on the programme will be found Juno Salmo, who has made a terrific hit, and has been re-engaged, Kurtz, the Harbecks, the Morris Cronin Trio, Mason and Forbes, and Con and Conrad. Ralph Johnson, who was here, has left a very good impression as the Spanish newspapers are holding him up as the premier cyclist of the world. The Circus closes this month for the Summer season after a brilliant season. Alburtus and Bartram are touring Italy, this being their third trip through that country. Saharet, who was to sail on July 12 for New York, was suddenly taken sick, and was unable to start, but will possibly leave for America in three weeks. My success has again been so great that the management has prolonged my time, this being my third engagement and fourth prolongation in Essen Ruhr. This is one of the cities where I hold the record for drawing the largest amount of money to the theatre. A few lines regarding the actors' strike in Krakau may not be out of place. European contracts read that should you fail to report in time, or wilfully break your contract, you are to pay a fine of about double your salary. Naturally the management now know that if you do not appear they will at least be able to collect your fine money, which is called convincinial strafe. A lot of performers arrived in Krakau, being engaged by the management of the Krakowsky Park, and found on arriving that those in the last programme had not received their salaries. Naturally this made them feel as if they wanted to see some money in advance, and they demanded money on account. Manager Rehman refused to advance, and all the performers were compelled to open, or they would have to pay their fine. After the third performance, as there was still no money in sight, the performers went on strike and refused to work. Now, they had all broken their contracts, and are liable to have a lawsuit, but the German consul has taken charge of the affair, and things will hum merrily for some time to come, until the affair has been straightened out. The following are the strikers: Aerial and Loubé, Ed Harris, Paul Vendrado, Les Blavot, Golthom and Streatson, Helga Dumont, the Mayos, and Daniel and Betty.

HARRY HOUDINI.

"THE FELLOW OF INFINITE JEST."

Photo by White, New York.

James J. Morton, pictured above, is a monologist of the first rank, known as "the fellow of infinite jest." He is certainly entitled to the characterization, "an all-round comedian." His drollery and sparkling originality have made him popular in vaudeville theatres East and West. He is specially engaged on the Proctor circuit the coming season for twenty weeks, and has just concluded a six weeks' engagement on the Pacific Coast. He will continue to play dates during the approaching season, and has refused several tempting offers to enter farce-comedy, but may chance it for the season of 1903-1904 with a company of his own.

LILLIAN BURKHART'S SEASON.

For the first time since she appeared there seven years ago as co-star with Charles Dickson in Incog and Admitted to the Bar Lillian Burkhart will act in Fort Wayne, Ind., during the week of Aug. 18, when she will begin her new season after a vacation of seven weeks—the first she has had since going into vaudeville six years ago. She is booked from that date through until June 15, 1903. Her annual Autumn engagement in Keith's, this city, will be played the week of Sept. 1. Her plans for the season comprehend a revival of The Salt Cellar in cities of the West, where the little comedy has not been acted in years; a continuation of Jessie's Jack and Jerry, by managerial request in some of the places where it has already been given, and a reproduction of Hubert Henry Davies' fantastic little piece, called Fifty Years Ago, which has not yet been seen in the East, although very successful on the Pacific Coast two years ago. With a repertoire of twenty-one short plays, ranging from the petite melodrama, A Garret Salvation, to the rattling fun of Jessie's Jack and Jerry and A Deal on 'Change, Miss Burkhart is in a position to give managers a wide variety of entertainment for their patrons. Page Spenser, last season leading man in Homespun Hearts, has been engaged by Miss Burkhart as her chief support for the coming season.

LOLA YBERRI'S PRIVATE PERFORMACE.

Lola Yberri (La Belle Mexicaine), who made a hit with her novel spectacular dancing act at the Alhambra, London, last Winter, gave its first performance in America at the Murray Hill Theatre last Thursday afternoon. The performance was given solely for theatrical managers and newspaper men. The act, called A Dream of the Dance, opens with a number of unique and beautiful pictures thrown upon a white curtain that is later raised showing a pretty woodland scene, with Miss Yberri posing in the costume of a savage maiden. She then, in regular order, with accompanying appropriate scenes, gives the dances of the savage, Egypt, Greece, the Orient, Spain, mediæval France, and England, closing with the dance of to-day. The specialty is truly novel, and deserves much success. The scenery, light effects and especially the gorgeous costumes, not to mention the grace and cleverness of the artist herself, make an act that for novelty, beauty, and daintiness is quite unusual. Herman Perlet composed the music and played the piano. A. S. Fitch, husband of the dancer, originated the act and is his wife's manager.

TOUR OF VOGEL'S MINSTRELS.

The sixth annual tour of John W. Vogel's Minstrels will be inaugurated at Columbus, O., on Aug. 21, and the company this season will be larger than ever. The beautiful and picturesque first part, The Millionaires' Outing, is said to differ from anything ever presented by a minstrel organization. The two seventy-five feet palatial cars required to transport company, scenery and effects are receiving the finishing touch and when completed will be superior, it is claimed, to any cars ever used by a theatrical company. The company will number upward of fifty people, and the silver cornet band of twenty-five and the symphony orchestra of fifteen, both under the direction of Joseph Norton, will be revelations. Harry Leighton has been engaged as vocal director and will be assisted by Thomas Merrick. The route is booked solid to June 15.

KING EDWARD'S GRANDCHILDREN CHEER.

The Prince of Wales' children witnessed Adelaide Herrmann's performance at the Hippodrome, London, on July 18, and were much interested in her clever tricks and manipulations. When she went among the audience to distribute fruit and candies they were greatly excited until she threw a handful of bonbons into the royal box, but the climax was reached when the flags of all nations appeared. At sight of the American flag young Prince Edward led the applause, which signal was taken up by the entire house, and Madame Herrmann bowed her thanks amid prolonged cheers.

SAHARET WITH ANNA HELD.

Saharet, the famous Australian dancer, has been engaged by Florence Ziegfeld, Jr., for America as a special feature with the Anna Held company for a tour of twenty weeks. She will sail for America on Aug. 16 on the steamship *Friedrich der Grosse*. Saharet has received from the master painters of Germany, Franz von Lenbach and Franz Stuck, copies of the beautiful paintings that they have made of her.

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Aug. 4—Olympia Park, McKeesport, Pa.
" 11—Idora Park, Youngstown, O.
" 18—Avenue Theatre, Detroit, Mich.
" 25—Boyd Park, Peru, Ind.
Sept. 1—Highland Park, St. Louis, Mo.
" 7—Temple Theatre, Louisville, Ky.
" 15—G. O. House, Memphis, Tenn.

HAL DAVIS and INEZ MACAULEY

Successfully presenting "THE UNEXPECTED," by Edmund Day.

It is really clever in conception and execution.—*St. Louis Globe Democrat.*

Davis and Macauley are both better than the ordinary run of Vaudeville actors in sketches, and the players met with hearty applause.—*St. Louis Star.*

Davis and Macauley have an amusing sketch in "The Unexpected" which is quite clever in situation and execution.—*St. Louis Post-Dispatch.*

"The Unexpected" is one of the best little plays that has been presented to Vaudeville patrons this season.—*St. Louis Chronicle.*

Address business communications to JO PAIGE SMITH, 83 St. James Bldg., N. Y.

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FAIRS AND CARNIVALS.

The following dates of coming fairs and carnivals were received too late for publication in last week's Mirror:

Eagle Grove, Ia., Harvest Festival, Aug. 20-23.
Ashland, Ky., Free Street Fair, Aug. 20-23.
Elkhart, Ind., Elks' Carnival, Aug. 18-23.
Florence, Col., Elks' Street Fair, Aug. 18-20.
Defiance, O., Merchants' Street Fair, Aug. 11-16.
Lancaster, Pa., Street Fair (Cincinnati Carnival Co.), Aug. 11-16.
Lansing, Mich., Elks' Street Fair, Aug. 19-23.
London, O., Free Street Fair, Aug. 11-16.
Manistee, Mich., Elks' Free Street Fair, Aug. 11-16.
Mansfield, O., K. of P. Street Fair, Aug. 11-16.
Maysville, Ky., Elks' Street Fair, Aug. 20-23.
Mound City, Mo., Harvest Carnival, Aug. 19-23.
Oelwein, Ia., Elks' Street Fair, Aug. 18-23.
Lansing, Mich., Elks' Street Fair, Aug. 19-23.
Rensselaer, Ind., Free Street Fair (auspices K. of P.), Aug. 19-23.
Sturgeon Bay, Wis., Street Fair, Aug. 22-29.
Sandusky, O., Elks' Carnival (Bostock Ferrari Co.), Aug. 18-23.
Attebian, Kan., Corn Carnival, Sept. 17-18.
Effingham, Ill., Farmers' Free Fair, Sept. 30-Oct. 4.
Circleville, O., Fall Festival, Sept. 15-20.
Coffeyville, Kan., Elks' Street Fair, Sept. 16-20.
Council Bluffs, Ia., Elks' Carnival, Sept. 1-6.
Eau Claire, Wis., Carnival, Sept. 2-6.
Greenfield, Ind., Free Street Fair, Sept. 1-6.
Howell, Mich., Free Street Fair, Sept. 22-25.
Omaha, Neb., Knights of Ak-Sar-Ben Carnival, Sept. 26-Oct. 6.
Owensboro, Ky., Elks' Street Fair and Carnival, Sept. 26-Oct. 4.
Wellington, Kan., Street Fair and Carnival, Sept. 23-27.
Cairo, Ill., Free Street Fair (auspices Modern Woodmen), Sept. 1-6.
Princeton, Ind., Elks' Vaudeville and Carnival and Gibson County Fair, Sept. 1-6.

There will be a Fall Carnival at Columbus Ga., Oct. 27 to Nov. 1.

The Oconto County Fair will be held at Oconto, Wis., Sept. 3-6.

The Elks of Lansing, Mich., are preparing for their Street Fair and Carnival Aug. 19-23.

The annual Summer Fair held in Winnipeg, Man., July 21-26 was attended by 146,000 persons. Among the special attractions were Schreyer, the high bicycle diver, and Zalomi's Midway.

The G. A. R. will hold a Street Fair and Carnival at Lancaster, Pa., Aug. 11-16. The Cincinnati Carnival Company will furnish the attractions.

The Elks will hold a Street Fair and Carnival at Sioux City, Ia., Sept. 22-27. A. B. Beall is secretary.

STREET FAIRS AND CARNIVALS.

The Street Fair and Carnival given by the Firemen and Knights of Pythias of Morton Ferry, O., July 4-12 was a great success. Between $1,000 and $2,000 was cleared. The attractions were furnished by the Cincinnati Carnival Co. and were the best ever seen in that vicinity. Captain Stanley, the high diver, of the Cincinnati Carnival Co. jumped from the W. and L. E. bridge a distance of 180 feet.

The Elks of Rochester, N. Y., are preparing for their Carnival, to be held at Ontario Beach, Aug. 4-16. The Bostock-Ferrari Carnival Co. has been engaged to furnish the amusements.

The Morris and Bowe Carnival Co. closed their engagement at Du Bois, Pa., July 19. Business was good.

The Business Men's Club, of Bryan, O., will give a large Carnival and Parkland Midway, Aug. 18-23. Hugh McPhail, manager of the Jones Opera House, is president of the club.

VAUDEVILLE NOTINGS.

Maude Courtney sang the old songs at the special matinee given for the Columbia at the London Palace on July 9. She is booked for the Moss and Thornton time and will return to the Palace in the Autumn.

The Three Fawcett-Hill Sisters have closed a six weeks' engagement with Pisano Cafe at the Ocean, Detroit, and after playing a week at Shea's, Buffalo, will again return there for an indefinite run in Cleveland.

George Vernon has returned to the city to arrange for next season. He booked eight more weeks of big vaudeville houses.

Young and Brooks landed the Mill at Cedar Point, Sandusky, last week, making a big hit and goes at the Temple, Detroit, this week. They have a new act which they will produce during the coming season, written for them by a prominent writer, that promises to be a headliner.

During the turn of Dawson and Booth, at Guyon's Theatre, Atlantic City, on July 29, Ida Booth fell from a pair of stilts attached to roller skates, breaking her right leg and splintering sundry bones. She was taken to the Atlantic City Hospital.

The Troubadour Four, Nat Wilson, Harry Thornton, Burt Eaton and William Fuller—have been engaged by Charles H. Yale and Sidney R. Ellis for The Evil Eye to do their specialty and play principal parts. Mr. Fuller for the part of Evil Eye and Mr. Thornton for the part of Bertrand.

Ed F. Reynard has completed a new act in which he will introduce fifteen mechanical figures with special scenery and electrical effects, featuring a lifelike figure of Felix Haney, as Ill Heller, in "Way Down East." He opened with Primrose and Dockstader's Minstrels at Albany on Aug. 4 for the season.

Pearl Roberts, the little comedienne of the Roberts Four is establishing herself as a favorite in the resorts of Virginia. Her work in The Dollmaker's Dilemma being particularly bright and finished for one of but twelve summers.

Treasurer Frank Hardiman, of Tony Pastor's, returned the other day from a brief vacation at Atlantic City and brought with him a gorgeous coat of tan.

Fox and Fields have closed a successful nine weeks' engagement over the Shayne circuit of Western parks, and are this week at Woolworth's Roof, Lancaster, Pa., with Tony Pastor's, New York, to follow.

Mallory Brothers and Brooks, after six weeks' vacation at their home, Jacksonville, Ill., have resumed their opening at Sans Souci Park, Chicago, with St. Joseph, Mo., and Des Moines, Iowa, to follow.

Charley Case has returned to his home, Lockport, N. Y., from a Buffalo hospital where for the past six weeks he has been undergoing treatment for a severe attack of stomach trouble. He expects to be in form to fill his Fall engagements.

Willis and Gilbert, of My Wife's Mother, have been at Woodside Park Theatre, since on May 26, playing their sketches with marked success.

Lawrence Underwood's one-act comedy, Sketches, produced by Jessie West and John Corley, is meeting with much success, and is playing return dates.

William Tighe and Timothy Leddy, two ex-amateur clog dancing champions, will compete in a test of endurance on Aug. 7 at Peowick Hall.

Sam Bernard began last evening, at the Avenue, Detroit, four special weeks in vaudeville prior to the opening of his regular season.

Billy Van, the minstrel man, was granted in Chicago, on July 22, a decree of absolute divorce, separating him from his wife, May Stewart, of Stewart and Mason.

Will H. Armstrong and Magdalene Holly are enjoying an outing at Marblehead, Mass., where they will remain until Friday, then coming to New York to rehearse with Clark's New Royals.

The Emerald Sisters, Nellie and Maude, arrived from London on Saturday to join Abe Leavitt's Beaux Santley co.

Edgar Atchison Fitz has been engaged by the Shubert Bros. for their new production at the New York Theatre. He has been given the leading light comedy part and will introduce his eccentric dancing and specialty of coon songs.

James A. Bailey, principal owner of the Barnum and Bailey Shows and other things, returned from Europe on Saturday. He said that the shows would arrive at Winter quarters in Bridgeport in November. He added that the recently reported merger of interests between the greater tent and outdoor shows of this country meant no loss to any one, but made for the mutual benefit of all.

Ex-Chief of Police William S. Devery, who is running for the honor of leader of the Ninth Assembly District, has arranged to give continuous vaudeville performances at the American Theatre on Wednesday and Saturday of this week from 2 to 11 p. m. for the enlightenment of his possible advocates.

James Swope, of the Whitney Brothers, has been seriously ill at Dayton, O., but his early and complete recovery is expected.

The Zanzigs, telephobists, are on the bill at the Paradise Gardens this week, giving a new act which performance there on Saturday, August 2, and expected to completely mystify a good audience, which would seem

to be quite the worst sort for them to play to. Their tricks are very much like a cross between Inandi's mathematics and Mr. and Mrs. Kellar's alleged mesmerism, and if we were wondrously well done, albeit not taken of to a roof.

Sam J. Ryan, of Lewis and Ryan, was unanimously elected an honorary member of the Bohemian Club of St. James, N. Y., at which place he is putting in the Summer.

The Rose and Fenton co. will open at the Brooklyn Orpheum on Sept. 29, featuring a burlesque of Du Barry, presented by consent of David Belasco, who has loaned the manuscript of the play for travesty

VAUDEVILLE CORRESPONDENCE.

BOSTON, MASS.—Louise Montrose is the bright star at Keith's 4-9, coming straight from her success in The Prince of Tilsen, and giving songs and eccentric dances. The Fadette's Orchestra and Operti's living pictures still remain attractive as ever, and the programme also includes the Kaufmann Troupe, Willis Swentnam, Scott and Wilson, Besnah and Miller, Monroe, Mack and Lawrence, Maddox and Wayne, H. V. Fitzgerald, Eugene St. Cyr, and the biograph.——At the Palace 4-9 with the French Folly co. are Ed B. and Rolla White, Smith and Dean, the Musical Harts, Barrington and Martell, Phil Mills, and Ruth Beecher ——Midgeley and Carlisle, and Jennie Yeamans divide honors at Medford Boulevard 4-9, and the other attractions include the Murray Brothers, Parker's dogs, Martin and Quigg, and Marie de Rosette.——Falke and Semon head the bill at Norumbega Park 4-9, and the programme also presents Al. Haynes and Julia Redmond, the Lozelles, Brandon and Arlington, Palfrey and Hilton, and Jodson and Moore.——Out at Lexington Park, a new resort, the bill 4-9 is given by the Colibris Midgets, Daly and Devere, the Yamamota Brothers, and Floyd.——At Quannapowith Park, Captain C. W. Eddy shows the Trocaderos 4-9, with Weston and Allen, the Auers, the Fonti Boni Brothers, the Ottis, and Max Ritter.——Items: For the first time in fourteen years Austin and Stone's is closed, but it is merely for a reconstruction, and the new season will open with a practically new house in three weeks.—The Lyceum will reopen 18 with a repainted interior, new scenery, and new curtain, but the same old policy.—The latest move about a new theatre places a burlesque house at popular prices in Sudbury Street.—Paul Keith and M. J. Keating are planning for a trip to Newfoundland in September.—The Fadette's orchestra has made such a hit in Boston that B. F. Keith will engage them to play in Philadelphia when he opens his new theatre there. JAY BENTON.

PHILADELPHIA, PA.—Keith's continues to own the town, playing to capacity. Attractions 4-9: Frank Bush, the Four Madcaps, Billy S. Clifford, Stinson and Merton, Rosa Naynon's birds, the Exposition Four, Arthur Buckner, Dowley and Fowley, Manning and Hunt, Beeson, Ferguson and Beeson, Sophie Burnham, Rice and Walters, and the biograph.——The Lyceum opens the season 23 with Harry Bryant's Australian Beauties.——The Star Theatre now in the Eastern syndicate, inaugurates the season 23 with Scribner's Tiger Lilies. The house is under the control of Charles H. Waldron, with Harry Martell as resident manager.——The Trocadero, under management of Floyd Lauman, will open at the end of August, the attraction being as yet not announced.——At the Iron Pier, Cape May, N. J., attractions 4-9 are: Cal Stewart, Fredo and Forrest, Edward Leslie, the Manning Twins, Mlle. Carrie, Rich and Hart, J. D. Henderson, May Wentworth, and Billy Raynore; business good. The New York Circus 11-16. S. FERNBERGER.

ST. LOUIS, MO.—The performance at West End Heights July 27-2 was even more pleasing than that of the week before. The Phasey Troupe of twelve girls gave an act of a standard seldom seen outdoors, while the Six Ascots won rounds of applause. Charles Ernest, the St. Louis Minstrel; Ralph and Elsie Post, and Laredo Blake were other good features. For 3-9: The Phasey Troupe, Bicknell, Keough and Ballard, Minnie May Thompson, Kitty Wolfe, Williams and O'Neil, the Milo Brothers, and the Eight Rosy-Posy Girls.——Marie Dressler was the drawing card at the Suburban 27-2. The crowds were the largest of the season. Others were Lamar and Gabriel, the Salvagnis, the Yoscaryn, Howard and Bland, and the Gilmore Sisters. Week 3-9: Fred Ballen and Mollie Fuller, the Three Merrills, Edith Helena, Jordan and Welch, and Hayes and Suits.——George Evans was heard to advantage at the Highlands 27-2. Loris and Altina drew a clientele of crack shooters, of which St. Louis has many. Gus Weinberg Mazus and Massett, and Claudius and Corbin offered pleasing numbers.——Forest Park Highlands has an attractive programme 3-9, headed by Eugene Cowles, the Delaur-Debrimont Trio, James Thornton, the Rio Brothers, Hills and Silvian, and Mazus and Massett.——Bell and Forbes were a hit at Hasbagen's Park 27-2. The Esher Sisters, George Thomas, Pauline De Vere, Koppe, Fannie Miller, James Cassino, and Borgelt also scored. For 3-9: Blanch Baldwin, Le Roy and Austin, Sadie Hunt and Mary Morrison, J. J. Crawford, Pet Robinson, and James Trimble.——At Manion's Park 27-2 were Zoa Matthews, The Rosinos, Lawrence Crane, Marshall and Edwin, and Lenore and St. Claire. Week 3-9: E. J. Flanagan, the Two Binkos, McIntyre and Lear, Rosely and Lee, and St. Claire. J. A. NORTON.

REVERE BEACH, MASS.—The weather conditions were good July 27-2 and good business prevailed at all the resorts. The business-managers of different enterprises on the beach are discussing the project of holding a free carnival at the close of the season. The sentiment seems to be in favor of a three weeks' programme of special attractions during the last week of August and first two weeks of September.——Point of Pines (William H. O'Neil, manager): Al. and Mamie Anderson and the Lady Africa co. did excellent business July 28-3. Week 4-9: The Pines Opera co. in The Chimes of Normandy, balloon ascensions by Professor Flower, with a prize to the lady taking the best snapshot of the ascension, while an exhibition of fancy needle work and a shirt waist contest are added attractions. Pauline Hall was a special feature 3.——Crescent Gardens (William H. O'Neil, manager): The Pines Opera co. moved here 28-3 and presented The Mascot to good business at increased prices. George Trewella Martin, and Thomas E. Clifford, and Pines Opera co. gave two concerts 3 to excellent business. Lady Africa 4-9.——Electric Theatre (John F. Abbott, manager): The Land of the Midnight Sun continues to increasing patronage.——Around the World Vaudeville Theatre (Eugene L. Perry, manager): Davis, Fred Bowman, Brant and Navero, and Julia Crosby to good business 28-2.——Items: Mr. and Mrs. Irwin Goodrich leave the Pines Opera co. 9 to join the Western Floradora co.—Ernest Stone, electrician at the Pines, left 2 to join the Phelan Stock co. at Lynn.—The Pines Opera co. are booked for Woonsocket, R. I., 11-16.—The Bastedo Sisters were visitors 2. JAMES S. MURRAY.

DETROIT, MICH.—The chief card on the Temple bill July 28-2 was Henry E. Dixey, presenting a sort of resume of things he has seen, heard and thought of during his trips abroad and in this country, and it is rare entertainment for any audience. Some really good vocal music was heard from Nelson's Newsboys' Quintette, who scored heavily. Dolan and Lenharr made good in The High-Toned Burglar, which they offered for the first four days. For the remainder of their engagement they gave Two in a Boat, written by Mr. Dolan. Craig and Ardell gave good selections on various instruments. The Huntings aired their skit, A Night in a Pool House, with its acrobatic work. The Schuyler Sisters know how to sing well and displayed good harmony in duets and trios accompanied by guitar. The biograph did the rest.——The Avenue 28-2 went back to straight vaudeville after four weeks of Weber and Fields' productions. The Hasdoo was the number on the bill which evoked the most laughter, cleverly expounded by Canfield and Carleton. Herbert Wilke and Bettina Gerard appeared in their little musical affair, A Wedding Night, assisted by Frank Witter. Carlin and Brown were popular in parodies. Pauline Saxon as Sis Perkins' Girl did good work as an awkward country girl, and was well received. Lynn Welcher was good in jokes and songs, and his efforts were highly appreciated. Bobby Harris and Sam Sidman remained behind the rest of the Weber and Fields' co., and introduced a pool game, highly amusing as played by them. Wolf and Milton, with the aid of a billiard table, performed excellent acrobatics. The vitagraph was in commission with new pictures. A. FRANCIS.

BUFFALO, N. Y.—Despite warm weather Shea's continues to full houses. The headline July 28-2 was Hal Reid's spectacular one-act play, In the Time of King Herod, put on in a very elaborate manner, and proving a novelty in vaudeville. Montgomery Irving was excellent in the character of Zara, the Roman Warrior, as was Virginia Westbrook as Leah, and Bertha Belle Westbrook as Ruth, wife of Zara. Frederick Bacchus played the role of King Herod, and Hal Reid that of the king's brother, Philip. A number of sumptuous were employed and, taken altogether, it was the most pretentious act yet seen here in vaudeville. Edmund Hayes, assisted by Adele Palmer and [illegible] Davis, made the usual hit with A Wise Guy, [illegible] never grows tired. One of the most pleasing [illegible] on the bill was that of Clarice Vance. Irene Lewis won a welcome for his clever German monologue. Orliano and Burns, Jewell and Burns, John and Lillian Hosier, Stinson and Merton, the Fanchonetti Sisters, and the Kinetograph.——Item: Henry Marcus, director of the orchestra at Shea's, has returned from a two weeks' vacation at Lake George. JOSEPH O'CONNOR.

NEWARK, N. J.—Proctor's furnished a good bill July 28-2. The Aeolian Four were headlined in a pretty singing and dancing act. Georgie Lingard rope danced and vocalized attractively. Cornella and Melrose, comedy acrobats, were fun-makers. The Brownings, in their novel playlet, A Merry Christmas, were pleasing. Raymon Moore's talent won applause. John Dunn and co. became favorites with their sketch, The Last Lesson. James and Bonnie Farley were a pair of delightfully rollicking street urchins, and the kalatechnoscope scored. C. I. NELSON.

PROVIDENCE, R. I.—Forest Casino, Rocky Point (R. A. Harrington, manager): Another strong bill July 27-2 drew large houses. Hits were made by Kitty Hart, the Bamsdells, Mae June, Isabelle Secger, Clifford and Hall, Wiley and Warren, Robert Thela, Emma Rynford, Hattie McIntosh, and Frankel and Melbane. Bill 3-9: Ida Melville and co., Mr. and Mrs. Nell Litchfield, James and Bonnie Farley, George H. Adams and family, Jeffrey Lewis, Ethel Robinson, Adams Sisters, the Sharplies, Pico, Nevada Farrington, Ed and Nettie Masse, Harry Newman, Florence Alden, Isabelle Seeger, and Hattie McIntosh.——Chestnut Grove Casino, Cranston, R. I.—Vaudeville was inaugurated 28-2, the entertainment being furnished by the Kelleys, James R. Adams, Ida Lawrence, the Burbe Brothers, and the Wilsons. HOWARD C. RIPLEY.

CINCINNATI, O.—Chester Park had an admirable bill July 27-2 for large audiences. Raymond and Clark were favorites in their comedy sketch, and Ben Riggs in monologue, the De Lacey Children in songs and dances, Ruth Nelta, and Burch, with many mystifying tricks, were all recipients of hearty applause.——Miss Maxwell in operatic selections, and Hart and Dillon were holdovers at Coney Island 27-2. New features were the Bollis, La Pell and Wheeler, and Bergen and Parsons. H. A. SUTTON.

BAYONNE, N. J.—Washington Park Amphitheatre (F. Bernstein, manager): Business big July 28-2 with John Kernell, whose funny stories and songs went well; Welch, Francis and co. in a funny farce; Paul Nicholson, Borani and Beth, the Taylor Twin Sisters, Flora, McIntyre and Primrose, and Morvin Quinn. WALTER C. SMITH.

BALTIMORE, MD.—Kernan's Monumental opens for the season 4-9 with the Ron Ton Burlesquers, presenting a bill of unusual attractiveness. Notwithstanding warm weather the opening was well attended.——Vaudeville at Electric Park still draws fair audiences. HAROLD RUTLEDGE.

YOUNGSTOWN, O.—Idora Park Casino (Edward Stanley, manager): Week July 28-2 showed a return to vaudeville with Helen May Butler's Ladies' Military Band, the Quinn Trio, Whalen and Otto, Don Gordon, and Blanche Walsh; crowded houses.——Items: Manager Stanley was presented with a silver plated axe 26 by a committee of excursionists from Beaver Falls, Pa., representing the axe co.—Seven of the Herald Square Opera co. were detained 28 by severe illness caused by eating toadstools, which were believed to be mushrooms. The fungus was gathered in Idora Park. Prompt arrival of a doctor saved several lives.—The Eagles' Carnival 29-2 did splendid business. The Gaskill-Mundy Carnival co. presented ten free attractions and ten other performances.

SARATOGA SPRINGS, N. Y.—Kayderosa Park (Harry J. Riding, manager): Week July 28-2: J. W. Gorman's Comedians entertained big audiences. O. H. Cushing, Cora Merrill, Charles and Nora Yalto, James and Fannie Donovan, Kreisel's dogs, monkeys and cats, Wesley C. Lockhart, and the Mamelukes furnished an excellent bill. The New York Comedy co. 4-9.——Gem (George H. Heffernan, manager): For July 28-2: Good business; appearing were Arneta Edmond, Violet Pusett, La Belle Cleo, Chester Payfair, Peter Craig, Elsie West, and Wilhelm Cohn; enjoyable performance

ATLANTA, GA.—New Star (John B. Thompson, manager): Week July 28-2: Attendance good. Bill: Flossie La Fields, the Thompson Sisters, Lillian May, the Earlys, Sam C. Wright, the Keeley Sisters, Fox and Summers, Vina Campbell, and Mlle. Anita. Week 4-9: Tenny and Livingston, George and Ethel Wilson, Baby Lucille, Rochefort and May, Gussie Addison, Crystal Bell, Muriel Seville and Lena McClure.——Item: Jake Wells was here looking over the improvements of his new house, the Bijou, which will open early in September. This house will be, it is promised, one of the prettiest in the country.

LANCASTER, PA.—Woolworth Building Roof-Garden (John B. Peoples, manager; George E. Bogle, associate manager): Business continued large July 28-2. Julian Rose and Mr. and Mrs. Swickart were especially pleasing, and Oliver and May Lavine, Tom Hefron, Besnah and Miller, Lillian Tyce, and Palmer and Harvey did well. For 4-9: Lillian Burkhart, Kelly and Kent, Frey and Fields, the Melany Trio, Charles Leonard Fletcher, and Roberts, Hayes and Roberts.——Item: Edwin A. Dicey has succeeded Dave Fitzgibbon as musical director at the Roof-Garden.

PITTSFIELD, MASS.—The Berkshire Street Railway Co. have completed negotiations for the lease of twenty acres of land known as Krieger's Hill in the village of Berkshire, about a mile south of the Moore tract, on which options had been secured and the deal supposedly closed. Manager Casey, of Springfield, says that he can have a vaudeville bill running there within a week. The grounds have a sightly location and will be a popular place for outing and picnic parties.

SAGINAW, MICH.—Riverside Park Casino (John McCarthey, manager): For July 20-26: Acker and Acker, Rita Redmond, Baby Lund, John A. West, and Latimore and Leigh; excellent business. Bill 27-2: Lester and Curtis, Tom Brown, Cunningham and Smith, and Gavin and Platt.——Item: The New Jeffers Theatre opened Aug. 4. The bill for the opening week is an excellent one, and the advance sale has been large.

AKRON, O.—Lakeside Park Casino (Harry A. Howe, manager): Duffy, Sawtelle and Duffy, Dick and Alice McAvoy, and Pelot July 14-19; full houses. Leonora Wicke, Mat Farnam, the Powers Brothers, Threlkeld and Wicke, Lizzie N. Wilson, Forrester and Floyd, and the Rio Brothers 28-2; crowded houses.——Summit Lake Park (Menches Brothers, managers): Charles Kenna, Mr. and Mrs. H. V. Lee, the De Pontas, and Clark and Duncan 28-2; well filled houses.

MILWAUKEE, WIS.—Exposition Music Hall (Koch and Barnes, managers): Good attendance marked the beginning of the week commencing July 27 at this popular place of amusement, and the bill gave entire satisfaction. The performers were: The Three Marenas, Leo Remonde, Mariann Ainsworth, Harry First, the Three Armstrongs, Baby Lund, Budd Brothers, George Wood, and the Cycle Whirl. Vaudeville 3-9.

LONDON, ONT.—Springbank Park Auditorium (Charles E. A. Carr, manager): Week July 28-2: Mollie Killingbeck returned and scored again with her dancing. Roberts, Hayes and Roberts made the hit of the season. The Rezos in fancy skating were particularly good, and Milton and Maude Wood also went well; big business. For 4-9: The Brown Brothers, Lillian Wright, Pelot, Edythe Doyle, Casmore and Florence, and Burr and Brockenshire.

JAMESTOWN, N. Y.—Celoron Theatre (Jule Delmar, manager): Week July 21-26: The return for the third time this season of the Melani Trio, Roberts, Hayes and Roberts, Manning and Hunt, the Rezos, Al. Lawrence, and the Major Sisters. Week 28-2: Lawrence and Harrington, Ray L. Royce, the Couture Brothers, Hanson and Nelson, Cook and Clinton, and Berry and Hughes, one of the strongest bills seen here; immense crowds.

PORTLAND, ME.—Riverton Park, Rustic Theatre (D. R. Smith, manager): Gorman's Cosmopolitans July 28-2 including Midgely and Carlisle, the Keeley Brothers, Niblo and Riley, the Foly Trio, and Clotilde Antonio; enormous business.——Underwood Springs Park Theatre (C. E. Jacobs, manager): Lorraine Armour, Pete Baker, Kennedy and Rooney, and Joelsen and Moore, drew well July 28-2.

LOS ANGELES, CAL.—Orpheum (Eric Pollock, manager): For July 21-26: Linton and McIntyre continued their success as the Chattering Chums. The Russell Brothers made a hit, as also did Valerie Bergere and co., in Billie's First Love. James J. Morton was well received, and the rest were Mr. and Mrs. Waterous, the Twin Sisters Meredith, James Thornton, and the biograph.

TAUNTON, MASS.—Sabbatia Park (Joseph J. Flynn, manager): Bill July 28-2: Bush and Devere, Howley and Leslie, Carlotta Delmar, Arthur Searle, and the La Nole Brothers; large business.——Talaquega Park (Lothrop and Tolman, managers): Business 28-2: Co. included Falk and Semon, Mitchell, and Warren, the Zoellners, Kennedy and James, and Max Ritter.

OLCOTT BEACH, N. Y.—Located on Lake Ontario, near Buffalo, this is becoming a popular Summer resort. The place has recently been opened by the International Railway Co. and is patronized by about 25,000 people a day. At the Rustic Theatre is a first-class vaudeville performance. Bill July 28-2: Ozav and Delmo, the Harmans, Morton and Russell, Read and Flynn, and the Cardownie Sisters.

NORTH ADAMS, MASS.—Valley Park (W. P. Meade, manager): The Colonial Vaudeville co. made good at this popular resort July 21-26. Weather bad. The International Vaudeville Stars did big business 28-2. The co. included the Austin Brothers, May Bohee, Professor Fredericks, Frank Clayton, and Mr. and Mrs. Treblour.

PERU, IND.—Boyd Park (Wabash and Logansport Traction Co., proprietors; James A. Irwin, manager): Week July 28-1: Kippy, the Grierson Sisters, Musical Thor, and Stepleton and Chesney. Ethel Carter canceled. Week 4-9: The Nelson Comiques, Esmathilda, Davenport and Mantel, and Sadie Hart.

BUTLER, PA.—Alemeda Park (W. B. McCallum, manager; George N. Burkhalter, local manager): Week July 28-2: The Cycle Whirl, Billy Link, Burrows and Travis, and May Kennedy; great business. Week 4-9: Burke's dogs, Rastus and Banks, the Three Kelley Sisters, and Collins and Madell.

EVANSVILLE, IND.—Oak Summit Park (Francis Stewart, manager): Week July 27-3: Hollis and Velora, Lenox and St. Claire, John "Chinee" Leach, Mat Farman, Ernest Lenore, and the kinodrome; attendance continues to increase and performances merit it.

MANSFIELD, O.—Lake Park Casino (E. R. Endly, manager): F. A. Pelot, Elsie Kein, Jeanette Carpenter, Wayne and La Mar, the kinodrome, and John T. Powers July 21-26; big business. For 28-2: Anita Cinss, Jessie Cree, De Hollis and Velora, the kinodrome, the Bohmes, and the cycle whirl.

ASHEVILLE, N. C.—Casino (E. M. Martin, manager): Week July 21-26: Douglass and Hurd, Harry W. Barton, the Navette Sisters, De Forest and Ward, and Kelly and Reno; good houses. For 28-2: Cook, Boyd and Oakes, Amann and Hartley, Charles A. Duncan, and the Willards; good houses.

BETHLEHEM, PA.—Central Park, Rittersville (Lehigh Valley Traction Co., managers): The Trans-Oceanic Vaudeville Stars July 28-2. Otto; Letha Liverpool, Cole and Clemens, Frank Burt, Johnson and Wells, the Gagnoux, Margaret Clemens, and Mr. and Mrs. Ben Bunn. The Majestic Vaudeville Stars 4-9.

NEW CASTLE, PA.—Cascade Park (William B. McCallum, manager): Martynne, Love and Love, Burke's dogs, Frederick Brothers and Burns, Ruth Gig and Claire, July 28-2. Morris and Berger's Big Carnival co. 21-26; big business; good attractions. Dana Thompson, high-diver, making a hit.

NEWPORT, R. I.—Freebody Park (Buffington and Sheedy, proprietors): Week July 28-2: Pauline Hall, Weston and Allen, the Auers, Mr. and Mrs. Graham, Zelvardo, the Balleys, Gordon H. Eldred, and Marion and Vedder. Sunday evening concerts by Seventh Artillery Band are attractive.

UTICA, N. Y.—Summit Park (Street Railway Co., proprietors): The Alabama Troubadours pleased large audiences July 21-26. Big audiences 28-2. Entertainers were Williams and Williams, the D'Elmar Trio, Walthour, Van Bill and co., and Almond and Tenney.

PITTSBURG, PA.—Southern Park had July 28-2 the same vaudeville programme as that of Kennywood Park the week before: Hoyt's Marionette Minstrels, John Hall, Harry Morphet, and William Stevenson; large crowds.

LIMA, O.—McBeth Park (E. W. Maxwell, manager). Barlow Brothers' Minstrels July 20-26 to excellent business and well pleased audiences. Dick and Alice McAvoy, Colin's dogs, Birdie Sprague Wagoner, and Charles and Eva Pacey 27-2.

POTTSVILLE, PA.—Tumbling Run Summer Theatre (Robert E. Lee, manager): Week July 28-2: Professor Bowley, Gertie Morton, the Two Macks, McBride and Goodrich, and the Three Barrett Brothers pleased medium sized attendance.

DANVILLE, VA.—Casino (O. A. Neal, manager): Charles H. Duncan, Cook, Boyd and Oakes, Amann and Hartley, and the Williards July 21-26. The York and Herbert Trio, Dancing Doyle, the Brauneck Sisters and Chulita, and the Patterson Brothers 28-2.

DOVER, N. H.—Central Park (F. E. Pollard, manager): Gorman's Cosmopolitans July 21-26 to good business; excellent performances. Keeley Brothers, Car and McDonald, and Clothilde Antonio deserve special mention. Columbia Vaudeville co. 28-2.

NEW ORLEANS.—West End (A. H. Ottmann, manager): Big crowds continue at this resort. Rosenbecker's Military Band remains the musical attraction. Other features July 28-2 were Mabel Hudson, the Fowler Brothers, and the vitagraph.

READING, PA.—Carsonia Park (Geiger and Lauman, managers): Geiger, Lauman and Melville's All-Star Specialty co, to large business July 28-2. Ollo; Catherine Miley, Dan and Dolly Mann, the Cautna Sisters, and Ed. Reynard.

WINSTED, CONN.—Highland Lake Theatre (Claude Herman, manager): Bill July 28-2: Harry Sefton, Fernandes and May, the Brooks Brothers, Le Clair and Bowen; performance poor. Manager Herman has gone to Worcester in the interest of the theatre.

GLENS FALLS, N. Y.—McGregor Park (Barry and Nichols, managers): Business good. For week July 28-2: Miss Higgins, Cornwall and Hunter, and Nicholas Sebalps.

MENAH, WIS.—Opera House (John Schneider, manager): Vaudeville July 22; poor house.——Lenae's Palm Garden: Vaudeville 24; large crowd; performance fair.

ATLANTIC CITY, N. J.—Young's Pier (John L. Young, manager): Adgie and her lions, and George Belan and co. are here indefinitely and are drawing large crowds.

ALLENTOWN, PA.—Dorney Park (Allentown and Kutztown Traction Co., managers): Schubacker's Juvenile Minstrels and the Kilties' Band entertained large audiences July 28-2.

MERIDEN, CONN.—Lake Nipmuc Park (D. J. Sprague, manager): Weather bad July 28-2. Bill: The Tancas, La Touka, Allen Delmaire, the Joyces, and Allen Wightman.

LYNCHBURG, VA.—Rivermont Park Casino (Jake Wells manager): Kelley and Reno, the Navette Sisters, Harry W. Barton, Douglass and Hurd, and De Forest and Ward 28-2; S. R. O.

BATH, ME.—Merry Meeting Park, Brunswick: Good bill July 28-2 showed Burke, Moller and Teller, Acvello, the Musical Bells, Udel and Pearce, and the Dunns; attendance large.

SAN DIEGO, CAL.—Isis Theatre (H. C. Wyatt, manager): The City Guard Band concert and vaudeville July 14 pleased large audience.

KENT, O.—Electric Park (C. M. Davis, manager): Barlow Brothers' Minstrels July 28-2; performance excellent; crowded houses.

KINGSTON, ONT.—LAKE ONTARIO PARK (D. P. Branigan, manager): Professor Dane's animals, Odetta, and Renton and Green 4-9.

NEWBURGH, N. Y.—Glenwood Park (Charles Fisher, manager): Edna Fisher, Fred Heid, Gus Vincent, and the Rapiers July 28-2; pleasing bill.

LA CROSSE, WIS.—Palm Garden (H. Noll, manager): The Northwestern Ladies' Orchestra continued to draw crowded houses July 28-2.

BOISE CITY, IDAHO.—Riverside Park opened with vaudeville July 28-2.

BLUEFIELD, W. VA.—L. H. Jolliffe's Bright Lights 30; large crowd.

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VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

AMETA—Electric Park, Baltimore, 4-9.
Adams, Four—Rocky Point, Providence, 4-9.
Adams, George H.—Rocky Point, Providence, 4-9.
Adams Sisters—Rocky Point, Providence, 4-9.
Adgie's Lions—Young's Pier, Atlantic City, N. J., July 21—indefinite.
Adonis Trio—Avenue, Detroit, 4-9.
Aerion Quartette—O. H., Chicago, 4-9.
Albertus and Miller—Casino, Toledo, 4-9.
Alden, Florence—Rocky Point, Providence, 4-9.
Aldrich, Chas. T.—Shea's, Buffalo, N. Y., 4-9.
Allen, Phyllis—Ferris Wheel Park, Chicago, 4-9.
Anderson, Al. and Mamie—Point of Pines, Boston, 4-9.
Ascott and Eddie—Proctor's, Newark, N. J., 4-9.
Astley and Dean—Floating Roof Garden, N. Y., 4-9.
Asita, Mlle.—O. H., Chicago, 4-9.
Baby Lund—Masonic Temple, Chicago, 4-9.
Baker and Conn—Keith's, N. Y., 4-9.
Bancroft—Grotto Park, Singac, N. J., 4-10.
Barlow, Billy—Floating Roof Garden, N. Y., 4-9.
Barrington and Martell—Palace Theatre, Boston, 4-9.
Barton, Harry—Casino, Richmond, Va., 4-9.
Barry's Troupe of Poodles—Manhattan Beach, Denver, Col., July 21—indefinite.
Batty's Bears—Woodside Park, Phila., 4-9.
Bell, Senator Frank—Keith's, N. Y., 4-9.
Beeson, Ferguson and Beeson—Keith's, Phila., 4-9.
Bessi and Bessi—Sohmer Park, Montreal, Can., 10-16.
Berry and Hughes—Shea's, Buffalo, N. Y., 4-9.
Bernard, Sam Avenue, Detroit, 4-9.
Bessa and Miller—Keith's, Boston, 4-9.
Bickpell—Keith's, N. Y., 4-9.
Bessi and Bell—Pastor's, N. Y., 4-9.
Bowman, Frank—Proctor's 5th Ave., N. Y., 4-9.
Bandow and Arlington—Norumbega Park, Boston, 4-9.
Brothers Ghoss—O. H., Chicago, 4-9.
Brothers Hearne—Farm, Toledo, 4-9.
Brown Bros.—Springbank Park, London, Ont., 4-9.
BROWN, WHISTLING TOM—Park, Lima, O., 3-10, Keith's, Phila., 11-16.
Brownings, The—Casino, Richmond, Va., 4-9.
Bruns and Kina—Oakland Park, Greensburg, 4-9.
Kenosha Park, Danbury, 11-17.
Buckner, Arthur—Keith's, Phila., 4-9.
Burgoyne, Harry—Proctor's 5th Ave., N. Y., 4-9.
Burke, Moller and Teller—Old Orchard, Portland, Me., 4-9.
Burke's Dogs—Alemeda Park, Butler, Pa., 4-9.
Burr and Brockenshire—Springbank Park, London, Ont., 4-9.
Burkhart, Lillian—Woolworth Roof, Lancaster, Pa., 4-9.
Burcham, Sophie—Keith's, Phila., 4-9.
Caron and Herbert—Sans Souci Park, Chicago, 4-9.
Carroll, the Whistler—Jeffers Theatre, Saginaw, Mich., 4-10, Boyd Park, Peru, Ind., 11-16.
Casmore and Florence—Springbank Park, London, Ont., 4-9.
Cawsdy, Ed K.—Chestnut Hill Park, Phila., 4-9.
Clark, John F.—Pastor's, N. Y., 4-9.
Claudius and Corbin—Masonic Temple, Chicago, 3-9.
Clayton and Drohor—Pastor's, N. Y., 4-9.
Cliff and Burke—Electric Park, Baltimore, Md., 4-9.
Catlin, George—O. H., Chicago, 4-9.
Clinton and Wilson—Kline's Pavilion, Flint, Mich., July 21-9.
Cogan and Bacon—Pastor's, N. Y., 4-9.
Cole and De Leon—O. H., Chicago, 4-9.
Collins and Collins—Chestnut Hill Park, Philadelphia, 4-9.
Collins and Madell—Alemeda Park, Butler, Pa., 4-9.
Colibris Midgets—Lexington Park, Boston, 4-9.
Conners, James—Casino, Toledo, 4-9.
Conway and McDonald—Keith's, N. Y., 4-9.
Cowles, Eugene—Forest Highlands Park, St. Louis, 4-9.
Crane, Lawrence—Collins' Garden, Columbus, O., 4-9.
Crawford Sisters—Proctor's 5th Ave., N. Y., 4-9.
Creatore Italian Band—Paradise Gardens, N. Y., July 28—indefinite.
Cree, Jessie—Auditorium, Port Huron, Mich., 4-10.
Crothy Trio—Pastor's, N. Y., 4-9.
Crowley and Foley—Keith's, Boston, 4-9.
Curran, Anna Wilmuth—Chestnut Hill Park, Philadelphia, 4-9.
Cushing and Merrill—Gorman's Lake Theatre, Warren, Mass., 4-9.
Cuttys, Four—Cherry Blossom Grove, N. Y., 4-9.
Daly and Devere—Lexington Park, Boston, 4-9.
Dane's Animals—Lake Ontario Park, Kingston, Ont., 4-9.
Davenport and Mantell—Boyd Park, Peru, Ind., 4-9.
DAVIS AND MACAULEY—Chesaning, Mich.—Indefinite.
Davis, Will Thompson—Long Beach, Gloucester, Mass., 4-9.
De Biere—Henderson's Casino, Coney Island, N. Y., 4-11.
D'Esta, Harry—Young's Pier, Atlantic City, March 1-Sept. 13.
De Forrest and Ward—Casino, Richmond, Va., 4-9.
Delaur-Delrimont Trio—Forest Highland Park, St. Louis, 4-9.
Delmore and Lee—Avenue, Detroit, 4-9.
De Onzo Bros.—Forest City Park, Cleveland, 4-9.
De Rosette, Marie—Medford Boulevard, Boston, 4-9.
Dooley and Fowley—Keith's, Philadelphia, 4-9.
Douglas and Ford—Masonic Temple, Chicago, 4-9.
Doyle, Edythe—Springbank Park, London, Ont., 4-9.
Duncan, A. W.—Orpheum, Los Angeles, 4-16.
Dunne, John, and Co.—Proctor's 23d St., N. Y., 4-9.
Dyllyn, Bernard—O. H., Chicago, 4-9.
EDOUIN AND EDWARDS—Palace, London, Eng., June 16-Sept. 13.

ELINORE SISTERS—J. W. Gorman's circuit of Summer parks.
Emmett, Grace, and Co.—Euclid Beach, Cleveland, 4-9.
Emmettilda—Boyd Park, Peru, Ind., 4-9.
Evans, George—Shea's, Buffalo, N. Y., 4-9.
Evans, Maude, and Co.—Shea's, Buffalo, N. Y., 4-9.
Ezler, Carrie—Proctor's, Newark, N. J., 4-9.
Fadette's Orchestra—Keith's, Boston, 4-9.
Falke and Semon—Norumbega Park, Boston, 4-9.
Farley, James and Bonnie—Rocky Point, Providence, 4-9.
Farrington, Nettie—Rocky Point, Providence, 4-9.
Fields and Wooley—Proctor's, Newark, N. J., 4-9.
Fields, W. C.—Winter Garden, Berlin, Germany, Aug. 15-Sept. 30.
FISHER, MR. AND MRS. PERKINS—O. H., Chicago, 4-9.
Fitzgerald, H. V.—Keith's, Boston, 4-9.
Fletcher, Charles Leonard—Woolworth Roof, Lancaster, Pa., 4-9.
Flower, Prof.—Point of Pines, Boston, 4-9.
Floyd—Lexington Park, Boston, 4-9.
Foster—Avenue, Detroit, 4-9.
Four Cohans, The—Masonic Temple, Chicago, 3-9.
Four McCanns, The—Casino, Toledo, 4-9.
Fox and Foxie—Pastor's, N. Y., 4-9.
Fox, Will H.—Pastor's, N. Y., 4-9.
Frey and Fields—Woolworth Roof, Lancaster, Pa., 4-9.
Gallagher and Barrett—Farm, Toledo, 4-9.
Gardener and Maddern—Riverside Park, Saginaw, Mich., 3-9.
Garrity Sisters—Proctor's, Newark, N. J., 4-9.
Gaston and Stone—Keith's, N. Y., 4-9.
Gavin and Platt—Park, Lima, O., 3-9.
Gavin, Gilmaine C.—Victoria Theatre, Sarnia, Ont., July 28-11.
Goldin—Paradise Roof Gardens, N. Y., 4-9.
Goolman—Paradise Roof Gardens, N. Y., 4-9.
Gordon, Clifford—Proctor's 5th Ave., N. Y., 4-9.
Grant and Grant—Keith's, N. Y., 4-9.
Haight and Dean—Proctor's, Newark, N. J., 4-9.
Hallen, Fred, and Fuller, Mollie—Suburban, St. Louis, 4-9.
Hanson and Nelson—Shea's, Buffalo, N. Y., 4-9.
Harrison Bros.—Forest City Park, Cleveland, 4-9.
Hart, Sadie—Boyd Park, Peru, Ind., 4-9.
Hayes and Suits—Suburban, St. Louis, 4-9.
Hayes, Edmond, and Co.—Farm, Toledo, 4-9.
Hayman and Hayman—Farm, Toledo, 4-9.
Haynes and Redmond—Norumbega Park, Boston, 4-9.
Healey, John—Chestnut Hill Park, Philadelphia, 4-9.
Hefron, Tom—Collins' Garden, Columbus, O., 4-9.
Helena, Edith—Suburban, St. Louis, 4-9.
Hill and Silvany—Forest Highlands Park, St. Louis, 4-9.
Hill, Hamilton—Empire, Sheffield, 4-9.
Hogan, Ernest—Cherry Blossom Grove, N. Y., 4-9.
HOUDINI, HARRY—Touring Holland.
Howard Brothers—Fostoria Park, Fostoria, O., 4-10, Masonic Temple, Chicago, 11-17.
Howard and Bland—Wonderland, Detroit, 4-9.
Howe, Wallen and Walters—Avenue, Detroit, 4-9.
Hoyt and Neff—Proctor's 23d St., N. Y., 4-9.
Holey and Bond—Chestnut Hill Park, Phila., 4-9.
Jocison and Moore—Noumbega Park, Boston, 4-9.
Johnson and Dean—Paradise Gardens, N. Y., 4-9.
Johnstone, Chester—Proctor's, Newark, N. J., 4-9.
Jones and Sutton—Orrin Bros.' Circus—Gundalajara, Mexico, June 1—Indefinite.
Jordans—Masonic Temple, Chicago, 4-9.
Jordan and Welch—Suburban, St. Louis, 4-9.
Kaufman Troupe—Keith's, Boston, 4-9.
Keatons, Three—Ramona Park, Grand Rapids, 4-9, River Side Park, Saginaw, Mich., 10-17.
Kelcy Sisters, Three—Alemeda Park, Butler, Pa., 4-9.
Kelly and Kent—Woolworth Roof, Lancaster, Pa., 4-9.
Kelly and Reno—Casino, Richmond, Va., 4-9.
Kenna, Charles—Stanton Park, Steubenville, O., 4-9.
Kennedy and Quatrelli—Electric Park, Baltimore, Md., 4-9.
Keough and Ballard—West End Heights, St. Louis, 3-9.
King, Mr. and Mrs. Joe—Woodland Park, Lexington, Ky., 4-10.
Krebiel's Dogs, Cats and Monkeys—Gorman's Lake Theatre, Worcester, Mass., 4-9.
Kummins Trio, The—Pastor's, N. Y., 4-9.
La Belle, Blanche—Cherry Blossom Grove, N. Y., 4-9.
Lafayette—Atlantic City, June 30—Indefinite.
Lando, Harry—Proctor's 5th Ave., N. Y., 4-9.
La Petite, Grace—McKeesport, Pa., 11-17, Columbus, O., 18-23.
La Petite Lillie Lawson—Cherry Blossom Grove, 4-9.
Lavines, The—Keith's, N. Y., 4-9.
Lawrence, Al.—Collins' Garden, Columbus, O., 4-9.
La Zellia, The—Paradise Gardens, N. Y., 4-9.
Leroy and Woodford—Avenue, Detroit, 4-9.
Les Delbosco—Keith's, N. Y., 4-9.
Lewis and Green—Pastor's, N. Y., 4-9.
Lewis, Jeffrey—Rocky Point, Providence, 4-9.
Libby and Thayer—New Orleans, 18-23.
Lind, Homer, and Co.—Tivoli, London, June 30—Indefinite.
Link, Billy—Wonderland, Detroit, 4-9.
Litchfield, Mr. and Mrs. Nell—Rocky Point, Providence, R. I., 3-9, Celoron Theatre, Jamestown, N. Y., 11-17.
Little Elsie—Keith's, N. Y., 4-9.
Loris and Altina—O. H., Chicago, 4-9.
Lorne, Grace—Cherry Blossom Grove, N. Y., 4-9.
Lorelles, The—Norumbega Park, Boston, 4-9.
Lulaine-Darrell Trio—S. Ry. Park, Putnam, Conn., 4-9.
McIntosh, Hattie—Rocky Point, Providence, 4-9.
McIntyre and Heath—Cherry Blossom Grove, N. Y., 4-9.
Maddox and Wayne—Keith's, Boston, 4-9.
Mann, Dan and Dolly—Pastor's, N. Y., 18, Olympic, Chicago, Sept. 15-20.
Manning and Hunt—Keith's, Phila., 4-9.
Marsh and Sartella—Euclid Beach, Cleveland, 4-9.
Martin and Quigg—Medford Boulevard, Boston, 4-9.
Martyne, The Great—Cedar Point, Sandusky, O., 3-9.
Masse, Ed. and Nettie—Rocky Point, Providence, 4-9.
Mathieus, The—Masonic Temple, Chicago, 4-9.
Maxmillian—O. H., Chicago, 4-9.
Maynon, Joe, and Co.—Forest City Park, Cleveland, 4-9.
Mazus and Mazette—Forest Highlands Park, St. Louis, 4-9.
Melville, Ida and Co., Rocky Point, Providence, 4-9.
Merrills, The Three—Suburban, St. Louis, 4-9.
Midgeley and Carlisle—Medford Boulevard, Boston, 4-9.
Mills and Beecker—Palace Theatre, Boston, 4-9.
Milo Bros.—West End Heights, St. Louis, 3-9.
Mitchells, The—Hampton Beach, 4-9, Glens Falls, N. Y., 11-17.
Monroe and Sinclair—Lake Erie Casino, Toledo, O., 3-10.
Montrose, Louise—Keith's, Boston, 4-9.
Morris, Annie—Floating Roof Garden, N. Y., 4-9.
Morris and Bowen—Proctor's 23d St., N. Y., 4-9.
Morris, Leon—Wonderland, Detroit, 4-9.
Morton and Elliott—Paradise Gardens, N. Y., 4-9.
Mozart Comedy Four—Savin Rock, New Haven, 4-9, Proctor's, Newark, N. J., 11-17.
Mudge, Eva—Cherry Blossom Grove, N. Y., 4-9.
Munroe, Mack—Keith's, Boston, 4-9.
Murphy and Mack—Australia, Nov. 8—Indefinite.
Murphy and Willard—Valley Park, Beaver, 4-9, Cascade Park, Newcastle, 11-16.
Musical Johnsons—Paradise Gardens—Indefinite.
Musical Harts, The—Palace Theatre, Boston, 4-9.
Murray Bros.—Medford Boulevard, Boston, 4-9.
Naymon's, Rosa, trained birds—Keith's Philadelphia, 4-9.
Nelson Comiques—Boyd Park, Peru, Ind., 4-9
Neola—O. H., Chicago, 4-9.
Nessen and Nessen—Pastor's, N. Y., 4-9.
Nevaros, The Great—Shea's, Buffalo, N. Y., 4-9.
Nevins and Florence—Cherry Blossom Grove, N. Y., 4-9.
Newman, Harry—Rocky Point, Providence, 4-9.
Norwood, Adelaide—Chester Park, Cincinnati, 4-9.
NORTON, MISS—Pastor's, N. Y., 4-9.
Nowlin, Dave, and Gladys, Van—Reeves' Park, Fostoria, O., 4-9, Riverview Park, Aurora, Ill., 11-16.
Oakland, Marie—Proctor's 5th Ave., N. Y., 4-9.
Odetta—Lake Ontario Park, Kingston, Ont., 4-9.
ONRI, ADELE PURVIS—J. W. Gorman's circuit of Summer parks.
O'Rourke, Eugene—Keith's, N. Y., 4-9.
Palfrey and Hilton—Norumbega Park, Boston, 4-9.
Parker's Dogs—Medford Boulevard, Boston, 4-9.
Pelot—Springbank Park, London, Ont., 4-9.
Pico—Rocky Point, Providence, 4-9.
Piccolo's Midgets—Masonic Temple, Chicago, 4-9.
Polk and Kollins—Middlesex and Cambridge, London, July 28-Sept. 1.
Powell and Portello—O. H., Chicago, 4-9.
Powers Brothers.—Cedar Point, Sandusky, 3-9.
Probst, Pearl, and Sadie—Floating Roof Garden, N. Y., 4-9.
Purcell and Maynard—Ferris Wheel Park, Chicago, 4-9.
Quaker City Quartette—Gorman's Lake Theatre, Worcester, Mass., 4-9.
Rackett Bros., Three—San Souci Park, Chicago, 4-9.
Ramza and Arno—Ferris Wheel Park, Chicago, 4-9.
Rastus and Banks—Alameda Park, Butler, Pa., 4-9, Central Park, Dunkirk, N. Y., 11-16.
Raymond and Caverley—Casino, Richmond, Va., 4-9.
Reid, Hal, and Co.—O. H., Chicago, 4-9.
Renton and Green—Lake Ontario Park, Kingston, Ont., 4-9.
Rexos, The—Casino, Toledo, 4-9.
Rhoads' Marionette Theatre—Young's Pier, Atlantic City, March 1-Sept. 13.
Rialto, Miss—Farm, Toledo, 4-9.
Ricci, Frida—Chester Park, Cincinnati, 4-9.
Rice and Walters—Keith's, Phila., 4-9.
Rictor—Pastor's, N. Y., 4-9.
Rio Brothers—Forest Highlands Park, St. Louis, 4-9.
Ripley, Tom—McBeth Park, Lima, O., 3-9.
Roberts Four, The—Electric Casino, Danville, Va., 4-10.
Roberts, Hayes and Roberts—Woolworth Roof, Lancaster, Pa., 4-9.
Robyns, Mr. and Mrs.—Freebody Park, Newport, R. I., 11-16.
Rosaby and Rostelli—Collins' Garden, Columbus, O., 4-7.
Royce, Ray L.—Shea's, Buffalo, N. Y., 4-9.
Russell, Ida—Music Hall, Brighton Beach, N. Y., 4-10, Olympia Summer Theatre, McKeesport, Pa., 11-17.
Ryder, Tony, and Frances—Euclid Beach, Cleveland, 4-9.
St. Cyr, Eugene—Keith's, Boston, 4-9.
St. Onge Bros.—Bijou, Melbourne, Aus.—Indefinite.
Saegen, Isabelle—Proctor's, Newark, N. J., 4-9.
Saunders, Lucille—Masonic Temple, Chicago, 17-24.
Scott and Wilson—Keith's, Boston, 4-9.
Seebeck, Harry—Paradise Gardens, N. Y., 4-9.
Seymour and Dupre—Sans Souci Park, Chicago, 4-9.
Sharpliss, The—Rocky Point, Providence, 4-9.
Shaw, Mrs. Alice J., and Daughters—Proctor's 23d St., N. Y., 4-9.
Sisters Meredith—Temple, Detroit, 4-9.
Sisters Navette—Casino, Richmond, Va., 4-9.
Smart and Williams—Proctor's 23d St., N. Y., 4-9.
Smith and Dean—Palace Theatre, Boston, 4-9.
Smith and Doretto—Cherry Blossom Grove, N. Y., 4-9.
Smith and Fuller—Masonic Temple, Chicago, 4-9.
Sparrow—Paradise Roof-Gardens, N. Y., 4-9.
Stanley and Wilson—Vienna, Austria, 15-Sept. 1.
Stinson and Merten—Keith's, Phila., 4-9.
Stretti and his Orchestra—Paradise Roof-Gardens, N. Y., 4-9.
Stuart—Electric Park, Baltimore, Md., 4-9.
Swickard, Mr. and Mrs. J. P.—Olympia Park, McKeesport 4, Idora Park, Youngstown, O., 11.
Tanguay, Eva—Cherry Blossom Grove, N. Y., 4-9.
TAYLOR-RICHARD CO.—Haltnorth Garden, Cleveland, O., 4-9.
Terry and Lambert—Palace, Sunderland, 18-23.
Thompson, Minnie May, and Wolfe, Kittie—West End Heights, St Louis, 3-9.
Thornton, James—Forest Highlands Park, St. Louis, 4-9.
Thurston, Howard—Empire, London, 4-Oct. 31.
Trask and Gladden—Wonderland, Detroit, 4-9.
Vannetta and Downey—Ferris Wheel Park, Chicago, 4-9.
Van Sicien and West—Electric Park, Baltimore, Md., 4-9.
Waltone, Lillian—Sans Souci Park, Chicago, 4-9.
Wayne and Lamar—Pastor's, N. Y., 4-9.
Webb, Nellie—Proctor's, Newark, N. J., 4-9.
Welch, Emmet J.—Chestnut Hill Park, Philadelphia, 4-9.
West, John A.—Ferris Wheel Park, Chicago, 4-9.
Weston and Raymond Trio—Forest City Park, Cleveland, 4-9.
White, Ed B., and Rolla—Palace Theatre, Boston, 4-9.
Wheeler and Rixer—Casino, Toledo, 4-9.
WILDER, MARSHALL P.—Masonic Temple, Chicago, Aug. 17-24.
Williams and Smith—West End Heights—St. Louis, 3-9.
Willie Bros.—Paradise Roof-Gardens, N. Y., 4-9.
Wilson, Lizzie N.—Idora Park, Youngstown, O., 4-9, Electric Park, Kent., O., 11-16.
Wincherman's Bears, O. H., Chicago, 4-9.
Winfield, Reata—Woolworth Roof, Lancaster, Pa., 4-9.
Wormwood's Dogs and Monkeys—Cherry Blossom Grove, N. Y., 4-9.
Wright, Lillian—Springbank Park, London, Ont., 4-9.
Yalto Dua—Gorman's Lake Theatre, Worcester, Mass., 4-9.
Yamamota Brothers—Lexington Park, Boston, 4-9.
Yankee Comedy Four—Henderson's Casino, Coney Island, N. Y., 4-9.
Yeamans, Jennie—Medford Boulevard, Boston, 4-9.
Yeoman, Geo.—Farm, Toledo, O., 4, Wheeling Park, Wheeling, W. Va., 10.
Yoscares, The—Casino, Toledo, 4-9.
Youngs and Brooks—Temple, Detroit, 4-9.
Zimmer, Mons.—Paradise Gardens, N. Y., 4-9.

ARENA.

SPARTA, WIS.—Sells and Down's Circus July 21 to crowded tents; very good performances.

FARGO, N. D.—Buffalo and Wild West Show July 18. Herd of forty buffalo as chief feature. Business and show good.

SARATOGA SPRINGS, N. Y.—Sig. Sautelle's Circus July 25 to packed tents; excellent show.

BURLINGTON, VT.—Walter L. Main's Circus July 28 to crowded tents. All the children took their parents, those who had no children borrowed them and the show is one of the best that ever visited here. Professor Dockrill's seventy-horse act, the Four Bois on the flying trapeze, the Martelles' clever bicycle riding, and Mlle. Tournese in a balancing act were very good, while Lizzie Rooney, France and Olga Reed, and the Hillard Sisters did some clever equestrian acts.

WICHITA, KAN.—Wallace's Circus July 26; good performances to capacity.

ELMIRA, N. Y.—Forepaugh-Sells Brothers' Circus July 29; very satisfactory performances; large crowds.

ST. PAUL, MINN.—Buffalo Bill's Wild West July 27 to capacity.

ADRIAN, MICH.—Gentry Brothers' Dog and Pony Show July 26 to crowded houses; fine show.

GRAFTON, N. D.—Gentry Brothers' No. 4 Circus July 26; good show and business.

ELDORA, IA.—Campbell Brothers' Circus July 23 to good business. William Campbell, aged seventy-two, is with the show and is enjoying the Summer outing with his sons. Five hundred and twenty inmates of the State Industrial School visited the show in the evening.

GALESBURG, ILL.—Buckskin Bill's Wild West July 31.

NEENAH, WIS.—Gentry Brothers' Circus July 31.

GREELEY, COL.—Gentry Brothers' Dog and Pony Circus July 31; performance good; business excellent.

PITTSFIELD, ILL.—Busby Brothers' Circus July 22; business and performance very good.

DOVER, N. H.—Arizona Jack's Wild West July 24-26; fair performance and business.

WELLSVILLE, N. Y.—John Spark Circus July 28; attendance large; good show.

VAN WERT, O.—John Robinson's Circus July 24 to excellent business; the performance was of exceptional merit. Melnotte, La Nole and Melnotte, in their novel high wire work, and Horace Webb, with the revolving La es Chille, deserve special mention.

WILLIAMSPORT, PA.—Forepaugh and Sells Brothers' Circus July 30; business and show good.

WINCHESTER, IND.—John Robinson's Circus July 25; business and performance good.

TOPEKA, KAN.—Wallace's Circus, the best that has ever visited the town at 25 cents, crowded their big tent to the extreme limits of suffocation twice on July 23, giving performances that were very meritorious. The performing elephants; the three pigs, trained to do a number of tricks usually done by dogs; Blanche Reed, bareback rider; the Stirk Family, bicyclers; the Cycle Whirl; Hollis and Lowande, bareback equestrians and acrobats; the Silverton Trio, on the high wire; the Four Collins, in whirlwind dances; the Eddy Family, full dress acrobats, and many other good acts made up a whole that was amply worth double the money.
THOMAS R. HYATT.

NORTH PLATTE, NEB.—Floto's Dog and Pony Show July 21 to fair business; performances good.

MARSHALLTOWN, IA.—Ringling Brothers Circus July 19; great crowds; splendid performances.

BOWLING GREEN, O.—Hall and Long's Circus July 31-2; fair show; good business; band concerts drew large crowds.

NOTES.

Tom-Tom, the baby clown elephant of Lockhart's troupe of trained elephants, a feature of the Otto Floto Circus, died at Kansas City recently. The loss is a considerable one, as the elephant was one of the best trained animals in the country.

THE FERRIS ENTERPRISES.

On Sunday night, July 27, the Ferris Stock company closed its Summer season of ten weeks to an average of 1,966 paid admissions for every performance given during the ten weeks. The company was a strong one and all plays produced had complete scenery and costumes. A few of the stock people have been re-engaged by Mr. Ferris for the regular season with his various attractions. The Ferris Stock company will again be seen in Omaha next Summer. During the past several weeks there has been a big demand for Mr. Ferris' services in placing stock companies in various cities of the country. In fact, it is said, several are desirous of erecting new theatres for the homes of permanent Ferris stock companies, and it would not be at all surprising to see at least six permanent companies under his banner in various cities within the next season. Now that the stock company is closed all attention is being given to Ferris' Comedians and the Grace Hayward company and the Ferris Stock company, to be located permanently at Mr. Ferris' beautiful Lyceum Theatre, Minneapolis. Ferris' Comedians will begin rehearsals at Beloit, Wis., on Aug. 4. This company will consist of twenty-five people, with six vaudeville features, two carloads of scenery will be carried, and an exceptional repertoire will be used. This company will be under the management of Harry Bubb (his third season), and will play only the large cities of the Middle West, West, South, and East. The Grace Hayward company will be a leading factor in the repertoire world. It also will number twenty-five people and carry several big feature acts and two carloads of special scenery. This company will be under the management of George W. Winters and will play the principal cities of the Middle West, West, and North. After Aug. 1, Mr. Ferris will take up his headquarters at Minneapolis and prepare for his stock season there, opening Sept. 1.

"THE OTHER FELLOW."

The Other Fellow, presented by Harry West, the German dialect comedian, and a company of artists, are busily rehearsing. A preliminary season of two weeks will be played previous to the regular season. Mr. West has surrounded himself with a cast of merit. Special scenery will be carried, the musical numbers and dances will be elegantly costumed, and of special designs. An excellent line of lithographic advance work is already completed. The season is booked solid, commencing at Washington, D. C. The company includes Harry West, Miles and Nitram, George Gracie, Barlow and Nicholson, Sylvia Langtry Ashton, Sisters Bernard, Harry Vale, Leslie Lisle, Florence Sisters, Andy Sheppard, Beatrice Ott, and Leola Fredericks. Edward West will be acting manager; Harry Beel, agent; Arthur Durham, second agent; Louis Thorn, musical director; Samuel Ennis, property man; Andy Carr, stage machinist. Mr. West's tour will be under the direction of George A. Clarke.

1902-3—SECOND BIG SEASON—1902-3

THE SHOW THAT NEVER BROKE A PROMISE, MISSED A DATE OR OWED A DOLLAR.

Thos. P. Kelley's Big American Lady Minstrels.

The Only Genuine, Polite, Refined Lady Minstrel Company in existence. Everything to make it the best. Positively the big novelty and money maker of last season.

Season Opens Monday, September 1st.

Wanted Immediately—Lady performers in all branches, high class vocalists, sister acts, musical acts, lady acrobats, gymnasts, contortionists, fancy buck, wing and skirt dancers, and several high class lady novelty acts to feature. One first-class lady pianist up in vaudeville business, and twenty good looking young chorus girls with good voices, also good sketch teams and several good, funny comedians. All send photo if possible which will be returned. All ladies and gents signing contracts with this company must positively be swell dressers on the street, away above the average. This is imperative. Make your salary right, as you are not kept guessing here. Managers of the real houses that want easy money send open time. The tour this season will embrace Mass., N. H., Vt., Maine, N. Y., Canada, Pa., Va., W. Va., Miss., Tenn., Ark., Texas, New Mexico, Col., Kansas, Missouri, Iowa, Wis. and Michigan. (I also want an A1 advance agent If you are not A1 please don't write.) Address all communications to

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Owing to cancellation, the week of Sept. 29th (FAIR WEEK) IS OPEN AT THE

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For FIRST-CLASS REPERTOIRE CO. or two one night attractions, Sept. 30th and Oct 1st.

HARRY T. EATON, Mgr., Claremont, N. H.

WANTED FOR "REAPING THE HARVEST" CO.,

First-class Character old man, also good "Rube." Preference given to those capable of quartette singing. State Reference, size, age, salary, etc.

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DATES AHEAD

Managers and agents of traveling companies and managers of permanent houses will find this department closes on Friday. To insure publication in the subsequent issue dates must be received not later than that day.

DRAMATIC COMPANIES.

A BOLTED TIMP (Mark H. Norton, mgr.): Bemidji, Minn., Aug. 5, Crystal Falls 8, Wahpeton, N. D., 9.
A GAMBLER'S DAUGHTER (Eastern): St. Louis, Mo., Aug. 31.
A GAMBLER'S DAUGHTER (Western): Chicago, Ill., Sept. 7.
A LITTLE OUTCAST: Belvedere, Ill., Aug. 6, Marengo 7, Sycamore 8, Pullman 9, So. Chicago 10, Ottawa 11, Champaign 12, Springfield 13, Lincoln 14, Dixon 15, Morrison 16, Chicago 17-30.
A MILLIONAIRE TRAMP (Eastern: Elmer Walters; Lawrence Russell, mgr.): Alpena, Mich., Aug. 4, Cheboygan 5, Sault Ste. Marie 6, Sault Ste. Marie, Ont., 7, Petoskey, Mich., 8, Traverse City 9, East Jordan 11, Kalkaska 12, Cadillac 13, Mt. Pleasant 14, Alma 15, Flint 16.
A MILLIONAIRE TRAMP (Western; Elmer Walters; Jos. G. Chandler, mgr.): Watertown, Wis., Aug. 24, Green Bay 26, Stevens Point 27, Eau Claire 28, Prairie du Chien 29, Waterloo, Ia., 30.
A ROMANCE OF COON HOLLOW (J. E. Murray, mgr.): Passaic, N. J., Aug. 29, New York 25-30.
A RUINED LIFE: South Chicago, Ill., Sept. 21.
A THOROUGHBRED TRAMP (Eastern; Elmer Walters; Howard Powers, mgr.): Kewanee, Ill., Aug. 9, La Salle 10, Bloomington 11, Beardstown 12, Pittsfield 13, Louisiana, Mo., 14, Fulton 15, Sedalia 16, Kansas City 17-23.
A THOROUGHBRED TRAMP (Western; Elmer Walters; Basil McHenry, mgr.): Elgin, Ill., Aug. 4, Woodstock 5, Janesville, Wis., 6, Baraboo 7, Winona 8, La Crosse 9, Wausau 10, Ashland 11, West Superior 12, Duluth, Minn., 13, Brainerd 14, Winnipeg, Man., 15, 16.
A TRIP TO THE JUNGLES (Boom's): Greenfield, Mass., Aug. 4-9, Barre, Vt., 11-16, St. Albans 18-23.
ALASKA (Lincoln J. Carter's): Chicago, Ill., Aug. 10-16, Louisville, Ky., 17-23.
ALBEE STOCK: Providence, R. I.—Indefinite.
ALONG THE MOHAWK: Benton Harbor, Mich., Aug. 5, South Haven 6, Niles 7, La Porte, Ind., 8, Rantoul, Ill., 9, Chicago 10-16, Charlotte, Mich., 18, Jackson 19, Lansing 20, Toledo, O., 21-23.
BALDWIN-MELVILLE: Buffalo, N. Y., May 10—Indefinite.
BINGHAM, AMELIA: Kansas City, Mo., Aug. 25-Sept. 6.
BUHLER-KEMBLE-RISING STOCK: St. Louis, Mo.—Indefinite.
CASTLE SQUARE THEATRE: Boston, Mass.—Indefinite.
CLINTON, DE WITT, STOCK: Dayton, O., June 15—Indefinite.
COLUMBIA STOCK: Chicago, Ill.—Indefinite.
DEVIL'S ISLAND: Washington, D. C., Aug. 22-28.
DOWN BY THE SEA (Phil Hunt, mgr.): Boston, Mass., Aug. 18-23.
DOWN MOBILE (Lincoln J. Carter's): Duluth, Minn., Aug. 18, West Superior 19, Brainerd 20, St. Cloud 21, Winnipeg 22, 23.
FISHER STOCK: San Francisco, Cal.—Indefinite.
FORBES, MARY ELIZABETH (Charles A. Parker, mgr.): Santa Rosa, Cal., Sept. 15, Vallejo 16, Santa Cruz 17, San Luis Obispo 18, Santa Barbara 19, San Diego 20, 21.
FOXY GRANDPA: Atlantic City, N. J., Aug. 11.
FRAWLEY STOCK: St. Paul, Minn., July 14-Aug. 23.
FRAWLEY STOCK: San Francisco, Cal., July 21-Aug. 30.
GRATTAN, LAWRENCE: Utica, N. Y.—Indefinite.
GRUEN STOCK: St. Louis, Mo., June 2—Indefinite.
HASWELL, PERCY (George Fawcett, mgr.): Minneapolis, Minn., July 13-Aug. 23.
LEROYLE, HENNESSY (Other People's Money; E. L. Johnson, mgr.): Oakland, Cal., Sept. 12-14.
LEWIS, DOROTHY, STOCK: Troy, N. Y.—Indefinite.
LOVERS' LANE: Atlantic City, N. J., Aug. 18-30.
McCULLUM STOCK: Portland, Me.—Indefinite.
McFADDEN'S ROW OF FLATS (Gus Hill; Thos. R. Henry, mgr.): Richmond, Va., Sept. 1.
MAM'SELLE 'AWKINS (George R. White, mgr.): Elizabeth, N. J., Sept. 15.
MILLER, HENRY, AND MARGARET ANGLIN: San Francisco, Cal.—Indefinite.
NEILL-FRAWLEY (Chas. A. Parker, mgr.): Manila, P. I., Sept. 15—Indefinite.
NEILL, JAMES (Chas. A. Parker, mgr.): Los Angeles, Cal., Aug. 18.
NEILL STOCK (Chas. A. Parker, mgr.): Portland, Ore., Sept. 1—Indefinite.
NEW YORK PLAYERS: Worcester, Mass.—Indefinite.
NOBODY'S CLAIM: Chicago, Ill., July 27-Aug. 16.
OLD JED PROUTY (William Henry Rudolph, mgr.): Amherst, N. S., Aug. 5, Moncton, N. B., 6, St. John 7-9, Eastport, Me., 11, Calais 12, Ellsworth 13, Bar Harbor 14, Belfast 15, Camden 16, Rockland 18, Bath 19, Augusta 20, Skowhegan 21, Waterville 22, Fairfield 23.
OVER NIAGARA FALLS (Rowland and Clifford, mgrs.): Chicago, Ill., Aug. 17-Sept. 6.
PECK'S BAD BOY (L. J. French, mgr.): Bethlehem, N. H., Aug. 4, North Woodstock 5, Plymouth 6, Woodsville 7, Lyndonville 9, Barton, Vt., Aug. 11, Newport 12, Richford 13, Enosburg Falls 14, Milton 15, Barre 16, Windsor 18, Claremont 19, Springfield 20, Bellows Falls 21-23.
PENNSYLVANIA (C. S. Callahan, mgr.): Elkton, Md., Aug. 9, Washington, D. C., 11-16, Baltimore, Md., 18-23.
PROCTOR STOCK: Montreal, Can.—Indefinite.
RAILROAD JACK (Eastern; R. Guy Caufman, mgr.): Marion, O., Aug. 4, Kenton 5, Urbana 6, Richmond, Ind., 7, Cambridge City 8, Knightstown 9.
REYNOLDS, HARRINGTON: Seattle, Wash., Aug. 3-30.
THE GAMEKEEPER (Smith O'Brien; Rowland and Clifford, mgrs.): Racine, Wis., Aug. 31.
THE DARKEST HOUR (Lincoln J. Carter's): So. Chicago, Ill., Aug. 17, Indianapolis, Ind., 18-20, Dayton, O., 21-23.
THE ELEVENTH HOUR (Eastern; Lincoln J. Carter's): Cleveland, O., Aug. 18-23, Detroit, Mich., 24-30.
THE ELEVENTH HOUR (Southern; Lincoln J. Carter's): Watertown, Wis., Aug. 31.
THE EVIL EYE: Washington, D. C., Aug. 23.
THE FAST MAIL (Lincoln J. Carter's): Muskegon, Mich., Aug. 31.
THE FLAMING ARROW (Lincoln J. Carter's): Kenosha, Wis., Aug. 31.
THE GAMEKEEPER (Thos. J. Smith; Rowland and Clifford, mgrs.): Kenosha, Wis., Sept. 7.
THE HEART OF CHICAGO (Lincoln J. Carter's): Detroit, Mich., Aug. 3-9, Buffalo, N. Y., 11-16, Toronto, Can., 18-23.
THE MADMAN (Lincoln J. Carter's): Peoria, Ill., Sept. 1.
THE MAN WHO DARED (Howard Hall): Boston, Mass., Aug. 9.
THANHOUSER STOCK: Milwaukee, Wis., July 2—indefinite
THELMA (Fred Matthews): Manitowoc, Wis., Aug. 3, Warsaw 4, Merrill 5, Rhinelander 6, Ashland 7, West Superior 8, St. Cloud, Minn., 9, Brainerd 11, Winnipeg, Man., 12, Grafton, N. D., 13, Grand Forks 14, Crookston, Minn., 15, Fargo, N. D., 16, Billings, Mont., 18, Livingston 19, Bozeman 20, Great Falls 21, Butte 22, 23.
TWO LITTLE WAIFS (Lincoln J. Carter's): South Chicago, Ill., Aug. 24, Rochester, Ind., 25, Kokomo 26, Marion 27, Hartford City 28, Union City 29, Anderson 30.
UNCLE TOM'S CABIN: Lincoln, Ill., Aug. 4, Havana 5, Mason City 6, Petersburg 7, Ashland 8, Jacksonville 9.
UNCLE TOM'S CABIN: Hartford, Ill., Aug. 4, Hoopeston 5, Rushville 6, Westville 7, Tuscola 8, Arthur 9.
UNCLE TOM'S CABIN: Monessen, Pa., Aug. 4, Bellevue 5.
WARDE, FREDERICK: San Francisco, Cal., June 29—indefinite.
WAY DOWN EAST: Atlantic City, N. J., Aug. 14.

REPERTOIRE COMPANIES.

APPELL'S PAXTANG STOCK: Harrisburg, Pa.—Indefinite.
AUBREY STOCK (Eastern; Mittenthal Bros., mgrs.): Toronto, Can., June 9—Indefinite.
BEAU BEAR: Winnipeg, Man., July 3—Indefinite.
BENNETT AND MOULTON (Earl Burgess, mgr.): Glens Falls, N. Y., July 28-Aug. 16, Saratoga 18-30, Watertown Sept. 1-13, Oswego 15-20.
BRADLEY DRAMATIC: Little Rock, Ark., June 9—Indefinite
BURTINGTON STOCK: New Bedford, Mass., June 9—Indefinite.
CARNES STOCK (Harry L. Webb, mgr.): Parkersburg, W. Va., June 9-Aug. 31.
CRELEROON COMEDY: Winnipeg, Man., June 30—Indefinite
CURTISS COMEDY (Western; Harry Sheldon, mgr.): El Paso, Tex., July 21—Indefinite.
CRUMP'S PARK STOCK: Macon, Ga.—Indefinite.
DAVIS, OWEN, STOCK: Rochester, N. Y., July 21—Indefinite.
DELGE-CORNELL: Greenville, Pa., Aug. 4-9, Jeannette 11-16, Scottdale 18-23.
ECLIPSE STOCK: Madisonville, Ky., Aug. 4-9.
ENGLISH STOCK: Paducah, Ky.—Indefinite.
FENBERG STOCK: Springfield, O.—Indefinite.
FRENCH, IRVING: Mankato, Minn., Aug. 4-9, Sioux Falls, S. D., 7-9, Sioux City, Ia., 11-13.
GORMAND AND FORD: Copenhagen, N. Y., Aug. 4-9.
GRATTAN, LAWRENCE, STOCK: Utica, N. Y., July 14—Indefinite.
HAYWARD, GRACE (Dick Ferris, mgr.): Omaha, Neb.—Indefinite.
HENDERSON STOCK: Lake Mills, Wis., Aug. 4-9.
HERALD SQUARE STOCK (Claude H. Long, mgr.): Hartford City, Ind., Aug. 4-24.
HOEFFLER, JACK: Appleton, Wis., July 14-Aug. 9.
HOWARD-DORSET: Sioux City, Ia., June 1—Indefinite.
HUNTLEY-BRADFORD STOCK: Worcester, Mass.—Indefinite.
HUNTLEY-MOORE STOCK: Atlantic City, N. J.—Indefinite.
KLARK-SCOVILLE (H. B. Klark, mgr.): Belfast, Me., Aug. 4-9.
LAKEMONT STOCK: Altoona, Pa.—Indefinite.
LYONS, LILLIAN (Dean and Ketchem, mgrs.): Crystal, Mich., July 21—Indefinite.
KLARK-URBAN (H. B. Klark, mgr.): Belfast, Me., Aug. 4-9, Old Town 11-16, Millinocket 18-23.
MACK-FENTON (F. E. Moore, mgr.): Ashland, Ky., July 28-Aug. 9.
MACK, WILBUR (F. E. Moore, mgr.): Ashland, Ky., July 14-Aug. 9.
MARKS BROTHERS (Tom Marks, mgr.): London, Can., June 16—Indefinite.
MARKS BROTHERS (H. W. Marks, mgr.): Perth, Can.—Indefinite.
MARKS BROTHERS (Joe Marks, mgr.): Christie's Lake, Can., June 16—Indefinite.
MATHES, CLARA: Nelson, B. C., July 28-Aug. 20.
MIDDLETON STOCK: Paducah, Ky., July 28-Aug. 30.
MURRAY AND MACKEY (John J. Murray, mgr.): Piqua, O., June 9-Aug. 23.
NATIONAL LYCEUM: Blackwell, Ok. T., Aug. 4-9.
NATIONAL STOCK (Forrester and Gregory, mgrs.): Council Bluffs, Ia.—Indefinite.
OLENTANGY STOCK: Columbus, O.—Indefinite.
PATTON, CORSE, STOCK: Springfield, Mass., Aug. 4-30.
ROBSON THEATRE: Natchez, Miss., June 9—Indefinite.
RUSSELL-DREW: Seattle, Wash., July 19—Indefinite.
RYAN, DANIEL (W. S. Bates, mgr.): Trenton, N. J., Aug. 11-16, Harrisburg, Pa., 18-23.
SCLUTHE STOCK: Norristown, Pa., Aug. 4-9, Paterson, N. J., 11-16, Trenton 18-23.
SHANNON'S, THE (Harry Shannon, mgr.): Ludington, Mich.—Indefinite.
SHIRLEY, JENNIE, STOCK: Spokane, Wash., June 9—Indefinite.
THE REILLY (C. J. Reilly, mgr.): Seattle, Wash., May 25—Indefinite.
TRAVERS-VALE: Kansas City, Mo.—Indefinite.
TURNER, CLARA, STOCK: Lynn, Mass., June 9—Indefinite.
VALLAMONT STOCK: Williamsport, Pa., June 9-Sept. 13.
VAN DYKE AND EATON (C. Mack, mgr.): Davenport, Ia., July 21-Aug. 24.
VAN DYKE AND EATON (Eastern; H. Walter Van Dyke, mgr.): Raven Rock, W. Va.—Indefinite.
WARNER COMEDY: Galesville, Wis., July 21-Aug. 23.
WELLS' DRAMATIC: Norfolk, Va., July 21—Indefinite.

OPERA AND EXTRAVAGANZA

A CHINESE HONEYMOON: New York city June 2—Indefinite.
AMERICAN OPERA: Newark, N. J.—Indefinite.
BIJOU MUSICAL COMEDY: Atlanta, Ga., June 16—Indefinite.
BOOM'S OPERA (Leopold Fuenkenstein, mgr.): Uxbridge, Mass., Aug. 4, Athol 11, Lake Pleasant 18, Woonsocket, R. I., 28.
BOSTON BIJOU OPERA: Denver, Col.—Indefinite.
BOSTON IDEAL OPERA (C. Rizzo, mgr.): Davenport, Ia., July 14—Indefinite.
BOSTON IDEALS: Mobile, Ala.—Indefinite.
BRONSON OPERA: Columbus, O.—Indefinite.
CHESTER PARK OPERA: Cincinnati, O.—Indefinite.
COLONIAL COMIC OPERA: Lowell, Mass., July 21—Indefinite.
COLUMBIA COMIC OPERA (A; Chas. G. Amsden, mgr.): Dallas, Tex., June 29-Sept. 6.
COLUMBIA COMIC OPERA (B; Chas. N. Holmes, mgr.): Lancaster, Pa., June 9—Indefinite.
COOK OPERA HOUSE STOCK: Rochester, N. Y., July 21—Indefinite.
DELMAR OPERA (George A. Kingsbury, mgr.): St. Louis, Mo., June 2—Indefinite.
DUQUESNE OPERA: Pittsburg—Indefinite.
FLORODORA: Manhattan Beach, N. Y., Aug. 4-16
GARDEN THEATRE OPERA: Cleveland, O.—Indefinite.
JAPAN BY NIGHT: New York city—Indefinite.
KING DODO: Chicago, Ill., Aug. 2-Sept. 13.
OLYMPIA OPERA (H. Seaman, mgr.): New Orleans, La., June 29—Indefinite.
ORPHEUM OPERA: Brooklyn, N. Y.—Indefinite.
RORICK'S GLEN OPERA: Elmira, N. Y.—Indefinite.
TEMPLE-WALLACE OPERA: Springfield, Mass., July 21—Indefinite.
TERRACE GARDEN OPERA: New York city—Indefinite.
THE DEFENDER: New York city July 3—Indefinite.
THE PRINCE OF PILSEN: Boston, Mass.—Indefinite.
THE STORKS: Chicago, Ill.—Indefinite.
THE WILD ROSE: New York city, May 5—Indefinite.
THE WIZARD OF OZ: Chicago, Ill., June 16—Indefinite.
UNDERWOOD, ISABELLE, OPERA: Pleasure Bay, N. Y., June 29—Indefinite.
VALLEY OPERA: Syracuse, N. Y.—Indefinite.
WALL AND BECKER'S OPERA: Milwaukee, Wis.—Indefinite.
WILBUR OPERA: Quebec, Can., July 23—Indefinite.

MINSTRELS.

BOOM'S MASTODON MINSTRELS: Middletown, Conn., Aug. 4-9, Bellows Falls, Vt., 11-16, Barre 18-23.
BRYANT AND SAVILLE'S: York, Pa., Aug. 4-9, Lancaster 11-16, Wilmington, Del., 18-23.
DALY'S, WM. JOSH: Ithaca, N. Y., Aug. 4-9.
PRIMROSE AND DOCKSTADER'S MINSTRELS: Saratoga, N. Y., Aug. 5, Glens Falls 6, Schenectady 7, Troy 8, North Adams, Mass., 9, Worcester 11, New Bedford 12, Woonsocket, R. I., 13, Newport 14, Providence 15, 16.
PRINGLE'S MINSTRELS (Rusco and Holland, mgrs.): Ottawa, Ill., Aug. 4, Kewanee 5, Galesburg 6, Bloomington 7, Clinton 8, Decatur 9.

VARIETY.

GAY NEW YORKERS (Andrews and Sommers; Harry Andrews, mgr.): Brewster, N. Y., Aug. 5, Pawling 6, Mt. Kisco 7, White Plains 8, Englewood, N. J. 9.
GORHAM'S VAUDEVILLE: New Bedford, Mass., Aug. 21-23.
LAFAYETTE: Atlantic City, N. J., June 30—Indefinite.
VANE'S COURIER VAUDEVILLE AND SPECIALTY (Harry Vane, mgr.): Monticello, Ill., Aug. 4-9.
VERNON'S VAUDEVILLIANS: Bay Shore, L. I., Aug. 4, Patchogue 6, Southampton 9.
WINE, WOMAN AND SONG: Washington, D. C., Aug. 4-9, Baltimore, Md., 11-16, Buffalo, N. Y., 18-23.

CIRCUSES.

BOSTOCK ANIMAL SHOW: Cleveland, O., June 23—indefinite.
BUFFALO BILL'S WILD WEST: Pueblo, Col., Aug. 4, Colorado Springs 5, Denver 6, 7, Greeley 8, Cheyenne, Wyo., 9.
FLY'S, GEO. S.: Potomac, Ill., Aug. 5.
FORepaugh-SELLS BROTHERS': Wheeling, W. Va., Aug. 4, Zanesville, O., 5, Mansfield 6, Lima 7, Springfield 8, Columbus 9.
HALL AND SAMPLE: Cleveland, Minn., Aug. 4, Madison Lake 5, Elysian 6, Kilkenny 7, Cordova 8, Leaneur Center 9.
LEE BROTHERS: Centerdale, R. I., Aug. 4, Enfield 5, Berkley, Mass., 6, Adamsdale 7.
MAIN, WALTER L.: Newport, Vt., Aug. 4, Richford 5, St. Albans 6.
NOBLE (C. Noble, mgr.): Columbus, S. C., April 21—indefinite.
RINGLING BROTHERS': Mount Pleasant, U., Aug. 4, Provo 5, Salt Lake City 6, Ogden 7, Logan 8, Idaho Falls, Ida., 9.
ROBINSON, JOHN: Jackson, Mich., Aug. 4, Ypsilanti 5.
SIG. SAUTELLE'S: Rockland, N. Y., Aug. 5, Liberty 6, Fallsburg 7, Ellenville 8, Warwick 9.
WINNIGER BROS.': West Superior, Wis., Aug. 4-10.

MISCELLANEOUS.

AMERICAN BAND (Herbert L. Clark, director): Philadelphia, Pa., July 28—Indefinite.
BANDA ROSSA: Kansas City, Mo., Aug. 3-16.
BINGHAM (Ventriloquist): Aurora, Ill., 11-16, Cleveland O., 18-23.
BROOKE'S CHICAGO MARINE BAND: Louisville, Ky., July 28-Aug. 10, Chicago, Ill., 11—Indefinite.
BUTLER, HELEN MAY: Erie, Pa., Aug. 3-9.
CINCINNATI MILITARY BAND: Cincinnati, O.—Indefinite.
CONTERNO'S BAND: Philadelphia, Pa., July 28—Indefinite.
COYLE'S MUSEUM (E. R. Coyle, mgr.): Circleville, Kan., Aug. 4-9.
DUSS' BAND: New York city—Indefinite.
FAIRMAN'S BOSTON BAND: Philadelphia, Pa.—Indefinite.
HAAG'S SHOWS: Saint Jo, Tex., Aug. 5, Nocona 6.
HELM'S CARNIVAL: Chicago, Ill., July 7-Oct. 1.
HERRMANN, THE GREAT (Thurnaer and Gorman, mgrs.): Chicago, Ill., Aug. 2-9, Spring Valley 10, Galesburg 11, Lincoln 12, Bloomington 13, Champaign 14, Decatur 15, Springfield 16, St. Louis, Mo., 17-23.
HOWE, LENNA, ORCHESTRA: Revere Beach, Mass., June 15-Sept. 2.
KALTENBORN ORCHESTRA: New York city, July 7—Indefinite.
KILTIES' BAND (T. P. J. Power, mgr.): Pittsburg, Pa., Aug. 3-10.
MAVENO, PROF. ED: Albany, Wis., Aug. 4, 5, New Glarus 6, 7, Edgerton 8, 9.
MILES, NELLIE, ORCHESTRA: Salem Willows, Mass., June 9-Sept. 2.
NEDDERMEYER'S BAND: Columbus, O.—Indefinite.
OSTENDORF'S BAND: Indianapolis, Ind., July 25—Indefinite.
PAIN'S FIREWORKS: Manhattan Beach, N. Y.—Indefinite.
PAIN'S LAST DAYS OF POMPEII: Chicago, Ill., Aug. 12-24.
PHINNEY'S UNITED STATES BAND: La Fayette, O., Aug. 6, 6, Logansport 7, 8, Kokomo 9, 10, Lexington, Ky., 11-16, Pittsburgh, Pa., 17-Sept. 1.
PITTSBURG ORCHESTRA: Saratoga N. Y., July 14—Indefinite.
RATH'S ORCHESTRA: Utica, N. Y., July 14—Indefinite.
RENIX BROTHERS (Carolinians): Mackinaw, Mich., Aug. 7, Grand Rapids 8, Benton Harbor 9.
ROVING FRANK'S GYPSY CAMP: Atlantic City, N. J., July 14—Indefinite.
ROSATI'S NAVAL BAND: Cape May, N. J., July 3—Indefinite.
ROSENBECKER'S BAND (Armand Vezzie, mgr.): New Orleans, La., July 13—Indefinite.
SEYMOUR'S FIRST REGIMENT BAND (P. G. Stout, mgr.): St. Louis, Mo., July 20—Indefinite.
SHANNON'S BAND: Manhattan Beach, N. Y.—Indefinite.
SLAFER'S BROOKLYN MARINE BAND: Brighton Beach, N. Y., July 6—Indefinite.
SMITH, PROFESSOR HARRY: Tyrone, Pa., July 25—Indefinite.
SOUSA'S BAND (Frank Christianer, mgr.): Atlantic City, N. J., June 29-Sept. 1.
SWINGALI: Norristown, Pa., Aug. 11-16, Lebanon 18-23.
THOMAS', THEODORE, ORCHESTRA: Chicago—Indefinite.
VICTOR SHOW: Karlskrona, Sweden, Aug. 4, 5, Lund 6-9, Malmo 11-16.
WOOD (Magician): En route through Mexico.

(Received too late for classification.)

BLACK PATTI TROUBADOURS: New London, Conn., Aug. 5, Greenwich 6, Asbury Park, N. J., 7, 8, Troy, N. Y., 9, 10, Albany, 11-13, Glens Falls 14, Saratoga 15, Schenectady 16, Cohoes 18, Middletown 19, Port Jervis 20, Paterson, N. J., 22, 23.
COOK-CHURCH STOCK (H. W. Taylor, mgr.): New Bedford, Mass., Aug. 18-23, Westerly, R. I., 25-30.
DAVIS, LAURA, STOCK: Passaic, N. J., Aug. 25-30, Orange, Sept. 1-6.
FARNWORTH STOCK (Dudley Farnworth, mgr.): Sherbrooke, P. Q., Aug. 4-9.
FOREPAUGH-SELLS BROTHERS: Piqua, O., Aug. 11, Richmond, Ind., 12, Indianapolis 13, Anderson 14, Marion 15, Logansport 16, Springfield, Ill., 18, Jacksonville 19, Quincy 20, Keokuk, Ia., 21, Burlington 22, Galesburg, Ill., 23.
QUINLAN AND WALL'S MINSTRELS: Hornellsville, N. Y., Aug. 4, Corning 5, Geneva 6, Oswego 7, Fulton 8, Rome 9, Gloversville 11, Saratoga 12, N. Adams, Mass., 13, Amsterdam, N. Y., 14, Cortland 15, Auburn 16, Elmira 18.
THE CONVICT'S DAUGHTER (Eastern; Starr L. Pixley, mgr.): Albany, N. Y., Aug. 5, 6, Elizabeth, N. J., 8, 9, Asbury Park 11, Columbus, O., 14-16, Dayton 18-20, Indianapolis, Ind., 21-23.
THE CONVICT'S DAUGHTER (Western; R. G. Pray, mgr.): Simcoe, Ont., Aug. 4, Galt 5, Berlin 6, Tillsonburg 7, St. Thomas 8, Glencoe 9, Thomasville 11, Holly, Mich., 12, Grand Haven 13, South Haven 14, Benton Harbor 15.
THE IRISH PAWNBROKERS (Joe W. Spears, mgr.): St. Louis, Mo., Aug. 24-30.
THE LIGHTS OF GOTHAM (Will E. Culhane, mgr.): Kentville, N. S., Aug. 6, 7, Bridgewater 8, 9, Lunenburg 11, 12, Chester 13, 14, Liverpool 15, 16, Lockeport 18, 19, Shelburne 20, Barrington 21, Yarmouth 22, 23.
THE SCOUT'S REVENGE: Cleveland, O., Aug. 4-9.
VERNON'S VAUDEVILLIANS: East Hampton, L. I., Aug. 11, Sag Harbor 13, Greenport 14, Riverhead 16.
ZIG ZAG ALLEY (W. R. Flacke and Walter Floyd, mgrs.): Hoboken, N. J., Aug. 9, 10, Elizabeth 11, Wilmington, Del., 12, Lancaster, Pa., 13, Altoona 15, Johnstown 16, Pittsburg 18-23.

OPEN TIME.

IDAHO.—Boise—Columbia Theatre, Sept. 1-6, 15, 16, 19, 20, 25, 29.
ILLINOIS.—Clinton—Rennick Opera House, September and October.
INDIANA.—Angola—Croxton Opera House, Sept. 18 and 30, Fair dates, Oct. 6.
IOWA.—Eldora—Wisner Opera House, Fair dates, Aug. 19, 20, 21, 22.
KANSAS.—Wamego—Rogers' Columbian Theatre, Sept. 1, 2, 4, 15, Oct. 1-31, Nov. 1, 2, 4-6, 8-10, 12-25.
MISSISSIPPI.—McComb—New Opera House, Sept. 15-30, October, Nov. 24-26, Dec. 11, 12, 15, 29, 30, Jan. 1-9.
OHIO.—Minerva—Minerva Opera House, Sept. 29-Oct. 4, Fair dates.
PENNSYLVANIA.—Butler—Park Theatre, Aug. 22, 23, 25-30, Sept. 2, 3, 5, 6, 8-11.
Hastings—Opera House, September, Oct. 1-7, 13-18, 21-30, Nov. 1-8, 12-15, 20-27.
Latrobe—Showalter's New Theatre, August, Oct. 13-16, 18, 21, 22, 24-27, 31, Nov. 6, 7, 10-12, 18-25.
VERMONT.—Burlington—Howard Opera House, Sept. 1-6, 19-24, Nov. 27.
WEST VIRGINIA.—Martinsburg—Central Opera House, Sept. 8, 10-13, 22-24, Oct. 8-10, 18, 20, 22.

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Ball, C. H., Wm. Burnstein, H. D. Blakmore, O. F. Battalia, Wm. Burnett, Westley, Browning, G. H. Brennan, Fredrick Bond, Bally and Madigan, Fred A. Bigelow, Sedley Brown, Geo. A. Beane, Geo. Arthur Beckeley, Alfred Becks, S. Broughton, Bertran and Willard, Francis Byrne, Fred Bond, L. Barber, Thos. J. Bedford, James W. Bowen, Mr. and Mrs. Fred Backus, Oscar Briggs, Geo. A. Blumenthal, Chas. T. Buckley, Matt Berry, James J. Brady, W. H. Bishop, Chas. H. Bates, Alden Benedict, H. W. Brown, Wilmer Hallom Bentley, Donald Betse, Alden Benedict, Theo. Babcock, Carlisle M. Be

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A very pleasant word is due James Durkin for his satisfying performance of the unlovely Murray Thorpe.—*Denver Post, Dec. 30, 1901.*

Murray Thorpe, well done by James Durkin, is left to the contemplation of his failure.—*Republic, St. Louis, Sept. 28, '01.*

A word of praise is due James Durkin for his excellent work.—*Post-Dispatch, St. Louis, Sept. 28, '01.*

Aside from Tim Murphy, one of the characters played especially well was Murray Thorpe, by James Durkin.—*Des Moines Register, Des Moines, Ia., Jan. 2, '02.*

The entire company is so uniformly good that separate mention is hardly necessary. In passing, however, it may be added that one of the younger members of the company, James Durkin, has all the earmarks of a coming excellent actor. He has a good stage presence, and his methods indicate careful training.—*The Louisville Commercial, Jan. 6, '02.*

Others in the cast who played their parts well were ——— ——— and last, but not least, James Durkin as Murray Thorpe. This gentleman played with a fine sense of detail and of finish.—*Nebraska State Journal, Lincoln, Dec. 7, '01.*

The main interest centred in the appearance of Miss Jeanette Ashbaugh, and the audience showed their appreciation of her meritorious acting by frequent outbursts of applause.—*East Liverpool, Ohio, Feb. 20, '02.*

Jeanette Ashbaugh, in the part of a tourist, made much out of little.—*Hugh O'Donnel, Minneapolis paper, Oct 1, '01*

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